

For Writing (Parts 1 and 2):

Write your answers clearly in the spaces provided.

# SAMPLE

Part 1: Write your answers below.

	0	1	2	3	4	5
1		1	1	0		
2		1	2	0		
3		1	3	0		
4		1	4	0		
5		1	5	0		

Part 2 (Question 6): Write your answer below.

Put your answer to Writing Part 3 on Answer Sheet 2 →

Do not write below this line.

0	1	2	3	4	5
---	---	---	---	---	---

Part 3: Mark the number of the question you are answering here → 07 or 08

Write your answer below.

# SAMPLE

Do not write below this line.

This section for use by SECOND Examiner only.

Mark:

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

Examiner Number:

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

# Teacher's guide and answer key

## Test 1

### PAPER 1 Reading

#### Part 1

##### Teacher's notes

- In Part 1 the texts are signs, notices, labels, emails, phone messages, handwritten notes, messages on post-it notes or postcards.
- The signs and notices are mostly ones seen in public places, for example in shops, libraries, stations, hotels, theatres, museums, schools, etc. and on public vehicles such as buses and trains. Sometimes there is a label from a bottle or packet or a notice on a school or public noticeboard.
- The signs often give instructions, warnings or information.
- Language in signs is usually quite formal but certain words like *the*, *a(n)* and the auxiliary verb *to be* are often omitted.
- The messages are informal and usually make or change arrangements, ask someone to do something, ask for information etc.

A photocopiable answer sheet is on page 182.

##### Strategy

- 1 five
  - 2 what each text says
  - 3 on the answer sheet (but if students prefer, they can mark their answers on the exam paper and copy them when they have finished this part)
- 2
  - 1 b) a telephone message
  - 2 in someone's house or flat, probably near the phone
  - 3 *Leah will be too late ... to meet Anita in the cafe*
  - 4 Leah will see Anita inside the cinema so she is definitely going.
  - 5 Leah will have a snack on the train. She says *will eat not might eat*.
- 3
  - 1 a) a sign
  - 2 in a bus station or on a bus stop. *buses; depart*
  - 3 tomorrow; *from tomorrow* means *after today*
  - 4 yes
  - 5 Yes – the sign is about tomorrow. No – the buses will depart more often not earlier.
  - 6 B *until tomorrow* means 'not after today'. It doesn't say the bus journeys will take longer.
  - 7 C *after today* is the same as *from tomorrow*. The buses will be every ten minutes instead of every twenty minutes so there are more – twice as many.
  - 8 C – *From tomorrow*, buses will depart every 10 minutes instead of every 20 minutes

##### Reading Part 1 key

- 1 C
- 2 A *don't leave clothes in lockers overnight* = You must remove your clothes from the lockers by the end of the day
- 3 A *ring her* = let Anna know; *if that's (send her £50) a problem* = if he can't give her £50
- 4 B *do not queue here* = you shouldn't queue here; *tickets already paid for* = if you've paid for your ticket
- 5 C *why don't you* = is suggesting; *read it first* = she reads the book after Gianni

#### Part 2

##### Teacher's notes

- Part 2 tests students' detailed comprehension of factual information.
- The eight short texts are about one topic. They may be from tourist brochures, information leaflets, catalogues, etc.
- There are always three texts which are not needed.
- There is only one answer to each question.
- Each text can be used only once as an answer.
- The pictures are there to help students understand the descriptions.
- Students should be advised not to write on the answer sheet until they have answered all the questions in case they change their minds.

A photocopiable answer sheet is on page 182.

##### Strategy

- 1
  - 1 five
  - 2 to go to a restaurant
  - 3 restaurants
  - 4 eight
  - 5 which restaurant would be the most suitable for the people on the answer sheet (but see Teacher's note above)
- 2
  - 6 two young women
  - 7 an elderly couple
  - 8 a woman and her three children
  - 9 a woman and her elderly mother
  - 10 a young man
- a) 1 Italian
  - 2 inexpensive
  - 3 Sunday lunchtime
  - 4 They will walk. They don't need a car park.
  - 5 a nice view
- b) 7 Dennis and Jennifer want to drive to a quiet restaurant on Tuesday evening. They both love fish. They don't mind how much they spend but they hate waiting for their food.

- 8 Rena has three young children and she wants to take them out for lunch on Thursday. She needs to park her car at the restaurant. The children enjoy playing outside when they get bored.
- 9 Chloe often has lunch with her mother on Fridays in the city centre. They like eating outside and the cost isn't important. They walk or take a taxi.
- 10 Michael wants to go out with twenty friends in the city centre on Saturday evening. They don't want to spend too much. Some of his friends never eat meat. They'll drive to the restaurant.
- 4
- 1 A, B and G.
  - 2 B and G are inexpensive but only B is open on Sunday lunchtime.
  - 3 B is best. It serves Italian dishes, isn't expensive and it's open Sunday lunchtime.
- b) 1 Yes. It's 2 km from the city centre.  
2 Yes. It looks over a lovely lake.

#### Reading Part 2 key

- 6 B  
7 F *a large car park; there aren't many tables so everyone is served quickly; many fish dishes; open every evening*  
8 E *a car park at the front; a large back garden with tables and swings; open lunchtimes except Tuesdays*  
9 C *just off the Market Square; a sunny area at the back with tables; food is excellent but expensive; open lunchtimes Monday-Friday*  
10 H *lively; beside the city's main car park; a large room upstairs which can be booked by groups; range of dishes including vegetarian and none are expensive; open from midday to midnight every day*

### Part 3

#### Teacher's notes

- In Part 3, students' ability to scan a text is tested.
- The text may give information, for example about a holiday or a course or it may be a set of instructions or it may be a description of something that happened, for example an historical event or a journey.
- The sentences come in the same order as the information in the text.
- Students do not need to understand everything to answer the questions. For example, they may not know the word *cod* but this sentence is not tested.
- Students can sometimes guess the meaning of a word by reading the words around it. For example, they may not know *cabins*, but from the sentence they can guess that they are some kind of building.

A photocopiable answer sheet is on page 182.

#### Strategy

- 1
  - 1 ten
  - 2 the Lofoten Islands
  - 3 the text
  - 4 if each sentence is correct or incorrect
  - 5 if the sentence is correct
  - 6 if the sentence is incorrect
- 2
- 16
  - 17
  - 20
  - 13
  - 14
  - 11
  - 15
  - 12
  - 18
  - 19

#### Reading Part 3 key

- 11 B
- 12 A
- 13 B *You have to book them the day before or by 10.30 at the latest on the day of the trip*
- 14 B *a minimum of five passengers for the trip*
- 15 A *ruined villages where nobody wants to live any more*
- 16 B *We also had the chance to catch our own fish*
- 17 A *some of these are on display (huts = cabins)*
- 18 B *during the rest of the year it's open from Monday to Friday*
- 19 A *the number of farms has decreased in the past 30 years*
- 20 A *fly from the Norwegian capital, Oslo, to Bodo ... and then take a flight to Leknes ...*

### Part 4

#### Teacher's notes

- In Part 4, the text always gives an opinion as well as information.
- Some of the questions ask about the whole text and some ask about one part of the text. For each question, help students to decide how much of the text they need to look at in order to find the answer.
- The questions are not always in the same order as the information in the text.
- Question 21 is always a general question.
- Question 22, 23 and 24 ask about a detail in the text or the opinion of the writer or someone else who is mentioned.
- Question 25 is general. It can sometimes be a picture, poster, etc.
- Encourage students to read the text quickly to get an idea what it is about before looking at the questions. Then students should read the text again much more carefully.

A photocopiable answer sheet is on page 182.

#### Strategy

- 1
  - 1 the text and questions
  - 2 mark the correct letter A, B, C or D
  - 3 on your answer sheet
- 2
- 1 a musical called 'Bennie'
  - 2 yes
  - 3 a child or a teenager
  - 4 the programme
- 3
- 1 why
  - 2 opinions
  - 3 a comparison
  - 4 opinion
  - 5 at the beginning

#### Reading Part 4 key

- 21 D
- 22 B *they managed to make all the funny parts of the book seem serious*
- 23 A *I was surprised, therefore, when I realised ... that three-quarters of the people on stage were at least 40 or over it was worth it*
- 24 A
- 25 C *There is of course already both a film and a book called Bennie...*

### Part 5

#### Teacher's notes

- The questions in Part 5 test either lexical or structural knowledge.
- Students should be advised to write their answers in the spaces in the text first as this will help them to grasp the overall meaning. They can transfer their answers when they have read the whole text and checked their answers.

- Point out that there can only be one word which fits each space. For example, in Question 26 all the adjectives have a similar meaning but only *full* is followed by *of* and flowers can't be busy.
- Sometimes an English word may look like a similar word in another language but mean something different, so students should look carefully at all four options. If they choose too quickly, they might make mistakes.
- Students should check that they have chosen the right kind of word for each space. In Question 29, the relative pronoun *which* refers back to the ring.
- They can mark A, B, C or D on the exam paper and copy them to the answer sheet later.

A photocopyable answer sheet is on page 182.

#### Strategy

- 1 the text  
2 the correct word for each space  
3 on the answer sheet (but see Teacher's note above)
- 2  
1 It is probably a story.  
2 Something good happens ('lucky')
- 3  
It is a story. The good thing which happens is that they find a ring.
- 4  
1 A  
2 Because *used to* is followed by the infinitive without *to* (*used to go*). The other words are not correct grammatically.  
3 grammar
- 5  
1 B  
2 The meanings are wrong but A, C and D are also wrong grammatically – *complete*, *busy* and *crowded* are not followed by *of*.  
3 Both – vocabulary and grammar.

#### Reading Part 5 key

- 26 B (lexical/structural)  
27 B (lexical)  
28 A (lexical)  
29 C (structural)  
30 D (lexical)  
31 C (lexical)  
32 D (lexical)  
33 B (structural)  
34 A (lexical)  
35 B (lexical)

## PAPER 1 Writing

### Part 1

#### Teacher's notes

- In Part 1, students have to rewrite five sentences using different structural patterns but retaining the same meaning.
- The answer may require one, two or three words. One or two word answers are most common.
- The five sentences and the example are always about the same topic.
- It is extremely important that grammar and spelling are completely correct in this part.
- Encourage students to write straight onto the answer sheet if they feel confident as this will save time and avoid copying errors. If they prefer, they can try out their ideas on the exam paper first.
- If students want to change something they have written, they should cross it out tidily rather than using (brackets).

- Encourage students to read through and check their work when they have finished.

A photocopyable answer sheet is on page 183.

#### Strategy

- 1  
1 five (and an example)  
2 a mobile phone  
3 complete the second sentence so that it means the same as the first  
4 no more than three  
5 on your answer sheet (but see Teacher's note above)  
6 only the missing words  
7 on the exam paper
- 2  
1 two weeks ago  
2 for two weeks  
3 Yes, it does. The first sentence tells us how long ago Katie bought her phone (two weeks) and the second sentence tells us how long Katie has had her phone (two weeks).
- 3  
1 that it was smaller than all the other phones in the shop  
2 It was... *phone in the shop*  
3 the smallest
- 6  
b) 4  
c) 1  
d) 2  
e) 5  
f) 3
- 7  
1 My grandfather isn't as old as my grandmother.  
2 A neighbour of mine lent me this bicycle.  
3 That shop sells magazines now.  
4 There are 1000 students in this school.  
5 Carrie has been at the airport for two hours.

#### Writing Part 1 key

- 1 the smallest  
2 hers  
3 has (got)  
4 used  
5 gave her

## Part 2

### Teacher's notes

For a marking guide, see page 210.

- In Part 2, students write a short note or email.
- The instructions always say who they are writing to, why they are writing and what they must say.
- There are always three things they must mention to get full marks.
- Suggest that students practise writing 35–45 words as they lose marks if they write a very short answer – less than 25 words.
- Encourage students to write straight onto the answer sheet if they feel confident as this will save time and avoid copying errors. If they prefer, they can try out their ideas on the exam paper first.
- If students want to change something they have written, they should cross it out tidily rather than using (brackets).
- Encourage students to read through and check their work when they have finished.

A photocopyable answer sheet is on page 183.

#### Strategy

- 1  
1 an email  
2 an English friend  
3 three

- 4 between 35 and 45  
5 on the answer sheet (but see Teacher's note above)

## 2

- 1 because you have just spent a weekend with your English friend and his family  
2 *Suggested answer:* Thank you very much for a lovely weekend.  
3 *Suggested answer:* a meal in a restaurant; the past simple  
4 *Suggested answer:* I'm going shopping with my friends; the present continuous (for future plans)

## 3

- 1 B is the best answer because it includes all three points and is the right length  
2 A is the right length and includes the first two points but the third point is wrong – Danny asks what his friend is doing next weekend but he doesn't say what he is doing.  
C is the right length but it doesn't answer the second point. Lee says he enjoyed the weekend but doesn't say what he enjoyed most.

## 4

- 1 g) 2 c) 3 d) 4 f) 5 b) 6 c)

## 5

- a) 1 Don't forget ...  
2 I'm sorry ...  
3 Would you like me to ...?  
4 Would you ...?  
5 I suggest ...  
b) 1 Don't forget  
2 I suggest  
3 I'm sorry  
4 Would you  
5 Would you like me to  
c) 1 Don't forget to meet me on Friday.  
2 I'm sorry for forgetting your birthday.  
3 Would you like me to help you with your project?  
4 Would you send me your address?  
5 I suggest you watch 'Batman Begins'.

## 6

*Suggested answer:*

Dear Emily

Thank you very much for the invitation to spend a weekend with your family. I'm really sorry but I can't come because my grandmother has her 70<sup>th</sup> birthday next weekend. My family will have a big party. Hope to see you again soon.  
Pedro

## Part 3

### Teacher's notes

#### For a marking guide, see page 210.

- In Part 3, students have to choose one of two tasks: either a letter to an English-speaking friend, or a story for which they are given a title or the opening words.
- The instructions for the letter always say why they are writing and tell them what to write about. It is important that they keep to the topic or they will lose marks. They should not include 'pre-learned' text, which may not fit the topic.
- The subject to be written in the letter about is always a general one so everyone has something to say about it. Students can use their imagination as much as they like.
- The story can be anything which fits the title or beginning given. It can be an everyday incident or a fantasy, provided that it is complete and fits the task given.
- Students should remember to keep their story simple so that it can be completed within the word limit. An incomplete or very overlength story is unlikely to get full marks.
- About 100 words = between 85 and 120 words so students need not worry if they do not write exactly 100.
- Students should be encouraged to make notes and a plan on the exam paper but write their answer directly on the answer sheet to save time and avoid copying errors.

- If students want to change something they have written, they should cross it out tidily rather than using (brackets).
- Students get marks for using a range of tenses, appropriate expressions and different vocabulary so they should be encouraged to be fairly ambitious. They will not lose marks for a few errors, whether in spelling, grammar or punctuation if they do not affect communication.
- Encourage students to read through and check their work when they have finished.

A photocopiable answer sheet is on page 183.

### Strategy (letter)

#### 1

- 1 your English friend  
2 a letter  
3 your friend  
4 where to go in your country and the best way to travel around  
5 on your answer sheet

#### 3

- 1 Letter A does but Letter B doesn't say anything about how to travel.  
2 Letter A is the right length. Letter B is too short.  
3 Letter A has a suitable beginning and ending. Letter B doesn't.  
4 Letter B.  
5 because the sentences are very short and simple – joining words like *but, so, and* etc. aren't used.  
6 because it doesn't have a beginning and ending; it doesn't answer the question about how to travel around; it is too short but the language is good.  
7 Letter A: *you must ...; you should ...; You could ...*  
Letter B: *you ought to ...; you could ...; If I were you, I'd ...*

#### 4

##### a)

- 1 It's a lovely city **but** it's very hot in August.  
2 You should go to the mountains **too** **because** they're very beautiful **and** it will be cooler there.  
3 I know you like sports so you could go to the lakes too where you can do watersports or swim.  
4 The roads are very busy **so** it's more relaxing to travel by train.

##### b)

- 1, 2 and 3

Dear Joe

Thank you for your letter. You asked me for advice about travelling around my country.

You must go to Rome. It's the capital. It's a lovely city. It's very hot in August. You should go to the mountains too. They're very beautiful. It will be cooler there. I know you like sports. You could go to the lakes too where you can do watersports or swim. The roads are very busy. It's more relaxing to travel by train. I hope you'll visit me too when you come here.

I look forward to hearing from you again.

Marina

- 4 You must go to Rome as it's the capital.

##### c)

*Suggested answer:*

Dear Joe

Thank you for your letter. You asked me for advice about travelling around my country.

You must visit Rome as it's the capital. It's a lovely city but it's **extremely** hot in August. You should **spend a few days** in the mountains **too** as they're very beautiful **and** it will be cooler there. I know you like sports **so** you could **also** go to the lakes where you can do watersports or swim. The roads are **really** busy **so** it's more relaxing to travel by train.

I hope you'll visit me too when you come here.

I look forward to hearing from you again.

Marina

### Strategy (story)

- 1
- 1 a story
- 2 the wrong address
- 3 on your answer sheet

### 3

- 1 Story A. Yes.  
Story B. No. Nothing really happens.
- 2 Story A. Yes.  
Story B. No. We don't know why the person went to the wrong address and there's no ending.
- 3 Story A. Yes.  
Story B. No.

### 4

#### Suggested answer:

All the buildings in my friend's street look the same and last week I rang the wrong doorbell. A very old man opened the door and he thought I was his granddaughter. I **stood** and **talked** to him because I felt sorry for him. He told me about his life which was very interesting. After half an hour I **left** and I went next door to my friend's flat. We had arranged to go out and I was very late. All our friends were in the city centre so we phoned them and explained. We had a good evening out but I couldn't forget the old man.

### Strategy (choosing your question)

- 1
- 1 one
- 2 about 100
- 3 on your answer sheet
- 4 in the box at the top of your answer sheet

### Writing Part 3 key

#### Suggested answers:

7

Dear Ben

Thank you for your letter. I suggest you spend a weekend in Prague because there are lots of things to do there. You ought to visit the castle which is very old. In the centre there's a lovely square and you can sit in a café there. You could go shopping of course. If the weather is fine, you should go in a boat on the river. The best time of year is spring because it's not too hot. It gets very busy in summer.

I look forward to hearing about your weekend.

With best wishes

Eva

B

I went to stay with my grandmother last year. One evening I went out to meet some friends in the city centre and my grandmother gave me a key because she goes to bed early. I arrived back but I couldn't find the key in any of my pockets. I rang the bell and shouted to my grandmother but she couldn't hear me. I had my mobile phone with me so I phoned her. Luckily she has a phone next to her bed and it woke her up so she came downstairs and opened the door. She wasn't very pleased!

## PAPER 2 Listening

### Part 1

#### Teacher's notes

- In Part 1, there are seven recordings. For each one there is either one speaker or two.
- First, students hear the instructions. They are the same as what they read.
- Each recording has a question and three pictures.
- Students should tick the picture, A, B or C on the exam paper, which best represents the answer to the question.
- The recording for each question is repeated before students hear the next recording.

- Students are given six minutes to check their answers and transfer them to the answer sheet at the end of the Listening Test.
- A beep on the recording indicates where the tape should be paused.

A photocopiable answer sheet is on page 184.

### Strategy

#### 1

- 1 four
- 2 twice
- 3 look through the questions
- 4 check your answers
- 5 on the question paper
- 6 copy your answers onto the answer sheet
- 7 six minutes

#### 2

- 1 seven
- 2 three
- 3 choose the correct picture and put a tick in the box below it

#### 3

- 1 What will the girl buy from the shop?
- 2 A
- 3 Box A is ticked.

#### 4

- 1 what the girl is doing
- 2 watching TV, listening to music, doing homework
- 3 all of them
- 4 See key
- 5 she wants to see a TV programme but she's not watching it now
- 6 she has already done her homework
- 7 I'm listening to music at the moment.

### Listening Part 1 key

- 1 B
- 2 C *By tomorrow it will be cloudy.*
- 3 A *I'm having lessons on the drums.*
- 4 B *I'll come straight to the camera shop after I've parked the car.*
- 5 C *We close at 5.45 on Saturdays.*
- 6 B *Go straight on at the crossroads. Then when you get to the main road turn right. ... Take the first turning on the left. My sister lives in the block of flats on the right.*
- 7 A *'These two letters and a postcard are for you.'*  
*'One of these letters is for someone else. Do you have a parcel for me?'*  
*'Sorry. That's all there is.'*

## Part 2

### Teacher's notes

- Part 2 usually consists of someone giving factual or descriptive information about themselves or an event or telling a story, often about something that has happened to them.
- There is only one main speaker, although sometimes there is a short introduction by another speaker or an interviewer asks questions.
- The instructions are the same on the recording and the exam paper.
- There is quite a lot to read in Part 2 so students have 45 seconds to read the questions before they listen.
- The questions come in the same order as the information on the recording.
- Students should mark the answers on the exam paper and copy them to the answer sheet later.
- A beep on the recording indicates where the tape should be paused.

A photocopiable answer sheet is on page 184.

## Strategy

- 1 six
- 2 a man called Toby
- 3 his job as an engineer with a company called Atkins Engineering
- 4 put a tick in the correct box for each question
- 5 twice

## 2

The interviewer asks questions:

- 1 (12 What is a disadvantage of the job for Toby?)
- 4 (10 When Toby began working, he was surprised to spend so much time ...)
- 5 (13 When Toby was at school, what job did he want to have?)
- 6 (8 When did Toby get a job with Atkins Engineering?)
- 8 (9 What is Toby working on at the moment?)
- 10 (11 Young people often don't choose engineering because they think ...)

The interviewer does not ask questions:

- 2 there's no question which suggests Toby isn't working at present
- 3 there's no question about the future
- 7 there's no question asking Toby's opinion of the people he works with
- 9 there's a question about the disadvantages of the job, not about what Toby likes best.

## 3

- a) 1 for a small company
  - 2 for the same small company
  - 3 at Atkins Engineering
- b)
- He is working on the airport now.

### Listening Part 2 key

- 8 C I stayed there for six months and then I succeeded in getting a much better job at Atkins Engineering
- 9 C But since I started here I've spent all my time working on the new airport.
- 10 A I was surprised to find that I actually spend a lot of my time discussing things with other people.
- 11 B No, it's because young people think it's not going to be interesting.
- 12 B What I find difficult is that I can't plan my free time.
- 13 A I was thinking of becoming a doctor.

## Part 3

### Teacher's notes

- In Part 3, there is only one main speaker. Sometimes there is also a short introduction by another speaker.
- The instructions are the same on the recording and the exam paper.
- The questions may be in a list or a note.
- The information comes in the right order for students to answer the questions.
- Students do not need to understand everything they hear but should only listen for the answers to the questions as there may be words they do not know. Reassure them that they do not have to worry about this as the answers are always common words.
- Students have 20 seconds to read the questions before they listen.
- Students should write the answers on the exam paper and copy them to the answer sheet later.
- A beep on the recording indicates where the tape should be paused.

A photocopyable answer sheet is on page 184.

## Strategy

- 1 six
- 2 a man talking on the radio about a new sports and fitness centre.
- 3 fill in the missing information in the numbered space for each question
- 2
- 1 date or day – the preposition *on* tells you
- 2 a noun because it has *the* before the space – it is probably a place, e.g. town, river, lake, mountains
- 3 sport, e.g. gymnastics, basketball, badminton (it says *indoor*)
- 4 number because it says *metres in length*
- 5 a place because it says *at* (it could also come before a time but the rest of the sentence doesn't make sense – ~~the car took a class at 5pm or by phone~~)
- 6 a noun because it's followed by a verb – it is probably a group of people, e.g. children, elderly people, students, members

### Listening Part 3 key

- 14 16 (th) June / June 16 (th)
- 15 lake
- 16 basketball
- 17 50/fifty
- 18 reception
- 19 Students

## Part 4

### Teacher's notes

- Part 4 is always a conversation between two people. Both of them usually give their opinions about something and agree or disagree.
- The instructions are the same on the recording and the exam paper.
- The questions come in the same order as the information on the recording.
- Encourage students to read through the questions before they listen to get a good idea of what they are going to hear. They are given 20 seconds to do this.
- Students should mark the answers on the exam paper and copy them onto the answer sheet later.
- A beep on the recording indicates where the tape should be paused.

A photocopyable answer sheet is on page 184.

## Strategy

- 1
- 1 six 2 two 3 Stephanie 4 her mum 5 clothes
- 6 decide if each sentence is correct or incorrect and tick the box under A for *yes* or under B for *no*
- 2
- 1 Sentences 23 and 25
- 2 Sentences 20, 21, 22, and 24
- 3
- 1 a pink jacket and a blue skirt
- 2 Stephanie's job
- 3 write some emails

### Listening Part 4 key

- 20 B I haven't worn it yet so take it off, please.
- 21 A It's my best one so I only wear it when I go somewhere very special.
- 22 A put your own clothes on instead of mine
- 23 A I'm thinking of giving up that job anyway
- 24 B The job you've got is fine
- 25 A Can't you do them when we get back? I suppose so.

## PAPER 3 Speaking

### Teacher's notes

#### For notes and a guide to assessment, see page 211.

- The Speaking Test is taken in pairs, although if there is an odd number of students, the final three candidates may go in together.
- There are always two examiners, but only one will interact with the students. The other will make notes. Reassure students that they should not worry about this.
- In Part 1 the examiner will address each student separately, in Parts 2 – 4 the students talk mainly to each other.
- It is essential that students practise in pairs. The exercises are designed to help students get experience of this. It is important for students to know how to ask questions and respond to answers as well as being able to give information and opinions.
- It is very sensible for students to learn useful expressions and vocabulary but it is not advisable for them to prepare whole speeches as they will be penalised for this.
- Candidates are assessed on their general ability to communicate. Their pronunciation should be at a level of accuracy that does not impede communication. They are not assessed on their general knowledge or educational level and should be reassured about this. Students should be prepared to talk about everyday subjects in a relaxed atmosphere. They will not be expected to discuss anything outside their own experience.
- The sample Speaking Test is intended to illustrate the format of the test in a realistic way. It offers only an example of the content and scope of possible answers and can be used as a pedagogical tool. Students should not be encouraged to learn the conversations by heart but should be aware of what to expect. It does not contain any student errors in order that it can be used as a model. Students should be reassured that they do not have to speak as fast as these candidates and that they can get very good marks even if they make some grammatical, lexical or phonological errors. This sample test would get full marks.

## Part 1

### Teacher's notes

- Part 1 requires students to respond to questions from the examiner about themselves. The first set of questions will always be the same, then the examiner will choose one or two questions from a possible range to ask each candidate.
- Students will be asked to spell their surnames.

#### 1 Sample interview: examiner's questions

- a)  
0, 1, 2, 4, 5, 6, 8 and 10  
b)  
1 just listen  
2 0, 1, 2, 4, 5, 6  
3 8 and 10  
4 3, 7 and 9

#### 2 Sample interview: candidates' answers

- A: I live near Rome.  
A: I'm a student.  
A: I'm still at school.  
L: I am from Rome too.  
L: I am at university.  
L: English and Italian. I want to be a journalist.  
L: Yes, of course. It will be important to speak English well for my job.  
A: I like playing football with my friends. When I'm at home, I listen to music and watch TV. Sometimes I go to the beach.

## Part 2

### Teacher's notes

- In Part 2, students take part in a simulated discussion. They are asked to make and respond to suggestions, discuss different possibilities and agree or disagree.
- It is not necessary for students to agree about everything as long as they have a sensible discussion.
- They are given line drawings as a prop for their ideas.
- Point out to students that the examiner may offer to repeat the instructions and they will not be penalised if they say 'yes'.

#### 1 Sample interview: choosing a present

- a) necklace, photo frame, flowers, mug, CD, book  
b) talk to each other about which present to buy a friend who is leaving their English class  
c) Yes.

#### 2 Sample interview: giving opinions

- a)  
1 I think the X is best. ✓  
2 I like the X (best). ✓  
3 I'm not sure. ?  
4 I don't know. ?  
5 I don't think the X is a good idea. ✗  
6 I don't like that idea. ✗

#### b)

	Lucia	Antonio
necklace	✓	?
photo frame	?	✓
flowers	✗	✗
mug	✓	✓
CD	✗	✓
book	✓	✗

#### c)

They don't agree. Lucia wants to buy the necklace. Antonio wants to buy the photo frame.

#### 3

- a)  
1 because it's very pretty  
2 she'll remember us  
3 as they'll die quickly  
4 it will be difficult to carry them  
5 it will be difficult to choose a CD if we don't know what kind of music she likes

## Part 3

### Teacher's notes

- In Part 3, the students are each given a colour photograph which they are asked to describe.
- Each student shows the photograph to the other student but only one student talks at a time.

#### 2 Sample interview: Lucia

- a)  
The examiner asks Lucia to show her photograph to Antonio and to talk about it.  
She asks Antonio to listen and says she'll give him a photograph in a moment.

#### b)

- 1 're carrying  
2 is using  
3 is pointing  
4 is telling  
5 're looking  
6 're standing  
c) She uses the present continuous.

#### 3 Sample interview: Antonio

- a) It's a group of people sitting beside a mountain path. The examiner asks Antonio to show the photograph to Lucia and say what he can see in it.



- b) 1 I think  
2 seem  
3 look  
4 the word in English  
5 probably  
6 Perhaps
- c) 1 Maybe, I think, probably, perhaps  
2 seem, look  
3 I don't know the word in English

## Part 4

### Teacher's notes

- In Part 4, students are asked to respond to situations in the photographs, to talk about likes and dislikes, experiences and give opinions.
- Students should talk to each other and ask each other's opinions as well as giving their own.

#### 1 Sample interview

- a) talk together about where you like to go on holiday and what you like to do.
- b) 1 To the beach in Italy.  
2 Paris. Yes.  
3 To the mountains because the beach is very hot.  
4 To the north of Italy where she goes walking or skiing.  
5 Playing volleyball and football.  
6 No because she couldn't do what she wanted.  
7 No.  
8 Yes if you haven't got much time.

#### 2 Sample interview: asking your partner's opinion

- What do you like?  
Do you like skiing?  
What about you?

## Test 2

### PAPER 1 Reading

#### Part 1

#### For Teacher's notes, see page 185.

A photocopiable answer sheet is on page 182.

#### Strategy

- 1  
1 five  
2 what each text says  
3 on the answer sheet (but see second exam tip)
- 2  
1 b) a notice  
2 in a library/study centre  
3 It is essential that; put everything back; when you have finished  
4 The notice is not about borrowing books from the library.  
5 The notice is not about looking for a book.
- 3  
1 c) a note  
2 Josh  
3 a concert  
4 there are still tickets available  
5 get a ticket for Samir  
6 contact Josh / today  
7 C means the same as the note. Samir has to contact Josh if he wants a ticket.
- 8 A is wrong because it is not necessary for Samir to find out whether Josh is interested in going – Josh has said he will get the tickets.  
B is wrong because Josh does not need to know whether tickets are available.

#### Reading Part 1 key

- 1 C  
2 B check you have all your luggage = remember to take all bags  
3 A why don't we meet = a suggestion ( which is the main purpose)  
4 C make sure you have enough money = check you can pay  
5 B bring some CDs = take some music

#### Part 2

#### For Teacher's notes, see page 185.

A photocopiable answer sheet is on page 182.

#### Strategy

- 1  
1 five  
2 to go on a walk in the countryside  
3 walks  
4 eight  
5 which walk would be best for each person  
6 on the answer sheet
- 2  
a)  
1 He wants a long walk.  
2 He wants to do some climbing but not anything too difficult  
3 Yes.  
4 He wants to stop somewhere to buy lunch.
- b)  
7 Anna wants a walk by the sea that also provides her with some good views. She would like to do a little climbing and she is interested in seeing some local wildlife.  
8 Hiro wants a fairly short walk on a path that is easy to follow and doesn't involve any climbing. He wants to stop somewhere to buy lunch and also visit a place of historical interest.  
9 Maya is an experienced walker and can easily follow a map. She wants a long walk that involves a lot of climbing and also takes her through wooded countryside.  
10 Toby wants a walk by the sea that doesn't involve any climbing. He would like a route that is easy to follow and he also wants to visit a building of historical interest.
- 3  
a)  
1 B, D, G and H are long walks.  
2 D, G and H are long walks that involve some climbing.  
3 H is the only long walk with some climbing that has an historical building.
- 4 H  
b)  
1 There is a 'gentle' climb up to Brizlee.  
2 There is a range of restaurants.

#### Reading Part 2 key

- 6 H  
7 E The walk is along the coast and there are views from the top of the cliffs. There are also many sea birds here.  
8 A The walk is on level ground so there is no climbing. You can also visit Braemore House where there is a café.  
9 D The route is not marked and there is some steep climbing. The walk passes through a forest.  
10 C The walk is on flat ground along the coast and includes Corfe Castle.

#### Part 3

#### For Teacher's notes, see page 186.

A photocopiable answer sheet is on page 182.

### Strategy

- 1
- 1 10
- 2 a search for two ships
- 3 the text
- 4 If each sentence is correct or incorrect.
- 5 If the sentence is correct.
- 6 If the sentence is not correct.

- 2
- a) 17
- b) 19
- c) 16
- d) 18
- e) 20
- f) 13
- g) 15
- h) 12
- i) 14
- j) 11

#### Reading Part 3 key

- 11 A *just a day later, both ships sank*
- 12 B *Despite numerous efforts, no one was able to find them*
- 13 B *he could afford to set up his own company*
- 14 A *studied diaries and reports from the 17th century and according to them the Atocha had sunk here*
- 15 A *Lyon redirected the search to the tiny Marquesas Keys*
- 16 A *that proved they came from the Atocha*
- 17 B *concentrated instead on finding the Margarita and started looking in an area called the Quicksands*
- 18 A *stories about the find appeared in newspapers*
- 19 B *he was still determined to find the Atocha*
- 20 A *silver coins lying on the seabed close to the Atocha*

### Part 4

For Teacher's notes, see page 186.

A photocopiable answer sheet is on page 182.

#### Strategy

- 1
- 1 the text and questions
- 2 mark the correct letter A, B, C or D
- 3 on your answer sheet
- 2
- 1 cycling (mountain biking)
- 2 He enjoys it but he also gets nervous about racing.
- 3 He wants to win a medal at the Olympics.
- 3
- 1 why
- 2 an experience
- 3 feelings
- 4 opinion
- 5 would say

#### Reading Part 4 key

- 21 B
- 22 D *His front tyre started to lose air in the last part of the race.*
- 23 A *Liam likes a hard race with steep climbs.*
- 24 D *'The Olympics are hard... But I feel confident.'*
- 25 C *both successes and disappointments '... expect to be riding until my mid-thirties'*

### Part 5

For Teacher's notes, see page 186.

A photocopiable answer sheet is on page 182.

### Strategy

- 1
- 1 the text
- 2 the correct word for each space
- 3 on the answer sheet (but see Teacher's notes on page 000)
- 2
- 1 Yes
- 2 Something in the past (*early* writing)
- 3 Anything related to picture writing and alphabets
- 4
- 1 A
- 2 *First* is used to indicate that something had not happened before, that this was the *first* time. *First* can be used before the verb, *early* cannot. C and D do not refer to when something happened.
- 3 It tests vocabulary.

#### Reading Part 5 key

- 26 B (lexical)
- 27 C (structural)
- 28 D (lexical)
- 29 B (lexical)
- 30 A (lexical)
- 31 C (structural)
- 32 B (lexical)
- 33 A (lexical)
- 34 D (structural)
- 35 B (lexical)

## PAPER 1 Writing

### Part 1

For Teacher's notes, see page 187.

A photocopiable answer sheet is on page 183.

#### Strategy

- 1 Complete the second sentence so that it means the same as the first.
- 2 Yes
- 4
- a) 5
- b) 4
- c) 1
- d) 2
- e) 3
- 5
- 1 Maria is shorter than her sister.
- 2 She cooked the meal on her own.
- 3 Jenny succeeded in finishing everything before 5 o'clock.
- 4 You are not allowed to smoke in here.
- 5 When Tim was younger he used to go to the zoo.

#### Writing Part 1 key

- 1 don't we
- 2 had never been
- 3 to
- 4 unless
- 5 so

### Part 2

For Teacher's notes, see page 187.

For a marking guide, see page 211.

A photocopiable answer sheet is on page 183.

### Strategy

2

- 1 a jacket
- 2 say which room you left the jacket in – past simple
- 3 describe the jacket – present simple
- 4 ask what time you can collect it

3

- 1 C is the best answer. It covers all three points and is the right word length.
- 2 A does not say which room it was left in. B does not describe the jacket.

4

1 e 2 g 3 d 4 a 5 f 6 b

5

#### Suggested answer

Dear Ed

When I came to see you at the weekend, I think I left my bag behind. Have you seen it? It's a small black and red rucksack and it's got my schoolbooks and pencil case inside.  
Joe

## Part 3

### For Teacher's notes, see page 188.

A photocopiable answer sheet is on page 183.

#### Strategy (letter)

1

- 1 an English friend
- 2 a letter
- 3 your friend
- 4 a special day in your country that everyone celebrates and why you think celebrations are important
- 5 on the answer sheet.

3

a)

- 1 Letter A answers some of the question. It describes special days but does not say why they are important.
- 2 Letter B answers the question. It describes what people do on special days and it also says why they are important.

2

Letter A is a bit short.

3

Letter B is the right length.

3

Letter A. No.

Letter B. Yes.

4

Letter A. Yes, there are a lot of grammatical mistakes.

Letter B. No – but see the exam tip.

b)

Letter B is better.

4

#### Suggested answer

Dear Joe

Thank you for your letter. I was pleased to hear your news. You wanted to know about special celebrations in my country. Everyone likes to spend time with their friends and families on special days. People want to relax and have fun.

In my country, there are parties in the streets and people eat and listen to music. Sometimes there are speeches by politicians or famous people. At the end of the evening, we often have fireworks as well. These are very popular.

Some people leave the city and go to visit their relatives in the countryside. Then they have a big picnic together.

These celebrations are important because people enjoy time together away from their work and spend more time with their families. I'm sure you would enjoy them!

With best wishes

Sven

#### Strategy (story)

1

1 It was the first day of the summer holiday.

2 your English teacher

3 on your answer sheet

3

1 Story A. Yes.

Story B. Yes.

2 Story A. Mostly the past simple but also the past continuous, past perfect and present simple.

Story B. Past simple.

3 Story A. Yes.

Story B. No, it's a bit short.

4 Story A. Yes.

Story B. No, they are too short.

5 Story A. Yes.

Story B. Very few.

6 Story A is better. It is the right length and there is more descriptive language.

4

a) 1 early

2 slowly

3 only

4 badly

5 really

b)

2 It was a lovely/sandy/beautiful/fantastic/great beach

The water was very clear/cool/warm

Then we played a(n) great/exciting/fantastic game of

volleyball

It was great/lovely/fantastic not having to study!

c) 1 We met in the square and we walked to the beach.

2 It wasn't far so it took 10 minutes.

3 There weren't many people there because it was still early in the summer.

4 The water was very nice and we all went for a swim.

5 My team lost but it didn't matter.

6 I enjoyed being with my friends and it was nice not

having to study!

d)

#### Suggested answer:

I arranged to meet a group of friends and go to the beach. We met early in the square and we walked slowly to the beach. It wasn't far so it only took 10 minutes.

It was a beautiful beach. There weren't many people there because it was still quite early in the summer. The water was very cool and we all went for a swim. Then we played an exciting game of volleyball. My team lost badly but it didn't matter. It was only for fun.

We spent all day on the beach. I really enjoyed being with my friends and it was great not having to study!

#### Strategy (choosing your question)

1

1 one

2 about 100 words

3 on your answer sheet

4 in the box at the top of your answer sheet

#### Writing Part 3 key

##### Suggested answers:

7

Dear Kate

Thank you for your letter. I hope you are well. You asked about the things that we celebrate in my family.

Of course, we celebrate everyone's birthday. On these days, we give presents and we sometimes have a special meal or we go out to a restaurant. Next month, it is my brother's 18th birthday and he is going to invite a lot of friends to a party.

Last year, my cousin was born and a few months later the whole family was invited to a ceremony to name him and give him presents. It was a lovely day and there was a party afterwards in my aunt's garden.

I think it is important to spend time with your family on these special days. It can be fun and it also gives you something to remember.

8

I was going to Florida with my family. I was looking forward to the trip and now we were finally leaving.

We left for the airport early because we didn't want to miss the flight.

It was a long journey but I slept for a bit and watched some films.

We spent three weeks there and visited a lot of places. In one park we visited we saw some dolphins and whales. We got wet but nobody minded because it was such a hot day. In another park, I held a baby crocodile. I was scared at first but the crocodile didn't bite and I stopped worrying.

We did so many things that we were all very tired when we got back home. I enjoyed the trip so much that I have asked my parents if we can go back next summer.

## PAPER 2 Listening

### Part 1

For Teacher's notes, see page 189.

A photocopiable answer sheet is on page 184.

#### Strategy

1

- four
- twice
- look through the questions
- check your answers
- on the question paper
- copy your answers onto the answer sheet
- six minutes

2

- seven
- three
- choose the correct picture and put a tick in the box below it

3

- What is first prize in the competition?
- A
- Box A is ticked

4

- where the man's gloves are
- table/car/shelf by window
- all of them
- See key.
- A is wrong because the woman moved them from there
- B is wrong because the man has checked the car and they're not there
- C is correct because the woman says *and put them on the shelf by the window.*

#### Listening Part 1 key

- C
- A She doesn't wear glasses and she's tall with short, dark hair.
- B The man says: *I think we should get the cheaper one (the cheapest one is £110).*
- C The boy says: *I've got her a CD.*
- B The flight will depart at 2.45.
- A The girl says: *My favourite trip was to the waterpark.*
- C The nature documentary 'Dolphin Watch' will be shown instead.

### Part 2

For Teacher's notes, see page 189.

A photocopiable answer sheet is on page 184.

#### Strategy

1

- six
- a teacher

- a group of new students
- put a tick in the correct box for each question
- twice

2

The teacher talks about 3, 4, 6, 7 and 9

3

a)

- plenty of time
- Yes, it helps if you know where things are as soon as you arrive.
- No – they have plenty of time for this.

b)

- 430 2 520 3 970

#### Listening Part 2 key

8 B

- B You are among the 520 new students joining us this year.
- C every month there are talks by professional artists
- A And this year the college has brought in rules about the use of the centre's computers.
- C towards the end of next term students sit their exams in the centre and it will be closed for sport.
- A go back to the departments you're interested in and speak to some of the students there.

### Part 3

For Teacher's notes, see page 190.

A photocopiable answer sheet is on page 184.

#### Strategy

1

- six
- a man talking about a film festival
- fill in the missing information in the numbered space for each question

2

- a noun – probably a month. The notes indicate that it is the date that the festival starts.
- a noun – a type of film. The notes indicate that it is a film that has won a prize.
- a noun – a location. The notes indicate that it is the name of a place where films are shown.
- a noun. The notes indicate that the missing word tells you something about the career of Marco Rossi.
- the name of a film. The notes indicate that it is the name of the film that follows the talk.
- a telephone number. The notes indicate that it is the number you call to buy tickets.

#### Listening Part 3 key

- June
- cartoons
- West Park
- director
- Three Colours
- 0735 269901

### Part 4

For Teacher's notes, see page 190.

A photocopiable answer sheet is on page 184.

#### Strategy

1

- six
- two
- Cris
- Amy
- a new computer
- decide if each sentence is correct or incorrect and tick the box under A for yes or under B for no

2  
20, 24, 25  
21, 22  
23

3  
1

Cris has to pay the full cost of a new computer himself.  
Amy thinks it would be better to buy a laptop.  
Amy thinks the printer they look at is expensive.  
Amy and Cris agree to return to the last shop they went to.  
Cris wants to buy a computer that includes some software.  
Cris has to discuss his choice of computer with his parents.

- 2 whether Cris has to pay for all of it himself  
3 Amy's opinion about a laptop and a printer  
4 The last shop they went to.  
5 software  
6 talk to his parents

#### Listening Part 4 key

- 20 B They've given me some money but it's not enough.  
21 A ... so it would be really useful.  
22 B This one here is in the sale. It's not very much at all.  
23 A Shall we go back there? ... That's a good idea.  
24 A That's what I was looking for.  
25 B They said I could get what I wanted.

## PAPER 3 Speaking

For Teacher's notes, see page 191.

For notes and a guide to assessment, see page 211.

### Part 1

For Teacher's notes, see page 191.

- 1  
c) D - group 1; T - group 1; J - group 4; B - group 1  
2  
b) 1 g 2 f 3 d 4 c 5 e 6 h 7 i 8 b 9 j 10 a  
c) 1 Yes.  
2 Yes, some of them give extra information.

### Part 2

For Teacher's notes, see page 191.

- 1  
2 1 - e; 2 - d; 3 - b; 4 - a; 5 - c

- 2  
a) 1 a  
2 d  
3 c  
4 b  
5 c  
6 a  
7 e  
8 a  
9 c  
10 d  
11 a  
12 e  
b) 1 would  
2 about  
3 could  
4 idea  
5 sure  
6 Why  
7 mean  
8 right

## Part 3

For Teacher's notes, see page 191.

- 1  
a) 1 There is a guitar in the left-hand corner of the picture.  
2 The window is between the mirror and the shelves.  
3 There are some books above the bed.  
4 There are shelves on the right of the window.  
5 There is a rug in the middle of the picture.  
6 There is a television below the mirror.  
7 The lamp is on top of the small table.

## Test 3

Photocopiable answer sheets are on pages 182-184.

## Reading

### Part 1

- 1 C *These books can be borrowed* = taking one of these books away; *with the permission of a teacher* = you need to ask a teacher  
2 A *lend him a racket* = is asking to borrow a racket; *he can't play tennis with you tomorrow* = for their tennis game tomorrow  
3 C *This bridge will be closed* = it will not be possible to use this bridge; *from midday* = after midday  
4 B *It might be* = Anna isn't sure  
5 B *If you want to go to Edinburgh, pay £20* = Unless you pay £20, you won't be able to go to Edinburgh

### Part 2

- 6 H *book of the same name*; *set in the 19<sup>th</sup> century*; *most of the actors are very well-known*  
7 G *It's the funniest half hour*; *this latest TV series*  
8 B *famous guests from the worlds of music*; *hear Mickey's band play some music*  
9 C *old films made at the beginning of the last century*; *people going about their daily lives*  
10 F *answer questions on a range of subjects including music*; *the latest news*.

### Part 3

- 11 A *two already successful circus groups*  
12 A *The performers loved ordinary circus skills but they wanted to make a different kind of show*  
13 B *Only one of the original members of the circus remains now*  
14 B *Circus Oz performers went to train with acrobats from China's Nanjing Acrobatic Troupe*.  
15 B *Circus Oz's first tent was sewn together by performers in a large basement*.  
16 A *It is designed with few poles inside so people watching can see better than in other circuses*.  
17 A *each show features a live band*  
18 A *Snacks and drinks are served in the Big Top but not full meals*.  
19 B *The Circus Skills class ... and is offered to children who have already done a few terms of Introduction to Circus*.  
20 A *There is a class for 7-12 year olds along with a teenage class*.

### Part 4

- 21 C *The writer is giving information about the series, it isn't directed at authors and it doesn't compare different series*.  
22 B *teenagers aren't just older children but they're not adults either*  
23 D *But my book has a fantastic cover which makes people want to look inside*  
24 A *because bookshops put them in the children's section, lots of teenagers won't find them*

- 25 C *Last year one publisher, Marthins, started publishing a series called 'Waves'. ... For this series we're looking for new writers who write especially for teenagers; ... it's a shame there's no non-fiction in the series*

## Part 5

- 26 B (lexical)  
 27 D (lexical)  
 28 A (lexical)  
 29 B (structural)  
 30 C (lexical)  
 31 B (lexical)  
 32 A (lexical)  
 33 C (structural)  
 34 D (structural)  
 35 A (structural)

## Writing

### Part 1

- 1 so  
 2 can  
 3 grew  
 4 enough  
 5 are

### Part 2

For a marking guide, see page 210.

6

*Sample answer:*

Dear Sophie

I'm sorry I can't play tennis with you on Saturday because my family is having a party for my grandma's birthday. Why don't we play on Sunday instead? I could meet you at the tennis court at 10.30.

Love Amelia

### Part 3

For a marking guide, see page 210.

7

*Sample answer:*

Dear Ella

On Saturdays I help my parents because they have a shop which sells newspapers and magazines. In the evening I sometimes go to the cinema with my friends or we meet in someone's flat. On Sundays I do my homework and then we have a big family meal with my aunts and my grandparents. My town is quite small so there isn't much for teenagers to do. There's a swimming pool and a park where you can do some sports if you want. There are some good shops in the city centre and two cinemas.

Write back soon.

Love from Rosa

8

*Sample answer:*

I was surprised when I opened the door. The postman was holding a large box which was addressed to me. I usually only receive parcels on my birthday and it wasn't my birthday. I took it inside and called my mother. We opened the box and inside was a large book. My mother recognised the title. It was her favourite book when she was my age and she had lost her copy. She had never found another one. We looked in the box again for a note but there was nothing so we don't know who sent it. We both enjoyed reading it though.

## Listening

### Part 1

- 1 A *My cousins are blond and neither of them wears glasses.*  
 2 B *she's got a lovely view of the fields.*  
 3 C *But I don't know where the shirt is.*

- 4 B *It's sleeveless and it's got a collar; I like the buttons up the front.*  
 5 A *you should bring a bottle of water; you must bring your own notebook.*  
 6 C *I'll get back at 12.25.*  
 7 C *It didn't have a fountain or any trees but it had some tables outside.*

## Part 2

- 8 A *I'll probably leave in January.*  
 9 C *My new balloon is larger so I can take more fuel with me.*  
 10 C *I only got two hours' sleep a day which isn't enough. That was a real problem for me.*  
 11 B *On my first trip I took some books with me but I never opened them.*  
 12 A *it's all worth it when I look down at the oceans and mountains.*  
 13 B *On my list are the seven highest mountains in the world so I need to start before I get too old.*

## Part 3

- 14 railway station  
 15 swimming pool  
 16 park  
 17 Dinner  
 18 castle  
 19 12<sup>th</sup> July

## Part 4

- 20 A *I'm sure you're as fit as you were before. ... I don't think so.*  
 21 B *But I can walk round to your house. That'll save your dad having to drive to my flat.*  
 22 B *I'm not sorry actually because my dad always shouts and cheers.*  
 23 A *She's trying to find another job ... I hope she finds one.*  
 24 A *She and I are very similar really*  
 25 B *I'd rather just go down the park with my friends and play there.*

Total listening marks = 25

## Speaking

For assessment and marking guide, see page 211.

## Test 4

Photocopiable answer sheets are on pages 182–184.

## Reading

### Part 1

- 1 B *Has she changed her phone number? If she has a new one = he isn't sure of Georgia's number*  
 2 A *I need the homework next Wednesday instead (not Thursday) = Mrs Jones wants the homework earlier than originally planned*  
 3 B *Use other lift = Only one of the lifts is working*  
 4 C *we'll go back to the old one next time = Tina prefers the campsite she usually goes to*  
 5 C *during daytime = up to 6pm*

### Part 2

- 6 G *travellers who haven't got a lot of money; much thinner than most guidebooks and fits in your pocket; review of hostels and information about buses and trains.*  
 7 E *information on where to stay, where to eat and what to do but focuses on the luxury end of the market.*

- 8 F *outstanding photography; excellent maps; information on many areas of interest including history.*
- 9 A *areas which are harder to get to and are therefore not so busy; a large section containing maps and detailed directions; the lists of hotels and restaurants are essential.*
- 10 D *help you choose a house or flat which suits your needs; a brief summary of each region, with a description and a list of things to do.*

### Part 3

- 11 A *there aren't many other high buildings*
- 12 B *The first sporting event on the ground was in 1848 when a cricket match was organised but it wasn't until 1881 that the first seating area of 300 seats was built.*
- 13 A *This total number would soon be reduced by a law on safety which stopped people standing in stadiums.*
- 14 A *Another suggestion was to find another site somewhere in Cardiff to build a new stadium.*
- 15 A *the whole stadium can be covered if it rains or the roof can be left open if it is fine*
- 16 B *wherever you sit in the stadium you have an excellent view, even if you're in one of the corners*
- 17 A *The stadium is just a few minutes' walk from the Central Station with bus stops nearby*
- 18 A *visit the changing rooms, training rooms and medical rooms*
- 19 B *Sundays and public holidays (first tour departs 10am, last tour departs 4pm)*
- 20 B *You should arrive 10 minutes before the departure of the tour and payment is due upon arrival.*

### Part 4

- 21 B *The writer describes what happened to her one day. She doesn't give advice about driving in the snow, she doesn't suggest visiting Prince Edward Island and she doesn't say what she liked about it.*
- 22 D *That amount of snow was unusual for the island but I didn't know that so I wasn't worried.*
- 23 B *the truck had brought a whole pile of snow down from the sides of the road onto both vehicles*
- 24 A *the petrol gauge was showing nearly empty and he was anxious that we still had to get to his house*
- 25 C *He phoned to get an even larger truck to come and rescue us all. ... Eventually it did! ... We finally arrived at his house at 4.30 in the morning*

### Part 5

- 26 B (structural)
- 27 D (structural)
- 28 B (lexical)
- 29 C (lexical)
- 30 C (lexical)
- 31 A (lexical)
- 32 D (lexical)
- 33 A (structural)
- 34 D (structural)
- 35 B (lexical)

## Writing

### Part 1

- 1 so
- 2 well
- 3 has worked
- 4 buy
- 5 is

### Part 2

For a marking guide, see page 210.

6  
*Sample answer:*  
 Dear Alan

Would you like to come to the cinema with me at the weekend? There's a good film on called *Spiderman 2*. I want to see it because I saw the last one which was excellent.  
 Let me know if you can come.  
 Jose

### Part 3

For a marking guide, see page 210.

7

*Sample answer:*

I study most subjects at my school. We have to study one foreign language but I want to study English and Spanish at university so I'm studying three languages. I'm studying English, Spanish and French and Spanish is my favourite. We have to study maths and science. I like maths but I'm not very good at science. We can choose between music and art and I've chosen art. We do three hours of sport every week. In winter we do football, hockey and basketball and in summer we do athletics and tennis. I enjoy most sports.

8

*Sample answer:*

Last year I wasn't looking forward to my birthday because my parents were visiting my older sister who lives in Australia. So I was staying with my grandmother. She said I could invite a few friends but I wasn't allowed to have a party. In the afternoon there was a knock on the door and, when I opened it, my parents were standing there. They came in and gave me a camera they'd bought. Then there was another knock and this time when I opened the door, I saw my sister. I hadn't seen her for two years so I was very pleased.

## Listening

### Part 1

- 1 B *The girl says: There's no point you driving here because there's a train leaving in ten minutes so I'll get that. It's quicker than the bus.*
- 2 B *The directions are: Go straight on and take the second turning on the left. The post office is on the right hand side.*
- 3 C *The woman says: The sun came out when we arrived and we didn't see a cloud the whole time.*
- 4 B *The girl says: I found some on top of the television.*
- 5 B *The tour guide says: I spend every morning between 8 and 10 in my office.*
- 6 C *The receptionist says: OK. I'll book you in for the Friday one (which is at 5.30)*
- 7 A *The woman says: Let's get the first one I picked out (she'd like this one with some horses in a field).*

### Part 2

- 8 C *it was during that trip I decided to change career and become a photographer.*
- 9 C *I started to organise a second trip, this time to Asia instead of Africa.*
- 10 A *I took some wonderful photos. So in fact I was really glad that the journey took much longer than normal.*
- 11 B *it was cloudy and I never saw the sun.*
- 12 C *there are a few of my first trip to South Africa. I haven't been back since but I'm going next week.*
- 13 B *out of all my photos the one I like best was taken from the top of a mountain in China. The sun is just going down across the valley.*

### Part 3

- 14 Monday(s)
- 15 Children(s)
- 16 third
- 17 computer
- 18 café
- 19 1.75

## Part 4

- 20 A Well, that's not for ages. I remember we all went to the cinema last year and it was winter. ... That was Sophie's birthday.  
21 A Actually, they're encouraging me to have one  
22 B I don't think so!  
23 A You're right.  
24 B I'll ask everyone to bring some food.  
25 B My birthday's on Sunday 18<sup>th</sup> and I'll probably do something with my family on that day.

Total listening marks = 25

## Speaking

For assessment and marking guide, see page 211.

## Test 5

Photocopiable answer sheets are on pages 182–184.

## Reading

### Part 1

- 1 A Three items maximum = up to three items; changing rooms = place you 'try on' clothes  
2 C times and days as before = the same time as it was  
3 A Today only = a short period  
4 C well worth it = glad she made the effort  
5 B Lost Property = 'something left' behind; are kept for one month = one month to collect it.

### Part 2

- 6 H latest CDs; detailed biographies; low-price guarantee  
7 F CD imports that are extremely hard to find; possible to hear selected tracks from CDs  
8 C well-presented site that is also user-friendly; customer reviews are available  
9 E all the latest CDs; links to sites selling tickets; delivery within 48 hours is available  
10 A it is possible to listen to selected songs before ordering; the latest CDs; delivery is free

### Part 3

- 11 B Different types of camps are available.  
12 A some children attend during the day and return home in the evening.  
13 B There are other jobs working with children, however, that do not require special skills or qualifications.  
14 A You do not have responsibility for any children in these roles, so you often have more free time in the evenings.  
15 A They will send you a list of interviewers located in your area and you need to select one to arrange a convenient time for an interview.  
16 A You can apply online by visiting our 'How to Apply Section' on our main website.  
17 B It is also essential that you are available for work for a minimum of nine weeks.  
18 B If you are successful at interview, we will inform you immediately where you will be working in the USA.  
19 A The fee is currently \$100 but can increase without notice.  
20 B You may choose to travel around the USA once your work has finished. If you inform us, we can arrange a later return flight.

### Part 4

- 21 C The text is about the career of Laura Davy and there are details about her working life at Quinto's restaurant.  
22 A Restaurant work was not what she intended to do.  
23 B She sometimes regrets spending so much time in the office and misses being with customers.

- 24 B If they've already made their decision, there's no point saying anything  
25 D She has made some mistakes and she works long hours but she says that she can't imagine doing anything else.

## Part 5

- 26 C (lexical)  
27 D (lexical)  
28 C (lexical)  
29 B (structural)  
30 D (structural)  
31 A (structural)  
32 C (lexical)  
33 B (lexical)  
34 A (lexical)  
35 D (lexical)

## Writing

### Part 1

- 1 taught him  
2 far from  
3 warm enough  
4 hasn't / has not  
5 'll / will invite

### Part 2

Sample answer:

Dear Anne,

I'll come shopping with you and help you choose a new mobile phone if you like.

Why don't we go into town this Saturday? I'll meet you at your house if that's all right with you.

Love,

Brigitte

### Part 3

Sample answer 1:

I often watch TV in the evening and at weekends. Sometimes I sit with my family and we watch a film together but I also have a TV in my bedroom. When I'm in my room, I usually watch pop videos on different music channels.

I don't like all the videos but quite often there is something by a band that I like. I often do other things, like homework, while I have a music channel on. I like the fact that I can watch a small amount of TV and also get on with something else.

Sample answer 2:

I couldn't believe it. Everyone in my family was doing exactly what I asked them to do. It seemed I had the power to control them and I felt like a king. I simply told my sister to do something and she would immediately do it. She didn't argue with me as she normally does or tell me to go away, she just followed my orders.

I didn't have to do anything all day except play with my friends and do other things that I enjoy. It was wonderful but it wasn't true! I woke up and realised it was just a dream.

## Listening

### Part 1

- 1 B The woman says, I've been waiting at the bus stop for almost half an hour now and nothing has arrived yet. There aren't any traffic jams and the road repairs on Park Street finished last week  
2 B The girl says: I'll look for a new t-shirt.  
3 C He says: It begins this year on the 28th.  
4 A The girl suggests going to the pool and the boy says: All right. I'll come with you.  
5 C The man says: Look here it is – inside your jacket.  
6 C The man wants a coffee and a sandwich and the woman wants a glass of coke and a sandwich.



- 7 A The woman says: *There weren't any hotels there ... It wasn't crowded and there was a lovely view of the mountains.*

### Part 2

- 8 C *I finally got my first role when I was 22.*  
9 B *It's really important to do as many different roles as you can. It makes you a better actor.*  
10 A *There were some great actors on the programme ... I miss them.*  
11 B *I met some police officers in Liverpool. I followed them around and learnt about their jobs.*  
12 A *I lived in London before and it was a long journey to work.*  
13 C *I'm saving to get my own flat.*

### Part 3

- 14 (the) sea  
15 (a) camera  
16 Woodstock  
17 age  
18 17 (th)  
19 (the) museum

### Part 4

- 20 B *There's plenty of time.*  
21 B *His mother says: I think it's better to stay in the university room. Jack says: I think I'd prefer to share a house with some friends.*  
22 A *I'd like to make my own meals.*  
23 A *There'll be extra bills to pay ... I'm sure it'll be more expensive.*  
24 B *I know I can get something bigger in a shared house.*  
25 A *I'm sure we can sort something out quite easily.*

Total listening marks = 25

## Speaking

For assessment and marking guide, see page 211.

## Test 6

Photocopiable answer sheets are on pages 182–184.

## Reading

### Part 1

- 1 C *at exit* = when you leave; *machines do not give change* = have the correct money  
2 A *Is your bike still for sale? Can I come round later and look at it?* = showing an interest  
3 B *contact details* = phone number; *get a new phone number* = a change  
4 B *If you won't be here* = not convenient; *ring them* = phone the store  
5 C *possible delays* = you may need extra time for your journey; *motorway* = on this road.

### Part 2

- 6 D *hoping to make progress; trips to local gardens and forests; classes are from 1–5 pm*  
7 E *understand the work of some of the greatest writers in the world today; classes are ... from 7.30–9.30 pm*  
8 A *history of art from ancient times to the present day; the course is from 1–4.30 pm*  
9 G *create characters and use descriptive language in your work; classes are from 1–3 pm*  
10 B *no experience is necessary; various ways of using watercolours and oil paints; Classes are from 7.30–9.30 pm*

### Part 3

- 11 A *which includes a minimum of two nights in each hotel*  
12 A *A free day to explore Christchurch or rest at the hotel.*  
13 A *miners' cottages, which have remained unchanged since the 19<sup>th</sup>-century gold rush.*  
14 B *on the old steamboat Earnslaw. After an evening meal at Walter Peak Homestead we return to Queenstown aboard Earnslaw.*  
15 A *You will see the most unforgettable scenery of the holiday as we drive along this amazing road.*  
16 B *Here you will have the opportunity to walk along golden-sand beaches.*  
17 B *Here we join one of the museum's organised tours.*  
18 A *Your holiday includes: scheduled flights and hotel accommodation; daily breakfast and lunch, and most dinners.*  
19 B *If you book early, you can stay an extra three nights in Christchurch for only £59.*  
20 A *Every member of our reservation team has travelled throughout New Zealand.*

### Part 4

- 21 C *The writer talks about the difficulties and dangers faced by both Avery and Peary.*  
22 B *they had food dropped by plane at four locations.*  
23 A *Avery thinks this (technology) did not make much difference.*  
24 C *In the evenings, I would thank every one of them.*  
25 D *There are doubts that Peary managed to complete his journey in 39 days. Avery thought it was possible and in fact beat Peary's record.*

### Part 5

- 26 D (structural)  
27 C (lexical)  
28 A (lexical)  
29 B (lexical)  
30 D (lexical)  
31 A (lexical)  
32 C (lexical)  
33 H (structural)  
34 D (structural)  
35 C (lexical)

## Writing

### Part 1

- 1 as famous as  
2 shows  
3 until  
4 is  
5 not allowed

### Part 2

Sample answer

Dear Sophie,  
Would you like to come and stay with me for a few days next weekend? There is a concert in the park and I can get some tickets for us if you like.  
Love,  
Monica.

### Part 3

Sample answer 1:

I'm not very good at saving money. If I get some money for my birthday, I usually spend it immediately. I would like to be able to save some and I think this is better because then you can save up for something expensive that you really want. For example, I would like to buy a new mobile phone but I don't have enough money for a good one. The other problem is that because I always spend my money immediately there are many weeks when I haven't got any money at all. Then, I can't even go out with my friends!

Sample answer 2:

Daniel opened his eyes and wasn't sure where he was. It was quite dark and he couldn't see very well. He realised he was outdoors. What had happened he wondered? Then he began to remember. Earlier that day Daniel had decided to go for a bicycle ride. He left home in the afternoon and started to cycle along the river to the forest.

When Daniel reached the forest, he realised his tyre was flat. He had ridden over some glass. He couldn't ride the bike so he started to push it. It was a long way home and it was getting dark. He sat down to rest and then he fell asleep. Now he was awake, but he still had to push the bike home.

## Listening

### Part 1

- 1 B *Well I need you to help me. You'll still have time to do your homework afterwards*
- 2 B *I'll wait for you in the café opposite the bank.*
- 3 C *I think I'll ask if they have anything at the pool. I'd prefer to work there.*
- 4 B *Well, he'd prefer to rearrange the lesson. Is the 5<sup>th</sup> OK? That should be fine*
- 5 A *They showed us how to make goat's cheese. I enjoyed that meal.*
- 6 A *It's got a long handle so you can put it on your shoulder.*
- 7 A *Now you can get reductions on that so with a student card it would be £27.50.*

### Part 2

- 8 C *when I was 16, I came first in Young Musician of the Year.*
- 9 B *My teacher, of course, thinks it's very important to practise and is always encouraging me to do more.*
- 10 C *The main thing is that I don't get too stressed.*
- 11 A *I just wish they didn't have such a negative attitude towards it.*
- 12 B *the thing I like best is just relaxing at home, reading a book.*
- 13 C *If I give up performing, I'll go to university to study law.*

### Part 3

- 14 maps
- 15 Wednesday
- 16 entrance
- 17 9.75
- 18 concert
- 19 Market (Street)

### Part 4

- 20 A *I had to do some parking .... It must be the most difficult thing to learn.*
- 21 A *I don't think I'm old enough really.*
- 22 B *They don't want to drive me everywhere.*
- 23 B *If I took it next week, I don't think I'd do very well.*
- 24 A *My parents have said they'll get one for me.*
- 25 A *He says, the petrol would cost too much .... I think I'll carry on getting the bus. She replies that staying with the bus: would be cheaper.*

Total listening marks = 25

## Speaking

For assessment and marking guide, see page 211.

# Grammar bank

## Tenses

### A Present simple and adverbs of frequency

- 1
- a)
  - 1 The food always tastes delicious.
  - 2 It is usually popular with families.
  - 3 Some of his friends never eat meat.
  - 4 The Atrium is rarely quiet.
  - 5 The service is sometimes slow at weekends.
  - 6 Chloe often has lunch with her mother on Fridays.
- b) In the present simple, adverbs of frequency go **after** the verb **to be** and **before** other verbs.

2

- 1 ... I always go to bed late ...
- 2 The restaurant is usually crowded ...
- 3 ... I often feel tired.
- 4 ... the food is always really good ...
- 5 ... so I usually have a meal ...
- 6 I usually enjoy the work ...
- 7 ... customers are sometimes rude ...

3

- a) *Suggested answers:*
  - 1 I often go shopping with my friends.
  - 2 I always do my homework.
  - 3 I rarely play tennis.
  - 4 I sometimes go to the cinema.
  - 5 I usually spend some time with my family.
  - 6 I always go to school.
  - 7 I never go swimming.

### B Present simple and present continuous

4

- a) 1 B 2 D 3 A 4 C
- b) 1 A 2 D 3 B 4 C

5

- 1 are you doing?
- 2 'm looking
- 3 works
- 4 Do you look
- 5 takes
- 6 're playing
- 7 'm not doing

6

- a)
  - There are two boys and a girl.
  - The girl is standing up and she's wearing a skirt and a t-shirt.
  - She's talking to a boy with fair hair.
  - They both look happy.
  - The other boy has dark hair too.
  - He's standing under a tree and he's talking on a mobile phone.
  - He's wearing jeans and a t-shirt.
- b) *Suggested answer:*

There are two boys and a girl. I think they're friends. One of the boys is standing up. He has fair hair and he's wearing a t-shirt and jeans. He's taking a picture of the girl. The girl is also standing up and she's wearing a skirt and a t-shirt. She's holding a large bag. The other boy has dark hair. He's sitting under a tree and he's reading a book.

- 7  
b)  
1 's waving, seems  
2 's having  
3 Do you / Can you remember  
4 don't want, 'm watching  
5 's sitting, looks  
6 has  
7 's waiting, hates

## C Present perfect and past simple

- 8  
1 I've been in the football team for three weeks.  
2 I haven't scored a goal yet.  
3 I've learnt a lot.  
4 How long have you supported the team?  
5 Have you ever been in another team?

D  
A  
E  
B  
C

- 9  
1 we haven't done yet  
2 we've had a party  
3 We haven't made the pizzas yet  
4 I've known the owner for years  
5 I've never been there  
6 We still haven't bought one  
7 I've already done that  
8 And I've just counted the plates and glasses

- 10  
a) A just, never  
B still  
C yet  
b) 1 still  
2 yet  
3 for  
4 just  
5 never, before  
6 already

- 11  
a) 1 past simple  
2 present perfect  
In sentence 1, the speaker has stopped waiting.  
b) 1 B  
2 A

- 12  
1 've been  
2 had  
3 've had  
4 haven't driven  
5 had  
6 went  
7 enjoyed  
8 gave  
9 Have you been  
10 went

- 13  
1 came  
2 has shone  
3 we left  
4 haven't swum  
5 haven't seen

## D Past simple, past continuous and past perfect

- 15  
a)  
1 I went into the flat. A  
2 The man always left a key under the mat because once he had lost his key. C  
3 I was watching the news when a man walked in. B

- b)  
D We use while + past continuous for an action which happened over a period of time.  
E We use when + past simple for a short action.

- 16  
1 D 2 C 3 E 4 H 5 A 6 G 7 B

- 17  
1 ... she realised she had missed it.  
2 The train had already left ...  
3 ... because she had missed three classes ...  
4 ... because he had already spent all his money.  
5 Paul hadn't played in front of such a big crowd before ...  
6 ... but they had sold them all.  
7 Linda had never ridden a horse before ...

- 18  
1 hadn't been  
2 spent  
3 kept  
4 was  
5 said  
6 didn't take  
7 were riding  
8 fell  
9 were looking  
10 came  
11 hadn't found  
12 gave

## E used to

- 19  
1 Yes. 2 No. 3 A 4 B  
5 to talk about a habit in the past which is no longer true

- 20  
1 used to play the piano, play the guitar  
2 used to go surfing, go skiing  
3 used to paint pictures, take photographs  
4 used to play the saxophone, play the drums  
5 used to go swimming, play tennis

- 21  
1 used to  
2 to get  
3 didn't use  
4 to see  
5 didn't use

## F The future

- 23  
1 A 2 C 3 B 4 C 5 B

- 24  
1 ends  
2 I'm going to dry  
3 I'll go  
4 Are you coming, I'm working  
5 begins  
6 I'm not going to do  
7 I'll run back  
8 arrives  
9 won't have  
10 are you doing, 'm going, You'll enjoy

- 25  
1 B 2 B 3 A 4 A 5 B 6 A 7 B

## Modal and semi-modal verbs

### A Obligation and permission: *must/needn't/should/may/can*

- 27  
b) 1 E 2 C 3 G 4 B 5 D 6 A

- 28  
1 shouldn't  
2 needn't  
3 mustn't  
4 may  
5 must  
6 should

### B Requests and offers

- 30  
a) 1 R 2 O 3 R 4 O 5 O 6 R 7 R

b) The polite requests are 1 and 3

- c) 1 Would you lend me your camera?  
2 Could you help me do the shopping?  
3 Would you get me a stamp?  
4 Could you give me a lift home?

31 Suggested answers:

- 1 Can you open the window?  
2 Why don't I carry one of your bags?  
3 Will you turn your music down?  
4 Shall I help you cook dinner?  
5 Could I have some more time to do my homework?

### C Advice and suggestions

- 33  
a) You must go to Rome.  
You should go to the mountains too.  
You could go to the lakes too.

- b) **very strong** ← You shouldn't → **not strong**  
You must                      You ought to  
    If I were you, I'd ...  
    You should

c) Suggested answers:

- 1 You could buy some clothes.  
2 You should bring a sunhat.  
3 If I were you, I'd go surfing.  
4 You ought to take her to the park.  
5 You shouldn't buy the most expensive one.  
6 If I were you, I'd go to a sports shop.  
7 You must see the new Harry Potter film.

## Verb forms

### A Passives

- 34  
1 Yes.  
2 *be* + past participle

- 35  
1 visit it  
2 recommended it  
3 gave her  
4 took her  
5 told her  
6 pulled her

- 36  
1 was met  
2 was welcomed

- 3 was shown  
4 was taken  
5 was offered

### B Verbs followed by *-ing* and/or infinitive

- 37  
1 love, enjoy  
2 intend, plan

- 38  
1 to buy  
2 repairing  
3 to tidy  
4 seeing  
5 to play  
6 applying  
7 to upset  
8 to use

- 39  
1 ✓  
2 Do you enjoy listening to music?  
3 We've decided to go to the cinema.  
4 ✓  
5 I promised to finish the work by Friday.  
6 ✓  
7 We agreed to meet at the park entrance.

## Conditional sentences

### A First conditional, *if* and *unless*: real situations

- 41  
1 The *will* future and the present simple  
2 *Unless* means *if not*

- 42  
1 shall/will we do, miss  
2 is, will leave  
3 'I'll arrive, don't stop  
4 finish, 'I'll give  
5 will be, don't go  
6 decide, 'I'll ring  
7 won't take off, is

- 43  
1 there isn't 2 Unless 3 says 4 don't miss 5 it's

44 Suggested answers:

- 1 I'm going to go to the coast unless the weather's bad.  
2 Yes, if I have enough money.  
3 I hope so, if I work hard. / I hope so, unless I get too nervous.

### B Second conditional: unreal situations

- 45  
No

- 46  
1 had, would learn  
2 would stay, didn't have to  
3 spoke, would ask  
4 would go, liked  
5 knew, would help  
6 were, would

- 47  
a) 1 B 2 D 3 E 4 A 5 G 6 C 7 F

## Interrogatives

### Making questions

48

- 1 Where
- 2 Who
- 3 What
- 4 How many
- 5 Why
- 6 What
- 7 Which

49

- a)
- A 0, 1, 4
  - B 5
  - C 3
  - D 6
  - E 2
- 1 What time do you start school?
  - 2 When did you last cook a meal?
  - 3 Have you ever been to Africa?
  - 4 What kind of music do you like?
  - 5 What are you doing at the weekend?
  - 6 Will English be useful for you?

50

- 1 Did you go
- 2 Have you taken
- 3 Are you
- 4 Would you like
- 5 Do you go
- 6 Were you cooking
- 7 Are you going
- 8 Can you babysit

## Reported speech

### Reporting statements and questions

51

- a) 1 Present simple  
2 Question A
- b) I asked them what they thought about the new sports centre and if they liked it.  
1 past simple  
2 a) when reporting a *wh* question  
b) when reporting a *yes/no* question

52

- a) The sports centre is very ugly but people will definitely use it. I hated the old pool but I 've already swum in the new one twice and I 'm going again soon.  
present simple, present perfect, present continuous
- b) One man told me that the sports centre was very ugly but people would use it. A woman said she had hated the old pool but she had already swum in the new one twice and she was going again soon.  
present simple → past simple  
*will* future → *would*  
past simple → past perfect  
present perfect → past perfect  
present continuous → past continuous

53

- 1 should 2 Shall

54

- 1 I don't
- 2 have you been
- 3 don't we have
- 4 'll meet you
- 5 I'm hoping

- 6 Shall
- 7 Are you going
- 8 do you want
- 9 should
- 10 Will you be

## Nouns, pronouns and determiners

### A Articles

55

- A a B the

56

- 1 The 2 the 3 the 4 a 5 a 6 the 7 one 8 the

### B Personal pronouns and possessives

57

- a) 1 you, her  
2 mine, me  
3 you
- b) I, me ,my, mine  
you, you, your, yours  
he, him, his, his  
she, her, her, hers  
we, us, our, ours  
they, them, their, theirs

58

- 1 me
- 2 hers
- 3 she
- 4 them
- 5 yours
- 6 it
- 7 our
- 8 me

59

- 1 ours
- 2 his
- 3 theirs
- 4 yours
- 5 mine

### C Countable and uncountable nouns

60

- a) 1 U 2 C 3 U 4 C 5 U 6 C
- b) A Countable  
B Countable  
C Uncountable  
D Uncountable  
E Countable  
F Countable  
G Uncountable

61

- 1 Could you give me some information about the town?
- 2 I have three favourite dishes.
- 3 There is no butter in the fridge.
- 4 The views from the top of the mountain are amazing.
- 5 Jack has black hair.
- 6 There is too much milk in this cup of coffee.

62

- 1 How much money do you have
- 2 How many brothers and sisters do you have?
- 3 How much fruit do you eat
- 4 How many languages do you speak?
- 5 How many CDs do you own?
- 6 How much time did you spend

## D Quantifiers

63

- a) 1 U 2 C 3 C, C 4 U 5 U 6 C 7 U 8 U
- b) with plural countable nouns: several, many, a few  
with uncountable nouns only: much, a little  
with plural and uncountable nouns: a lot of, lots of, some, any

64

- 1 much  
2 several  
3 a little  
4 some, a little  
5 a few  
6 much  
7 lots of  
8 any

65

- a) 1 Yes
- b) 1 No. *Every* isn't followed by *of the* or a plural noun.  
2 Yes.  
3 Yes.
- c) 1 Each  
2 All  
3 every  
4 each  
5 All  
6 each

## E Relative pronouns

66

- A who B where C which D whose

67

- 1 C 2 B 3 A 4 B 5 D 6 C 7 A 8 D

## F Relative clauses

68

- 1 B 2 C 3 A

69

- 1 A 2 F 3 B 4 D 5 C 6 G

## Adjectives and adverbs

### A Comparatives and superlatives

70

- 1 A 2 B

71

- 1 as  
2 as expensive as  
3 exciting than  
4 heavy as

72

- 1 Cairo is hotter than Paris.  
2 Golf isn't as dangerous as skiing.  
3 A helicopter isn't as fast as an aeroplane.  
4 A bicycle is cheaper than a motorbike.  
5 Snow is colder than rain.  
6 A lion isn't as tall as a giraffe.

73

- 1 Cairo is the hottest.  
2 Skiing is the most dangerous.  
3 An aeroplane is the fastest.  
4 A bicycle is the cheapest.  
5 Snow is the coldest.  
6 A giraffe is the tallest.

74

- 1 the sunniest  
2 better  
3 the tallest  
4 the most popular

### B Sequencers: first, then, next, etc. before/after

76

- 1 The night before  
2 After a while  
3 Later in the afternoon

77

- 1 a 2 e 3 i 4 g 5 b 6 h 7 c 8 d 9 j 10 f

### C too and enough

79

- A too  
B enough

80

- 1 ✓  
2 These shoes are too small enough. They hurt my feet.  
3 ✓  
4 My brother's not old enough to drive a car.  
5 ✓  
6 I can't move this cupboard. It's too heavy enough.

81

- 1 big enough  
2 narrow  
3 too  
4 strong enough  
5 tall enough

## Prepositions of time and place

### A Prepositions of time

82

- a) 1 in  
2 in  
3 at  
4 on  
5 in
- b) 1 on  
2 at  
3 in

83

- 1 in 2 on 3 in 4 at 5 in 6 at 7 in  
8 at 9 in 10 on 11 in

### B Prepositions of place

84

- 1 A 2 C 3 A 4 B 5 B 6 C 7 D

## Connectives

### A because, as, since, but, although, while, so

85

- a)  
1 but  
2 Although  
3 so  
4 because

- b) and c)  
 A because, as, since  
 B but, although  
 C so

86

1 C 2 B 3 C 4 A

**B Saying when things happen: when, while, until, before/after, as soon as**

88

1 B 2 C 3 A 4 A 5 C 6 A 7 A

89

- 1 until  
 2 as soon as  
 3 before  
 4 after

**C before/after -ing**

91

- a) 1 make sure you have enough money  
 2 fill your car  
 b) 1 answer the question after writing a plan  
 2 find a towel before having a shower  
 3 have lunch after going swimming  
 4 buy the tickets before arriving at the concert  
 5 check your bank account before buying something expensive  
 6 turn the TV off before going to bed

**D so/such (that)**

92

A so B such

93

1 F 2 C 3 A 4 B 5 G 6 E

94

- 1 so  
 2 such a long  
 3 such a  
 4 such a boring  
 5 so horrible  
 6 such a big

**General vocabulary bank**

**Expressions with similar or opposite meaning**

**A Reading Part 1**

1

1 S 2 D 3 S 4 S 5 D 6 D 7 S 8 S 9 S 10 D

**B Reading Part 3**

2

1 S 2 D 3 S 4 D 5 S 6 S 7 D 8 S

3

- a)  
 1 not the same meaning  
 2 B

b)

- 1 The price of petrol is coming down.  
 2 Kim thought the test was very easy.  
 3 Amanda refused to lend her friend some money.  
 4 Linda said that her train had arrived late.  
 5 I remembered to buy a present for my sister's birthday.  
 6 Our house is quite far from the city centre.  
 7 I was surprised that the bag was so light.  
 8 Sonia thought the film was rather boring.

**C Reading Part 5**

4

1 B 2 D 3 A 4 B 5 C 6 C 7 A 8 D

**Words you see in signs and notices**

**A Reading Part 1**

5

- 1 discount, bookings  
 2 cancelled, expected  
 3 appointments, inside  
 4 switch off, use  
 5 assistant, apply  
 6 change, exit

**Word-building**

**A Compound nouns**

6

farmland	farm, land
woodland	wood, land
seabird	sea, bird

7

- 1 film stars  
 2 traffic lights  
 3 sun cream  
 4 toothache  
 5 travel agency  
 6 seatbelt  
 7 sports centre

8

- 1 alarm  
 2 driver  
 3 hell  
 4 luggage  
 5 jam  
 6 check-in  
 7 brush  
 8 card  
 9 gate

**B Forming adjectives**

9

- successful  
 valueless, valuable  
 lucky  
 careful, careless  
 painful, painless  
 dirty  
 beautiful  
 comfortless, comfortable  
 cloudless, cloudy  
 helpful, helpless  
 thirsty

10

- 1 careful
- 2 successful
- 3 painless
- 4 helpful
- 5 dirty
- 6 useless
- 7 noisy
- 8 beautiful
- 9 thirsty
- 10 cloudy

### C Adjectives ending in -ed or -ing

11

- a) The writer is excited and then disappointed.  
The book is amusing.
- b) We use *-ing* adjectives to give opinions of people and things.  
We use *-ed* adjectives for feelings.

12

- 1 boring
- 2 surprised
- 3 interesting
- 4 amazing
- 5 interested
- 6 excited
- 7 tired
- 8 tiring

### Time expressions

14

- 1 present
- 2 advance
- 3 the latest
- 4 time
- 5 the same time
- 6 the end
- 7 once
- 8 first

15

- 1 That computer is no longer available because a new one has recently come out.
- 2 Tickets won't be available before Sunday.
- 3 We stayed in Greece for two weeks.
- 4 Please give me the book back by Monday.
- 5 The delivery will be made in less than two days.
- 6 There are adverts on the TV every 15 minutes.
- 7 Books can be borrowed for no longer than three weeks.
- 8 I've got a class now but I'll see you afterwards.

### Prepositions

#### A Preposition + noun

16

- 1 by 2 in 3 on 4 on 5 in 6 in

#### B Adjective + preposition

17 full

18

- 1 C 2 B 3 A 4 B 5 C 6 B 7 C 8 A

### C Verb + preposition

19 consists

20

- 1 to 2 of 3 on 4 like 5 for 6 from 7 of 8 with

21

- 1 for 2 - 3 in 4 about 5 - 6 for 7 on 8 for

### D Verb + preposition/adverb

22

- 1 C 2 A 3 B 4 D

23

- 1 I filled in the form as soon as I received it.
- 2 She took off her coat before she sat down.
- 3 I tried to look up all the words I didn't know in the dictionary.
- 4 Look out! There's a car coming.
- 5 We found out that our great-grandparents were Irish.
- 6 That scarf doesn't go with your coat.
- 7 That shop puts its prices up every week.
- 8 The thieves got into the building through a broken window.

## Topic vocabulary bank

### Celebrations

24

- 1 preparing
- 2 costumes
- 3 decorated
- 4 bands
- 5 eat
- 6 crowds
- 7 great

### Education

26

- a) 1 maths
- 2 geography
- 3 history
- 4 biology
- 5 music
- 6 technology
- b) 1 music
- 2 history
- 3 maths
- 4 geography
- 5 technology
- 6 biology

27

- 1 gap
- 2 applied
- 3 interested
- 4 take out
- 5 fees
- 6 term
- 7 attended
- 8 use



## Entertainment

29

1 B 2 D 3 F 4 A 5 E

30

- called
- kind
- enjoyed
- takes place
- special
- parts
- actors
- won
- chance

## Environment and the natural world

32

1 C 2 C 3 B 4 A 5 C 6 A

## Exercise and health

35

- keep fit  
take exercise  
go jogging/swimming, etc.  
eat healthy food  
give up eating sweets  
join a gym  
drink less coffee  
walk everywhere

## Food

37

Across	Down
3 knife	1 rice
4 cup	2 butter
5 breakfast	5 bread
9 dinner	6 flour
10 cheese	7 lunch
13 chocolate	8 cake
15 milk	11 snack
	12 chips
	14 eggs

38

- chocolate – Fruit
- pepper – Meat
- bread – Places to eat
- sugar – Vegetables
- diet – Meals
- refreshments – In a restaurant

39

- had booked
- looked at
- took
- hadn't eaten
- had put
- asked for
- cost
- have

## Holidays and travel

41

- a) In the mountains: walking, skiing, climbing  
At the coast: swimming in the sea, sailing, lying on the beach, surfing  
In the city: sightseeing, shopping, visiting museums

42

- a) By air: aeroplane, ~~coach~~, helicopter, balloon  
By road: ambulance, bicycle, bus, car, ~~ferry~~, motorbike, taxi, coach  
By sea: boat, balloon, ship, ferry

43

- give
- stopped
- check in
- showed
- changed
- boarded
- did up
- landed

## House and home

44

- Living room: sofa, coffee table, bookcase, cushion, television  
Bedroom: bed, pillow, wardrobe, desk, chest of drawers  
Kitchen: fridge, sink, oven, washing machine

45

- light/lamp
- curtains/blinds
- oven
- cupboard

46 Suggested answers:

- It is made of cotton or wool and it covers the floor.
- It is made of metal. You twist the top of it to get water.
- It is made of cotton. People use it to dry themselves.
- They are usually square and soft. They are often on armchairs or sofas.

## Languages and nationalities

49

- a) Holland, Europe, Amsterdam, Dutch  
Argentina, America, Buenos Aires, Spanish  
Egypt, Africa, Cairo, Arabic  
New Zealand, Australasia, Wellington, English  
China, Asia, Beijing, Mandarin

## Media

51

- Words going down in the grid: page, journalist, article, cartoon, chapter
- Words going across in the grid: author, review, advertisement, headline, publish, crossword, fiction, horoscope

52

- journalist
- advertisement
- crosswords
- author
- horoscope
- review
- fiction
- articles

## Music

54

- Rock band: drums, electric guitar, electric keyboard  
Orchestra: flute, trumpet, grand piano, violin

55

This is a picture of a rock band performing live at a concert. There are six people in the band – two women and four men. The singer is in the middle of the picture and he is wearing black clothes. He's singing into a microphone, which is on a stand in front of him. He's pointing towards the audience with his left hand. In the background, there's a man with short hair standing up playing the keyboard. On the right of the picture there are two guitarists. Both of them are wearing hats. There's a man standing on the left of the keyboard player, who is playing the violin. He's also singing into a microphone.

*Suggested answer:*

This is a picture of a rock band performing live at a concert. There are six people in the band – one woman and five men. The singer is in the middle of the picture and he is wearing white clothes. He's singing into a microphone, which is on a stand in front of him. He's pointing towards the ceiling with his right hand. In the background, there's a man with short hair standing up playing the keyboard. On the left of the picture there are two guitarists. One of them is wearing a hat. There's a woman standing on the left of the keyboard player, who is playing the guitar.

## People and clothes

57

Hair: dark, curly, long, short, fair, straight

Skin: pale, dark, fair

Height: tall, short

58

a)

Usually worn by women: skirt, blouse, tights, dress

Worn by men and women: boots, gloves, sweater, scarf, belt, jacket, shorts, trainers

b)

- 1 a cotton blouse, a cotton dress, a cotton skirt, cotton shorts, a cotton jacket
- 2 nylon tights
- 3 leather gloves, a leather belt, leather boots,
- 4 a silk blouse, a silk scarf, silk gloves, a silk jacket
- 5 a woollen sweater, a woollen scarf, a woollen jacket, woollen gloves

59

Description 1 – Picture B

Description 2 – Picture A

b) *Suggested answer:*

He's tall and he's wearing glasses. His hair is dark and short. He's wearing jeans with a large belt, a white t-shirt, a dark jacket and trainers. He's holding a baseball hat in his hand.

## Places around town and understanding directions

62

- 1 pavement
- 2 bridge
- 3 kiosks
- 4 subway
- 5 playground
- 6 market

63

- 1 crossroads/theatre
- 2 left
- 3 bridge
- 4 straight on

## Shopping and money

65

- 1 change
- 2 spent

3 credit card

4 cost

5 borrowed

6 discount

7 note

8 afford

## Sport

67

Basketball: ball, net

Rugby: ball, goalpost, helmet

Cricket: ball, bat, helmet

Hockey: ball, goalpost, bat, net, stick

Volleyball: ball, net

Baseball: ball, bat, helmet, glove

68

- 1 hit
- 2 kick
- 3 drop
- 4 score
- 5 pass
- 6 catch

## Technology and communications

70

- 1 memory
- 2 keyboard
- 3 email
- 4 screen
- 5 mouse

72

- b) 1 ✓ 2 ✗ 3 ✓ 4 ✗ 5 ✓ 6 ✗

## Work and jobs

73

- a) 1 cuts, hairdresser  
2 repairs, mechanic  
3 sells, newsagent  
4 grows, farmer  
5 writes, journalist  
6 works, nurse  
7 flies, pilot  
8 serves, assistant
- b) 1 He/She drives a car.  
2 He/She serves food.  
3 He/She paints pictures.  
4 He/She acts in plays and films.  
5 He/She writes computer programmes.  
6 He/She sells meat.

# Assessment and marking guide

## Writing Part 2

Mark	Criteria
5	All content elements covered appropriately. Message clearly communicated to reader.
4	All content elements adequately dealt with. Message communicated successfully, on the whole.
3	All content elements attempted. Message requires some effort by the reader. <b>or</b> One content element omitted but others clearly communicated.
2	Two content elements omitted, or unsuccessfully dealt with. Message only partly communicated to reader. <b>or</b> Script may be slightly short (20–25 words).
1	Little relevant content and/or message requires excessive effort by the reader, or short (10–19 words).
0	Totally irrelevant or totally incomprehensible or too short (under 10 words).

## Writing Part 3

Mark	Criteria
5	Very good attempt: <ul style="list-style-type: none"> <li>Confident and ambitious use of language.</li> <li>Wide range of structures and vocabulary within the task set.</li> <li>Well organised and coherent, through use of simple linking devices.</li> <li>Errors are minor, due to ambition, and non-impeding.</li> <li>Requires no effort by the reader.</li> </ul>
4	Good attempt: <ul style="list-style-type: none"> <li>Fairly ambitious use of language.</li> <li>More than adequate range of structures and vocabulary within the task set.</li> <li>Evidence of organisation and some linking of sentences.</li> <li>Some errors, generally non-impeding.</li> <li>Requires only a little effort by the reader.</li> </ul>
3	Adequate attempt: <ul style="list-style-type: none"> <li>Language is unambitious, or if ambitious, flawed.</li> <li>Adequate range of structures and vocabulary.</li> <li>Some attempt at organisation; linking of sentences not always maintained.</li> <li>A number of errors may be present, but are mostly non-impeding.</li> <li>Requires some effort by the reader.</li> </ul>
2	Inadequate attempt: <ul style="list-style-type: none"> <li>Language is simplistic/limited/repetitive.</li> <li>Inadequate range of structures and vocabulary.</li> <li>Some incoherence; erratic punctuation.</li> <li>Numerous errors, which sometimes impede communication.</li> <li>Requires considerable effort by the reader.</li> </ul>
1	Poor attempt: <ul style="list-style-type: none"> <li>Severely restricted command of language.</li> <li>No evidence of range of structures and vocabulary.</li> <li>Seriously incoherent; absence of punctuation.</li> <li>Very poor control; difficult to understand.</li> <li>Requires excessive effort by the reader.</li> </ul>
0	Achieves nothing: language impossible to understand, or totally irrelevant to task.

## Speaking Test

Throughout the test, candidates are assessed on their language skills, not their personality, intelligence, or knowledge of the world. They must, however, be prepared to develop the conversation, where appropriate, and respond to the tasks set. Prepared speeches are not acceptable. Candidates are assessed on their own individual performance and not in relation to each other. Both examiners assess the candidates according to criteria which are interpreted at PET level. The interlocutor awards a mark for global achievement, whilst the assessor awards marks according to four analytical criteria:

- Grammar and Vocabulary
- Discourse Management
- Pronunciation
- Interactive Communication.

**Grammar and Vocabulary** – This scale refers to the accurate and appropriate use of grammatical forms and vocabulary. It also includes the range of both grammatical forms and vocabulary. Performance is viewed in terms of the overall effectiveness of the language used in dealing with the tasks.

**Discourse Management** – This scale refers to the coherence, extent and relevance of each candidate's individual contribution. On this scale, the candidate's ability to maintain a coherent flow of language is assessed, either within a single utterance or over a string of utterances. Also assessed here is how relevant the contributions are to what has gone before.

**Pronunciation** – This scale refers to the candidate's ability to produce comprehensible utterances to fulfil the task requirements. This includes stress, rhythm and intonation, as well as individual sounds. Examiners put themselves in the position of the non-language specialist and assess the overall impact of the pronunciation and the degree of effort required to understand the candidate. Different varieties of English, e.g. British, North American, Australian etc., are acceptable, provided they are used consistently throughout the test.

**Interactive Communication** – This scale refers to the candidate's ability to use language to achieve meaningful communication. This includes initiating and responding without undue hesitation, the ability to use interactive strategies to maintain or repair communication, and sensitivity to the norms of turn-taking.

**Global Achievement** – This scale refers to the candidate's overall effectiveness in dealing with the tasks in the four separate parts of the PET Speaking Test. The global mark is an independent impression mark which reflects the assessment of the candidate's performance from the interlocutor's perspective. The interlocutor gives one global mark for each candidate's performance across all parts of the test.

**Marking** – As mentioned above, assessment is based on performance in the whole test, and is not related to performance in particular parts of the test. The assessor awards marks for each of the four criteria listed above. The interlocutor awards each candidate one global mark.

# Tapescripts

## Test 1

### PAPER 2 Listening

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

#### Part 1

There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

What will the girl buy from the shop?

**Mum:** We're nearly packed. Let me just check what you need to get from the shop. We've got toothpaste but could you get me a new toothbrush?

**Girl:** OK. I also need one, so I'll get two and some shampoo.

**Mum:** There's a new bottle upstairs.

**Girl:** We'll take that then. I can't think of anything else.

The first picture is correct so there is a tick in box A.

Look at the three pictures for question 1 now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

1 What is the girl doing?

**Tony:** Hi Annie. It's Tony here. Are you busy?

**Annie:** Not really. I'm listening to music at the moment. I did all my homework as soon as I got home because there's a TV programme I want to see.

**Tony:** Oh. What time does it start?

**Annie:** In about half an hour. You could come and watch it with me. It's about the band U2.

Now listen again.

2 What will the weather be like tomorrow?

**Man:** Here's the weather forecast for the next few days. We've got sunny skies at the moment but that's not going to last long. By tomorrow it will be cloudy but it won't actually rain till Saturday.

Now listen again.

3 Which musical instrument is the girl learning to play?

**Boy:** Hi, Jodie. I'm looking for people to play in my new band. Do you still play the guitar?

**Girl:** Oh, I gave up a long time ago. I'm having lessons on the drums. I practise every day so I'm getting quite good.

**Boy:** That sounds great but I play the drums myself. But if you know a keyboard player or a guitarist, tell them to come to a practice. We meet on Tuesdays at 7 in the garage behind my house.

**Girl:** OK. Good luck with it anyway.

Now listen again.

4 Where will they meet?

**Woman:** I'll park near the sports stadium. There are always spaces round there.

**Man:** But I want to go to the camera shop so the sports stadium isn't very convenient for me.

**Woman:** I'll drive through the centre then and you can get out. I don't mind walking back from the sports stadium. I'll come straight to the camera shop after I've parked the car.

**Man:** OK, I'll see you there. Then we can go to the market together.

Now listen again.

5 What time does the museum shut on Saturdays?

**Woman:** Thank you for phoning Carshall Museum information line. These are the museum's opening hours. We are open every day except Mondays. On Saturdays and Sundays we open at 9.30. We close at 5.45 on Saturdays and 4.15 on Sundays. On Tuesday to Friday we open at 10 and close at 5.30. The museum is free except for special exhibitions.

Now listen again.

6 Where is the flat?

**Boy:** Thanks for the invitation to your party, Sonia. I'd love to come but I'm not sure of the address.

**Girl:** OK. I'm staying with my sister at the moment. She lives near the bus station so it's easiest to come by bus. Go straight on at the crossroads. Then when you get to the main road turn right. Got that?

**Boy:** Yes, I'm writing it down now.

**Girl:** OK. Take the first turning on the left. My sister lives in the block of flats on the right. The address is number 24 Elm Road ...

Now listen again.

7 What did the woman receive in the post?

**Woman:** Good morning. Would you check to see if there's any post for me please? Room 421.

**Hotel receptionist:** Good morning madam. These two letters and a postcard are for you.

**Woman:** One of these letters is for someone else. Do you have a parcel for me?

**Hotel receptionist:** Sorry. That's all there is.

Now listen again.

That is the end of Part 1.

#### Part 2

You will hear a man called Toby Merchant talking on the radio about his job as an engineer with a company called Atkins Engineering. For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Interviewer:** On Jobwise this week, Toby Merchant is going to talk about his job. Welcome Toby.

**Toby:** Thank you.

**Interviewer:** Now you work for a large engineering company called Atkins Engineering. How long have you been there?

**Toby:** I've worked there for three years. While I was at university I worked for a small company during the holidays. And when I left university they offered me a job. I stayed there for six months and then I succeeded in getting a much better job at Atkins Engineering.

**Interviewer:** What kind of work do you actually do?

**Toby:** Most people in my company work on motorways and road-building. But since I started here I've spent all my time working on the new airport. We haven't finished the designs yet, so building won't start for a while. In the future, I'd really like to work on something smaller like houses and flats.

**Interviewer:** And do you enjoy your job? Is it what you expected?

**Toby:** I do enjoy it and no, it's not really what I expected. I thought I'd spend most of my time in the office designing buildings and roads and bridges. I was surprised to find that I actually spend a lot of my time discussing things with other people. I work very closely with architects, for example. And I'm mostly outside, away from the office.

**Interviewer:** Sounds interesting. It's not a very popular occupation though, is it? Why is that do you think?

**Toby:** Most people know that engineers earn a good salary, so it's not that. No, it's because young people think it's not going to be interesting. But I find it a very exciting job. And there are lots of opportunities for both men and women.

**Interviewer:** Are there any disadvantages to the job?

**Toby:** Well, some people don't like the long hours. That doesn't worry me because I love my work. What I find difficult is that I can't plan my free time. Sometimes there's an emergency or I have to travel to talk to someone. But I always look forward to going on holiday – we have six weeks off a year so I can't really complain!

**Interviewer:** Did you always want to be an engineer?

**Toby:** I was always good at maths and science at school. My father's an architect and he was keen for me to do that but I wanted to do something different so I was thinking of becoming a doctor. But I got a job on a building site after I left school and decided to be an engineer.

**Interviewer:** Thank you, Toby, for coming to talk ...

*Now listen again.*

*That is the end of Part 2.*

## Part 3

*You will hear a man talking on the radio about a new sports and fitness centre. For each question, fill in the missing information in the numbered space.*

*You now have 20 seconds to look at Part 3.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Woman:** And just to finish our round-up of local news – Chris Peterson is going to tell us about the new Crossways sports and fitness centre.

**Man:** Yes, thank you. It's almost finished and the sports centre will be open to the public next week on June 16<sup>th</sup> – that's for sports and swimming. The fitness centre isn't quite finished, however, and won't be open until 21<sup>st</sup> August. The fitness centre looks out over the lake and has one of the best views in the area. So we're all looking forward to that.

I'll give you some information now about what you can do in the sports centre. There are facilities for indoor sports – that's squash, volleyball, basketball and table tennis – and outdoor sports like football, tennis and hockey.

There's also a new swimming pool. It's 50 metres long, that's twice the size of the old pool which was only 25 metres. And, for those of you who want to get fit, you should book an appointment with an advisor in our fitness centre who will help you decide which equipment to use

or which classes to join. For instance, we can show you equipment to make your legs stronger, or give you an exercise plan for your whole body.

If you want to reserve a place in a class, go to reception or phone the sports club number. There are keep fit classes, exercise and dance classes.

Our prices compare very well with other sports and fitness centres in the region. You pay an annual fee and then an entrance fee per visit. It's a good idea to book as it will get very busy on Saturdays and Sundays. Half-price entrance will be available on Wednesdays for students.

There's a website and I'll give you the phone number ...

*Now listen again.*

*That is the end of Part 3.*

## Part 4

*Look at the six sentences for this part. You will hear a conversation between a girl, Stephanie, and her mother about clothes. Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.*

*You now have 20 seconds to look at the questions for Part 4.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Stephanie:** Mum, I'm going out tonight and wondered if I could borrow your jacket?

**Mum:** OK.

**Stephanie:** Thanks ... I've got it. It looks great with this skirt.

**Mum:** But that's my new jacket. I thought you meant my black one.

**Stephanie:** Oh please. I love this pink one. I'll look after it if you lend it to me, I promise.

**Mum:** I haven't worn it yet, so take it off please. You can borrow it when I've worn it a few times.

**Stephanie:** OK.

**Mum:** Wait a minute. Where did you get that blue skirt?

**Stephanie:** Mum, you never wear it, Mum.

**Mum:** It's my best one, so I only wear it when I go somewhere very special.

**Stephanie:** But I've got nothing to wear. I haven't had any new clothes for ages. Will you come shopping with me?

**Mum:** If you put your own clothes on instead of mine, I'll come shopping with you. Will you do that?

**Stephanie:** OK.

**Mum:** But I need to send some emails first.

**Stephanie:** Don't be too long.

**Mum:** Have you got any money to buy clothes with?

**Stephanie:** I've got a bit but probably not enough. Can you lend me some?

**Mum:** What happens to the money you earn?

**Stephanie:** I had to buy some birthday presents.

**Mum:** That's true.

**Stephanie:** I'm thinking of giving up that job anyway. I want one with longer hours.

**Mum:** That's not a good idea. You need time to do your school work. If you work hard, you'll get a place at university. The job you've got is fine as it's only five hours a week. And the pay isn't bad – enough for you to buy CDs and a few clothes.

**Stephanie:** Perhaps you're right. Anyway, can we go? We'll be too late unless we leave now. The shops shut at six today.

**Mum:** But I haven't written my emails yet.

**Stephanie:** Can't you do them when we get back?

**Mum:** I suppose so. We won't be too long I hope.

*Now listen again.*

*That is the end of Part 4.*

*You now have six minutes to check and copy your answers onto the answer sheet.*

*That is the end of the test.*

## Speaking

### Part 1

#### Sample interview

**Examiner:** Good morning. Can I have your mark sheets please? Thank you. I'm Mary Scott and this is Paul Matthews. He is just going to listen to us. Now, what's your name?

**Antonio:** I'm Antonio.

**Examiner:** Thank you. And what's your name?

**Lucia:** Lucia.

**Examiner:** Thank you. What's your surname, Antonio?

**Antonio:** Sabatini.

**Examiner:** How do you spell it?

**Antonio:** S - A - B - A - T - I - N - I .

**Examiner:** And Lucia, what's your surname?

**Lucia:** Rossi.

**Examiner:** How do you spell it?

**Lucia:** R - O - double S - I .

**Examiner:** Where do you come from, Antonio?

**Antonio:** I live near Rome.

**Examiner:** And do you work or are you a student?

**Antonio:** I'm a student.

**Examiner:** What do you study?

**Antonio:** Oh. Err ... I'm still at school.

**Examiner:** I see, thank you.

**Examiner:** Lucia, where do you come from?

**Lucia:** I'm from Rome too.

**Examiner:** And do you work or are you a student?

**Lucia:** I'm at university.

**Examiner:** What do you study?

**Lucia:** English and Italian. I want to be a journalist.

**Examiner:** I see. Do you think that English will be useful for you in the future?

**Lucia:** Yes, of course. It will be important to speak English well for my job.

**Examiner:** Thank you, Antonio ... What do you enjoy doing in your free time?

**Antonio:** I like playing football with my friends. When I'm at home, I listen to music and watch TV. Sometimes I go to the beach.

**Examiner:** OK. Thank you.

### Part 2

#### Sample interview

**Examiner:** In the next part, you're going to talk to each other. I'm going to describe a situation to you. A friend of yours is leaving your English class and you want to buy her a present. Talk together about which present to buy. Here is a picture with some ideas to help you. I'll say that again.

A friend of yours is leaving your English class and you want to buy her a present. Talk together about which present to buy. All right? Talk together.

**Lucia:** I think the necklace is best because it's very pretty. If we get that, she'll remember us every time she wears it. Do you agree?

**Antonio:** I'm not sure. It won't remind her of our class. I like the photo frame. If we put a picture of the whole class in it, she'll remember us all when she looks at it.

**Lucia:** Mmm, I don't know. It's quite big.

**Antonio:** I don't think the flowers are a good idea, as they'll die quickly and then she has nothing.

**Lucia:** No ... I agree ... And if she goes home on the bus, it will be difficult to carry them. It's better to give her something she can keep. What about a mug? That's a good present.

**Antonio:** I don't like that idea but I think a CD would be good. Everyone likes music.

**Lucia:** But it will be difficult to choose a CD if we don't know what kind of music she likes.

**Antonio:** A book is difficult to choose too. What do you think?

**Lucia:** Yes. We could give her an English book to help her with her studies. But I still prefer the necklace. What about you?

**Antonio:** I like the photograph frame best.

**Lucia:** OK then. I don't think we can agree.

**Examiner:** Thank you.

### Part 3

#### Sample interview

**Examiner:** Now I'd like each of you to talk on your own about something. I'm going to give each of you a photograph of some people on holiday. So Lucia, here's your photograph. Please show it to Antonio but I'd like you to talk about it. Antonio, you just listen and I'll give you your photograph in a moment. So, Lucia, please tell us what you can see in your photograph.

**Lucia:** I can see some people who are probably on holiday. They're wearing coats and jackets so it's not summer and some of them are carrying bags. On the left of the photo, one man is using a video camera and so is another man near him. I don't know what they can see, maybe another building. Someone – a man – is pointing at something with one hand. I think he's a tour guide because he's telling them something. The people look interested and they're looking in the same direction. Errr ... Errrr ...

**Examiner:** And the building?

**Lucia:** They're standing in the entrance of the building which is very beautiful. I think it might be a church. I think it's maybe France or Italy because of the building.

**Examiner:** Thank you. Now Antonio, here is your photograph. It also shows some people on holiday. Please show it to Lucia and tell us what you can see in the photograph.

**Antonio:** These people are sitting beside a mountain path. They're resting. One man is lying down. On the right of the photograph there's a man who is pointing. Maybe he's the guide and he's showing them the way. I think they're climbing a mountain and he's pointing to the top. The people seem tired and they look a bit hot, but the weather isn't hot. It's a little bit – I don't know the word in English – it's like fog but not so thick and you get it in the mountains. There's some grass and a few bushes but there's no snow so they probably aren't on a very high mountain. The people are wearing shorts or trousers and t-shirts and some of them are wearing hats. Perhaps it was hot when they started. One person has a stick which is lying on the ground.

## Part 4

### Sample interview

**Examiner:** Thank you. Your photographs showed people on holiday. Now I'd like you to talk together about where you like to go on holiday and what you like to do.

**Antonio:** Yes. I usually go on holiday to the beach in Italy. Once I went to Paris. I liked that but I prefer the beach and I like swimming in the sea. What do you like?

**Lucia:** I like going to the mountains because the beach is very hot. I sometimes go to the mountains in the north of Italy because my grandparents live there. I go walking and in winter I go skiing. Do you like skiing?

**Antonio:** I've never tried skiing. But I like playing volleyball on the beach and football of course.

**Examiner:** Talk about if you like going in a large group of people.

**Lucia:** I went on a tour once in England with my family. We went on a coach with lots of other Italians. I didn't like it because we sometimes couldn't do what we wanted. If I wanted to go shopping, I couldn't. We had to go with the other people. What about you, Antonio?

**Antonio:** I've never been on a tour but I think it's a good idea if you haven't got much time. You can see more. I don't like coaches though.

**Examiner:** Thank you very much. That's the end of the test.

**Lucia:** Thank you.

**Antonio:** Thank you.

## Test 2

### PAPER 2 Listening

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

#### Part 1

There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

What is first prize in the competition?

**Radio announcer:** This week's competition is to think of a name for our new radio programme for teenagers. I'll tell you more about it in a minute. There are prizes of course, so keep listening. The winner will receive a television. There's a second prize of a digital camera and the third prize is a mobile phone. So what do you have to do? You ...

The first picture is correct so there is a tick in box A.

Look at the three pictures for question 1 now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

1 Where are the man's gloves now?

**Man:** Have you seen my gloves anywhere? Can you help me find them? I've checked the car but they're not there. Did I leave them on the kitchen table?

**Woman:** Oh yes, I remember. I moved them from there and put them on the shelf by the window. I needed to do some work on the table.

**Man:** OK. I can see them. Thanks.

Now listen again.

2 Who is the girl's new teacher?

**Boy:** Is that your new teacher over there, Nena? The one with glasses and long, dark hair?

**Girl:** She doesn't wear glasses and she's tall with short, dark hair.

**Boy:** Is she standing next to the other tall woman? The one with short, fair hair.

**Girl:** Yes that's her.

Now listen again.

3 How much will they pay to hire a car?

**Woman:** You know we need to hire a car for our holiday? Well, I got some prices from the internet. The cheapest one is £110 but it could be a bit small. There's a bigger car for £130.

**Man:** We paid about £100 last year and the car was fine. I think we should get the cheaper one.

**Woman:** OK, I agree.

**Man:** Shall I book it then? I can do it this afternoon if you give me the information.

Now listen again.

4 What present has the boy bought Alison?

**Boy:** It's Alison's birthday next week. Are you going to get her a present? A book or something?

**Girl:** I don't really know what kind of books she likes. And anyhow she might think a book's a bit boring. What about earrings? Do you think she'd like those?

**Boy:** Well, I've got her a CD but I'm sure she'd be really pleased to get some new earrings.

Now listen again.

5 What time will the next flight to Madrid leave?

**Airport announcer:** Flight RT 140 to Pisa, which was due to leave at 2.25, is delayed. It will now depart at 2.55 from gate 30. We would like to apologise to all passengers for this delay. Will passengers for flight TM 120 to Madrid please go immediately to gate 15. The flight will depart at 2.45 and is now ready for boarding.

Now listen again.

6 What did the girl like best about her holiday?

**Boy:** How was your holiday, Emma?

**Girl:** We had a nice time, thanks. The weather was good and we spent a lot of time on the beach.

**Boy:** Did you do any sightseeing?

**Girl:** Some. We visited the historical centre and a few museums. But my favourite trip was the water park. It was great fun.

Now listen again.

7 What is the first programme after the news?

**TV announcer:** 'Sports Challenge', with live football from Northfield Stadium, will not be shown after the news as advertised. The nature documentary 'Dolphin Watch' will be shown instead. 'Sports Challenge' will now be on tomorrow evening at 8 o'clock just after the food programme, 'Cooksworld'. We would like to apologise to viewers for this change to the programme schedule.

Now listen again.

That is the end of Part 1.



## Part 2

You will hear a teacher talking to a group of new students who are going on a tour of a college.

For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Teacher:** Thank you all for coming to our college open evening. In a short while I'll take you around the different departments and facilities. When you start next term, you'll have plenty of time to get to know your teachers and make new friends. For now, I'd just like to show you what the college has to offer. In the first week, many students get lost and it helps if you know where things are as soon as you arrive.

The college has a total of 970 students – all between the ages of 16 and 18 and they study a range of different subjects. You are among the 520 new students joining us this year. Student numbers are growing and this is an increase on last year when there were 430 new students.

First of all, I'll take you to the Robinson Building where some student work is on display – including a small photographic exhibition. There are always lots of things going on in the department and every month there are talks by professional artists as well as visits to local galleries. The building is also used by the Film Club and you'll be able to pick up more information there if you're interested.

Afterwards we'll have a look round the Study Centre. The centre is open to all students and it's important that you go there and use what's available. You'll need your student identity card to borrow books and of course there are fines for returning them late. And this year the college has brought in rules about the use of the centre's computers. All students will have to agree to these before they can use the facilities.

Then I'll take you to the Sports Centre. You'll notice some building work going on around there but don't worry it'll be finished before next term. The college has a range of sports clubs and many teams take part in national competitions. If you're interested, you can find out more about the clubs when we get there. All students can use the sports facilities after lessons but towards the end of next term students sit their exams in the centre and it will be closed for sport.

After the tour there's no need to return here to the college hall. You can continue to look around on your own. It's probably a good idea to go back to the departments you're interested in and speak to some of the students there. You'll be able to meet your subject teachers on your first day and they will help you with any other questions that you still have.

Now listen again.

That is the end of Part 2.

## Part 3

You will hear a man talking on the radio about a film festival. For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at Part 3.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Speaker:** And now to give you some information about this year's City Film Festival. It's the festival's 25th year and there's going to be a range of special events to celebrate this. The festival lasts for three weeks, beginning on 15 June and finishing on 6 July. The festival programme has full details of the films and is available from the end of May. It also has a lot of information about the actors and producers.

As usual, there'll be many new prize-winning films from around the world. These will include short films, documentaries and cartoons. There'll also be important work from leading film-makers from the last 50 years.

Most films will be shown at the Gifford Road Cinema but a few special events will be held at the Riverside Arts Centre. For the first time this year, several films are going to be shown outdoors in West Park. Entry to these is free so if you're interested and want to know more, look in the festival programme for screening times.

On 2 July at the Riverside Arts Centre there's the chance to hear a talk by a guest speaker, Film Studies lecturer Paul Greenwood. He'll be talking about the work of the director Marco Rossi. His career lasted for over 50 years and he was well respected by the actors he worked with. After the talk, there'll be a screening of his film, *Three Colours*.

Tickets for films and events are on sale from 1 June from the box office at Gifford Road Cinema. So get your programme soon, as there isn't much time. You can also buy tickets if you call 0735 269901 or go online at [www.cityfilmfest.co.uk](http://www.cityfilmfest.co.uk). If you want to buy a ticket on the day, the box office opens at 9.30am and closes 15 minutes before the last film in the evening.

Other events this summer ...

Now listen again.

That is the end of Part 3.

## Part 4

Look at the six sentences for this part. You will hear a conversation between a boy *Cris*, and a girl, *Amy*, in a computer shop. Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.

You now have 20 seconds to look at the questions for Part 4.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Amy:** What do you think about this computer, Cris?

**Cris:** I like it but I don't think I have enough money. It's too expensive.

**Amy:** Your parents have said they'll pay for it, haven't they?

**Cris:** They've given me some money but it's not enough. I'll still have to pay some of it myself and I can't afford that one.

**Amy:** So let's look at some others then. What about a laptop? Have you thought about getting one of those instead?

**Cris:** I'm not sure.

**Amy:** Well ... You'll be able to carry it around and you can take it into college with you so it would be really useful. You needn't use the computers at college then.

**Cris:** Maybe. But I'll probably need to buy a printer as well to have at home.

**Amy:** There are lots of printers to choose from. This one here is in the sale. It's not very much at all.

**Cris:** I suppose not. But I don't really think I need a laptop. I work in my room most of the time and I don't want to take one into college.

**Amy:** Well what about the computer we saw in the window in the last shop? Shall we go back there? It was OK and it wasn't too expensive.

**Cris:** That's a good idea. We'll go there now. It's only across the road.

**Amy:** There was software loaded on it as well, so you won't have to pay anything extra.

**Cris:** Great. That's what I was looking for. Software is more expensive to buy separately.

**Amy:** What about ringing your parents first? They might want to talk to you and check you're getting the right one.

**Cris:** It's OK. They said I could get what I wanted. They've already given me the money towards it. So I'll pay by credit card.

**Amy:** Well, let's go then.

*Now listen again.*

*That is the end of Part 4.*

*You now have six minutes to check and copy your answers onto the answer sheet.*

*That is the end of the test.*

## Test 3

### PAPER 2 Listening

*There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.*

*Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.*

#### Part 1

*There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

*Before we start, here is an example.*

*What is first prize in the competition?*

**Radio announcer:** This week's competition is to think of a name for our new radio programme for teenagers. I'll tell you more about it in a minute. There are prizes of course, so keep listening. The winner will receive a television. There's a second prize of a digital camera and the third prize is a mobile phone. So what do you have to do? You ...

*The first picture is correct so there is a tick in box A.*

*Look at the three pictures for question 1 now.*

*Now we are ready to start. Listen carefully. You will hear each recording twice.*

**1 Which are Emily's cousins?**

**Boy:** Hello Emily. What are you doing here?

**Girl:** I'm waiting for my cousins. They're staying with us for a couple of days. They're looking at clothes over there. I'm tired so I needed to sit down.

**Boy:** Those two girls with long dark hair and glasses?

**Girl:** Er, no. My cousins are blonde and neither of them wears glasses. They're over there, look.

*Now listen again.*

**2 What can Maria see from her window?**

**Boy:** Maria has just moved to a new flat.

**Girl:** It's by the railway station isn't it?

**Boy:** Yes, but she's at the back of the block of flats so instead of looking out over the railway line, she's got a lovely view of the fields.

**Girl:** Better than her old flat then. All she could see was a brick wall there.

*Now listen again.*

**3 What can't the boy find?**

**Mum:** Jamie, I've just washed your sports clothes but I can't see your shirt or your socks. Where are they?

**Jamie:** My socks are inside my football boots. Here they are. But I don't know where the shirt is. I had a shower after football and it disappeared. I expect someone else has taken it by mistake.

**Mum:** Make sure you ask tomorrow then. Someone must have it.

*Now listen again.*

**4 What does the woman buy?**

**Assistant:** Can I help you?

**Woman:** Yes, please. I'm looking for a shirt like the one in the window. It's sleeveless and it's got a collar. I can't see it anywhere.

**Assistant:** Is it this one?

**Woman:** That's it. I like the buttons up the front. I'll have that, please.

*Now listen again.*

**5 What must the children bring?**

**Teacher:** Now, listen carefully. I'm going to tell you what you should bring on the trip tomorrow. We're stopping at a café for lunch so nobody needs sandwiches but you should bring a bottle of water because it might be hot on the bus. And I have pens and pencils for everyone but you must bring your own notebook. Now we all need to meet here at about nine o'clock.

*Now listen again.*

**6 What time will the woman meet her son?**

**Boy:** Hi Mum. I'm going to be a bit late. I'm at the station but I've just missed the 11.15 train and I have to wait until the next one.

**Mother:** What time is that? Is there one at 11.45?

**Boy:** There should be. So I'll get back at 12.25. Can you still pick me up from the station?

**Mother:** OK. I'll be there. See you later.

*Now listen again.*

**7 Which hotel did the man stay in?**

**Woman:** So you had a great holiday then?

**Man:** Yes. I've got some photographs here. You can see our hotel in this one.

**Woman:** Oh. I like the fountain in front and the trees.

**Man:** No, ours was the one next door. It didn't have a fountain or any trees but it had some tables outside where we had lunch every day.

*Now listen again.*

*That is the end of Part 1.*

#### Part 2

*You will hear a man called Martin Carter talking on the radio about a trip he is going to make in a balloon.*

*For each question, put a tick in the correct box.*

*You now have 45 seconds to look at the questions for Part 2.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Interviewer:** Today I'm going to talk to Martin Carter who is going to make a rather special journey. Martin, tell us what you're going to do.

**Martin:** My plan is to fly around the world in a balloon. I made a similar trip last August but it wasn't successful so I'm going to try again in winter. The winds are best then and there are fewer thunderstorms in December and January. I'll probably leave in January. I don't know the exact date yet.

**Interviewer:** Are you using a similar balloon this time?

**Martin:** I found last time I didn't have enough fuel to cross the Pacific so I had to land in India. My new balloon is larger so I can take more fuel with me. It will make it a bit heavier but I'll be able to fly further.

**Interviewer:** What do you find most difficult on a long flight?

**Martin:** Well, last time I spent a lot of time talking on the radio. Because of that I only got two hours sleep a day which isn't enough. That was a real problem for me. So this time I'm going to spend less time on the radio and get more sleep. The food is horrible but it keeps me alive and it's not for long so I don't mind.

**Interviewer:** I heard that you're taking several books to read. Is that a joke?

**Martin:** On my first trip I took some books with me but I never opened them. Any space I have I'll fill with maps and I need room for my sleeping bag of course. That's a very important item.

**Interviewer:** Why do you do it? What do you like about it?

**Martin:** It's very peaceful and quiet up there but, to be honest, I don't really like being on my own. I like other people too much! But it's all worth it when I look down at the oceans and the mountains. The world looks so perfect. And I loved flying over the Sahara Desert.

**Interviewer:** Well, we wish you good luck. And what about the future?

**Martin:** As you know, my adventures started in a boat and I've already sailed across the Atlantic on my own. I can fly a plane but I prefer balloons. Anyway, after this trip, I've decided to stay on the ground. I'll go back to my hobby of climbing. On my list are the seven highest mountains in the world so I need to start before I get too old.

**Interviewer:** Thank you, Martin, for talking to me. And good luck.

*Now listen again.*

*That is the end of Part 2.*

## Part 3

*You will hear a woman talking on the radio about hostels in the Easton area. For each question, fill in the missing information in the numbered space.*

*You now have 20 seconds to look at Part 3.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Radio announcer:** So that's some information about things to do in the Easton area. Before we move on, Jane Butler from the Tourist Information Centre is going to recommend some hostels in the area. Jane ...

**Jane:** Yes, thank you. Well, there are three hostels for our younger visitors. The first one is the Hostel Nova. It's in the town centre and has a large car park. But it's also near the railway station, so it's very convenient. What makes it a bit different from other hostels is that it now has a swimming pool. This has only just opened. The hostel has had a fitness centre for some time now which is very popular with guests and there's also a games room.

About a kilometre from the centre and in a quieter spot is the Carvey Hostel. It's near the museum and art gallery if you're interested in visiting those. It's a great place to stay because it looks out over the park. You can play tennis there and there's plenty of room for picnics. This hostel has an advantage over the others because it offers dinner. And it's very good value.

I'd also like to recommend a new hostel. The Tidbury Hostel is about 5 km from Easton. The village of Tidbury is well known for its 15th century church. You'll find the hostel in the old castle which stands on a hill just outside the village. It doesn't open until 12 July but they're taking bookings from 1st April. There's a festival in Tidbury in the first week of August so it'll get booked up for that, I'm sure.

Now, here are the phone numbers and websites.

*Now listen again.*

*That is the end of Part 3.*

## Part 4

*Look at the six sentences for this part. You will hear a conversation between a girl, Cathy, and her friend, Dan, about a swimming competition.*

*Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.*

*You now have 20 seconds to look at the questions for Part 4.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Cathy:** Hi, Dan. Are you looking forward to the swimming competition tonight?

**Dan:** Well I am, but I'm a bit nervous. I haven't been in the team for ages because I hurt my leg playing rugby.

**Cathy:** Oh, yeah. Well, you've done lots of practice recently. I'm sure you're as fit as you were before.

**Dan:** I don't think so. Everyone seemed to be faster than me at the last practice.

**Cathy:** Rubbish. So, what time do we have to get there?

**Dan:** Six, isn't it?

**Cathy:** Oh, my bus doesn't arrive till 6.15.

**Dan:** My dad could give you a lift.

**Cathy:** Oh, could he?

**Dan:** Of course. You live in the block of flats behind the post office don't you?

**Cathy:** Yeah, that's right. But I can walk round to your house. That'll save your dad having to drive to my flat.

**Dan:** OK. Can you be there by 5.30.

**Cathy:** Fine.

**Dan:** Aren't your parents coming to watch?

**Cathy:** Not tonight. I'm not sorry actually because my dad always shouts and cheers. He's really embarrassing.

**Dan:** Well, at least he's showing an interest. My mum can never come and watch because she works in the evenings. She's trying to find another job so she has evenings free. I hope she finds one. If she does, she'll be able to come to watch me.

**Cathy:** But your dad usually comes.

**Dan:** Yeah, but he's not really interested in swimming. My mum used to swim a lot. She and I are very similar really whereas my dad and I are quite different.

**Cathy:** I'm more like my mum too in most things. But she's not interested in sport. Whereas my dad takes too much interest. He wants me to do football training too.

**Dan:** You're good at football.

**Cathy:** Well, I quite enjoy it and there's a good girls' football team at school but I want to play for fun. My dad takes it all too seriously. I'd rather just go down the park with my friends and play there.

**Dan:** Yeah, me too. Well, see you later then.

**Cathy:** OK. Bye.

*Now listen again.*

*That is the end of Part 4.*

*You now have six minutes to check and copy your answers onto the answer sheet.*

*That is the end of the test.*

## Test 4

### PAPER 2 Listening

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

#### Part 1

There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

What will the girl buy from the shop?

**Mum:** We're nearly packed. Let me just check what you need to get from the shop. We've got toothpaste but could you get me a new toothbrush?

**Girl:** OK. I also need one, so I'll get two and some shampoo.

**Mum:** There's a new bottle upstairs.

**Girl:** We'll take that then. I can't think of anything else.

The first picture is correct so there is a tick in box A.

Look at the three pictures for question 1 now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

1 How will the girl travel from the airport?

**Girl:** Hi Dad. I'm at the airport.

**Dad:** Oh, I didn't know you were arriving so early. Do you want me to come and pick you up? Or can you get the bus?

**Girl:** There's no point you driving here because there's a train leaving in ten minutes so I'll get that. It's quicker than the bus.

**Dad:** All right. See you later.

Now listen again.

2 Where is the post office?

**Woman:** Excuse me. Can you tell me the way to the post office please?

**Man:** Yes, go straight on and take the second turning on the left. The post office is on the right-hand side.

**Woman:** Is it far?

**Man:** Only a few minutes' walk.

Now listen again.

3 What was the weather like at the seaside?

**Man:** Did you have a nice weekend at the seaside?

**Woman:** Yeah, we enjoyed it. There was terrible rain on the motorway on the way there but the sun came out when we arrived and we didn't see a cloud the whole time.

**Man:** That was lucky. It was really cloudy here all weekend.

Now listen again.

4 Where did the boy leave his sunglasses?

**Boy:** Hi Amy. I think I left my sunglasses in your flat yesterday after the party. I probably put them down on the sofa where I was sitting.

**Girl:** I found some on top of the television. I wondered whose they were. Shall I bring them round later when I go out?

**Boy:** Yes, please.

**Girl:** OK, I'll put them by the door so I don't forget.

Now listen again.

5 Where will the tour guide be at eight o'clock tomorrow morning?

**Tour Guide:** I'm your tour guide and I hope you'll have a very happy stay in the hotel. If you need to ask any questions, I'll be in the dining room between 7 and 8 this evening. I spend every morning between 8 and 10 in my office just over there and I'm happy to talk to you then and give you any information you need. At any other time, you can leave any messages for me at reception and I'll pick them up. Now does anyone want to ask anything?

Now listen again.

6 What time is the man's new appointment?

**Man:** Hello. I have an appointment to see Doctor Partha next Tuesday at 5.00 but I'm afraid I have to cancel that. Do you have anything else that week about the same time?

**Woman:** There's 4.30 on the Wednesday or there's one a bit later on Friday at 5.30.

**Man:** I can't do the earlier one. I'm still at work then.

**Woman:** OK. I'll book you in for the Friday one.

Now listen again.

7 Which postcard do they decide to send to Sarah?

**Man:** Which postcard shall we send to Sarah?

**Woman:** She loves horses so she'd like this one with some horses in a field but I suppose she's got loads of pictures of horses.

**Man:** There's one of some boats here or this one's actually got our hotel on it.

**Woman:** She won't be interested in that or the boats. Let's get the first one I picked out.

Now listen again.

That is the end of Part 1.

#### Part 2

You will hear a man called Duncan talking to a group of people about being a photographer.

For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Man:** Good evening. Thank you for inviting me here to talk about my job as a photographer.

I was first given a camera when I was ten. I took a lot of very bad photos and quickly lost interest. When I left school, I got a job in a bank but I didn't enjoy it that much, so after a few years I decided to travel round Africa. I took a camera with me and it was during that trip I decided to change career and become a photographer.

That was my first trip abroad. Everyone thought I'd come home and get another job in a bank but instead I started to organise a second trip, this time to Asia instead of Africa.

I spent two years in Asia and I realised I would never stop travelling. There's always something new to photograph and even difficult situations give me opportunities. Once I was travelling by bus from the north of India to Delhi on what is usually a 15-hour journey. But there were storms, so the journey took 43 hours. But because we spent such a lot of time waiting I could get out of the bus and I took some wonderful photos. So in fact, I was really glad that the journey took much longer than normal.

Sometimes you just can't get the picture you want. Once I waited three days in the mountains in Nepal for a photo. There's a place people go to, to watch the sun rise and I went there to photograph it but it was cloudy and I never saw the sun. After three days, I had to leave. That was really annoying. And I've never managed to go back. I've just come back from my sixth trip to China. In a minute, I'm going to show you some photos I took there and others of India – that's the country I've visited most – but there are a few of my first trip to South Africa. I haven't been back since but I'm going next week and I can't wait.

There are a couple of photographs which have won prizes – one of a little boy in Nepal and another of a family of elephants – and I'll show you those, but out of all my photos the one I like best was taken from the top of a mountain in China. The sun is just going down across the valley and the light is beautiful. I'll show you that one too in a minute. I'd like to answer questions now.

Now listen again.

That is the end of Part 2.

## Part 3

You will hear a woman talking to a group of people about a new library.

For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at Part 3.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Woman:** Good afternoon. I'm going to show you around our new central library which only opened last week. The first bit of good news is that we have longer opening hours than the old library. From Tuesday to Saturday we open at 9.30 and close at 6pm. We're only open in the afternoon on Monday from 2.30 until 6 and we're closed on Sunday of course.

We've moved some things around as we've got more space here. Fiction and reference books are where they always were on the second floor and on the first floor you'll find children's books. Every Saturday morning one of the librarians will read stories there. There's a new section with games and puzzles which can be borrowed.

Music has moved from the first floor to the third floor where it has much more space. You'll also find DVDs there as well as all our computers. They're still very popular, of course, so it's a good idea to book in advance if you need to use a computer. Although we've increased the number, there still always seems to be a queue.

You probably noticed as you came into the building on the ground floor, that instead of the exhibition area there is now a café. That's already been a great success after only a week.

Borrowing times. We've extended the length of time you can keep books to three weeks and there's no charge, of course. But if you keep them longer than that, there's a charge of £1.75 a week. DVDs and videos can be borrowed for £3 a week as before. No increase there.

So, let's go upstairs and I'll answer questions as we go.

Now listen again.

That is the end of Part 3.

## Part 4

Look at the six sentences for this part. You will hear a conversation between a girl, Louise, and a boy, Adam, about Louise's birthday. Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.

You now have 20 seconds to look at the questions for Part 4.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Adam:** Hi, Louise. You're looking worried. What's the problem?

**Louise:** Oh, it's nothing really. It's about my birthday.

**Adam:** Well, that's not for ages. I remember we all went to the cinema last year and it was winter.

**Louise:** That was Sophie's birthday last November. Mine's in two weeks time.

**Adam:** So, what's the problem?

**Louise:** Well, I want to do something special because it's my eighteenth.

**Adam:** Why don't you have a party?

**Louise:** I could but our flat's very small.

**Adam:** And I expect your parents aren't keen.

**Louise:** Actually, they're encouraging me to have one. But I'm not sure. We won't be able to make much noise because the neighbours always complain, even when I play the piano.

**Adam:** Well, you could invite them.

**Louise:** I don't think so! They're in their forties. If I invite them, they might come because they never go out. And if they don't come, they'll complain about the noise.

**Adam:** OK then. Well, how about going to a restaurant with all your friends?

**Louise:** Yeah I could do that but I can't afford to pay for everyone. It would be too expensive.

**Adam:** I don't think people expect that. They can pay for themselves.

**Louise:** I suppose so. But some of our friends haven't got much money. They probably wouldn't come because of that.

**Adam:** You're right. So, let's think of something else.

**Louise:** But what?

**Adam:** Well, how about a picnic? It's summer, so everyone likes being outside.

**Louise:** That's a great idea. I'll ask everyone to bring some food and I'll bring the cake and something to drink. We can have it in the park. Why didn't I think of that?

**Adam:** Well, next time you've got a problem, you know where to come. So when will it be?

**Louise:** My birthday's on Sunday 18th and I'll probably do something with my family on that day. So we could have the picnic the day before, on the Saturday. Oh, I hope everyone can come.

**Adam:** Well, let's go and ask them then.

Now listen again.

That is the end of Part 4.

You now have six minutes to check and copy your answers onto the answer sheet.

That is the end of the test.

## Test 5

### PAPER 2 Listening

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

#### Part 1

There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

What is first prize in the competition?

**Radio announcer:** This week's competition is to think of a name for our new radio programme for teenagers. I'll tell you more about it in a minute. There are prizes of course, so keep listening. The winner will receive a television. There's a second prize of a digital camera and the third prize is a mobile phone. So what do you have to do? You ...

The first picture is correct so there is a tick in box A.

Look at the three pictures for question 1 now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

1 Why is the woman going to be late?

**Anna:** Hello, it's Anna here. I'm going to be a bit late back so you'll probably get home before me. I've been waiting at the bus stop for almost half an hour now and nothing has arrived yet. There aren't any traffic jams and the road repairs on Park Street finished last week so I don't know why it's taking so long. Hopefully, there'll be one soon. Anyhow, I'll see you later.

Now listen again.

2 What is the girl going to buy?

**Girl:** Can I go shopping with my friends later? I want to get some new jeans to wear to Sara's party.

**Mother:** But you've already got lots of jeans. Why don't you get something else – a new skirt perhaps or a t-shirt?

**Girl:** You're right. OK. I'll look for a new t-shirt.

**Mother:** And then you can wear it with those jeans you bought a few weeks ago.

Now listen again.

3 When does the music festival start?

**Radio announcer:** And another local event this month is the World Music festival in Raleigh Park. This is held every year and has always been a great success. It begins this year on the 28th and tickets go on sale on the 6th. It's a popular event, so don't wait too long if you're interested. If you want to know more, then listen to this programme on the 10th when the organiser, Nick Phillips, will be here in the studio to talk about the festival and this year's bands.

Now listen again.

4 Which sport will they do this afternoon?

**Boy:** How did the tennis class go?

**Girl:** I really enjoyed it but I'm glad it's lunchtime. I need something to eat before I do anything this afternoon. I think I'll go to the pool after lunch. What about you? Would you like to come?

**Boy:** I thought about doing the basketball class this afternoon but that's on tomorrow as well. So all right, I'll come with you.

**Girl:** Great. Let's go and get something to eat first.

Now listen again.

5 Where is the girl's mobile phone?

**Girl:** I can't find my mobile. I've looked everywhere – in my room and in my bag. It's not there. Have you seen it?

**Father:** No, I haven't. Is it on the table in the kitchen? You often leave it there.

**Girl:** I've checked there. Can you ring my number on your mobile? We might be able to hear it.

**Father:** Look here it is – inside your jacket. You didn't look very carefully, did you?

Now listen again.

6 What do they order?

**Waiter:** What can I get you?

**Man:** I'd like a coffee, please. And a cheese sandwich.

**Woman:** A glass of coke for me, please. And a cheese sandwich for me too.

**Waiter:** OK. Thank you.

Now listen again.

7 Which photograph are they looking at?

**Woman:** Here's a photograph of the beach we went to on our holiday. It was outside the town centre so there weren't any hotels. We really liked it. It wasn't crowded and there was a lovely view of the mountains. We could walk there in about fifteen minutes, it wasn't far.

Now listen again.

That is the end of Part 1.

#### Part 2

You will hear an actor called Paul Davis talking on the radio about his career.

For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Interviewer:** Today the actor Paul Davis is here. Paul, thank you for coming. You've worked on television for a few years now. Have you always wanted to act?

**Paul:** Ever since I was young. I went to drama school when I was 18 and while I was there I started looking for some acting jobs but didn't get anything. I started looking seriously when I was 21 and had left drama school. It took a while but I finally got my first role when I was 22. I was really lucky.

**Interviewer:** About six months ago you left your acting job on the popular television programme, West Square. Why was that?

**Paul:** I loved working on West Square. I wasn't bored with the role and it was nice to earn good money but it was time to move on. In acting, it's really important to do as many different roles as you can. It makes you a better actor.

**Interviewer:** West Square helped make you famous. Do you miss it?

**Paul:** I haven't been on TV for a while now and people soon forget your face. But I don't mind that and anyhow I played the bad guy so I never got many letters from fans. But there were some great actors on the programme. I probably won't work with them again and I miss them.

**Interviewer:** Your new job is on the programme 'City Watch', which starts on television next month. You play a Liverpool policeman. What's that like?

**Paul:** Before filming, I met some police officers in Liverpool. I followed them around and learnt about their jobs. Their work is hard and they need to be fit which made me glad I still do some sport. I grew up in Liverpool, so it wasn't hard to find my way around the city.

**Interviewer:** So you're back in your hometown. Is that good?

**Paul:** My parents live really close to the studio so I'm staying with them for a while. I lived in London before and it was a long journey to work. There was also the travelling at weekends to see my family. It's great now. I have more time for other things.

**Interviewer:** And what about the future?

**Paul:** A record company has asked me to do a CD but I can't sing so I'm not really interested. I wouldn't mind a long holiday. A friend of mine has just gone to South America but I'm saving to get my own flat so I have to keep on working.

**Interviewer:** Well good luck and ...

*Now listen again.*

*That is the end of Part 2.*

## Part 3

*You will hear a radio presenter talking about a photography competition for children. For each question, fill in the missing information in the numbered space.*

*You now have 20 seconds to look at Part 3.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Radio presenter:** Once again we're holding our popular photography competition for children. It's open to all children between 8 and 12 who have an interest in photography. We're not looking for special technical skills – just the imagination to take a good picture.

Last year, the topic for our competition was wildlife and we received many excellent photos. This year we'd like your photos to be on the subject of the sea. This is the only requirement – the rest we leave to you. It doesn't matter whether your photo is in colour or black and white or what size it is.

A team of professional photographers will judge the photographs and they'll chose the four that they think show the most promise. The winner will receive a camera, while the second prize will be free photography lessons. Those in third and fourth place will receive a photography book.

If you're interested, we'd like you to post your photographs to us here at Star Radio, 24 Woodstock Square, that's W O O D S T O C K, London. Remember to put the photograph in a cardboard envelope so that it doesn't get damaged. Unfortunately we're not able to return any photographs.

With your photo you also need to send a postcard with your name, age and phone number. We don't need your address – we'll be contacting the winners by phone.

Your photographs need to reach us by 17th August so you have a few weeks before the closing date. The results of the competition will be announced on this programme a week later on the 24th.

There will be a chance to see all the photographs entered into the competition at an exhibition at the museum. This will start on the 28th August and stay open until the 3rd September. Entry to the exhibition is free.

Now for the ...

*Now listen again.*

*That is the end of Part 3.*

## Part 4

*Look at the six sentences for this part. You will hear a conversation between a teenage boy, Jack, and his mother about accommodation for Jack at university.*

*Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.*

*You now have 20 seconds to look at the questions for Part 4.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Mother:** What are you going to do about accommodation at university next year, Jack?

**Jack:** I'm not sure really.

**Mother:** How long have you got to decide?

**Jack:** There's plenty of time. I don't need to tell the accommodation office until the end of this term. I have to say if I want to stay in my university room or whether I'm leaving to share a house with some friends.

**Mother:** I think it's better to stay in the university room. It's near to your classes and it's comfortable.

**Jack:** I'm not sure. I think I'd prefer to share a house with some friends.

**Mother:** But you'll have to cook your own meals and you won't always have time for that – especially when you have exams.

**Jack:** I'd like to make my own meals. And anyhow, the food at the university isn't always very good.

**Mother:** Well, we have to think about how much it'll cost. There'll be extra bills to pay if you share a house. I'm sure it'll be more expensive.

**Jack:** If it's more, I can work longer in the summer and help pay some of the rent.

**Mother:** But do you really want to do that? Don't you want a holiday?

**Jack:** I don't mind. I just think it's time to move out of the university room. And it's so small. There's hardly enough space for all my things. I know I can get something bigger in a shared house.

**Mother:** But who will you share with? And what about actually finding a house to rent?

**Jack:** I've already spoken to one of my friends and he knows of a place to rent. I'm sure we can sort something out quite easily.

**Mother:** Well, it seems you've already decided.

*Now listen again.*

*That is the end of Part 4.*

*You now have six minutes to check and copy your answers onto the answer sheet.*

*That is the end of the test.*

## Test 6

### PAPER 2 Listening

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

#### Part 1

There are seven questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

What will the girl buy from the shop?

**Mum:** We're nearly packed. Let me just check what you need to get from the shop. We've got toothpaste but could you get me a new toothbrush?

**Girl:** OK. I also need one, so I'll get two and some shampoo.

**Mum:** There's a new bottle upstairs.

**Girl:** We'll take that then. I can't think of anything else.

The first picture is correct so there is a tick in box A.

Look at the three pictures for question 1 now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

1 What will the boy do first?

**Woman:** Can you help me get dinner ready, Michael? I know you've got some homework to do but you'll have time to do that after we've eaten.

**Boy:** But there's a programme on TV later that I want to watch.

**Woman:** Well I need you to help me. You'll still have time to do your homework afterwards and you can always record the programme.

**Boy:** All right then. I suppose I can watch it tomorrow.

Now listen again.

2 Where will they meet?

**Woman:** I have to go to the bank now – I've got an appointment there at 3. Why don't you do some more shopping or go to the park? You don't need to come with me.

**Girl:** I think I'll look around a few more shops. I'd like to get a new pair of shoes. Where shall I meet you?

**Woman:** I'll wait for you in the café opposite the bank. I'll be there about 3.30.

**Girl:** OK. See you there.

Now listen again.

3 Which job would the boy like?

**Girl:** What are you doing in the summer, Chris? Are you working at your uncle's restaurant again?

**Boy:** I'm not sure really. I'd like to do something else.

**Girl:** They might be looking for someone in the supermarket.

**Boy:** Yes. Maybe. They're usually busy in the summer. But I'm not sure I want to do that. I think I'll ask if they have anything at the pool. I'd prefer to work there.

Now listen again.

4 On which date will the boy have his next guitar lesson?

**Man:** Your guitar teacher rang while you were out and he can't do your lesson next Tuesday – the one on the 3rd.

**Boy:** Does that mean I miss a week? Will the next one be on the 10th?

**Man:** Well, he'd prefer to rearrange the lesson. Is the 5th OK? Can you go then? It's the normal time.

**Boy:** Oh, all right. That should be fine.

Now listen again.

5 What did the girl like best about her school trip?

**Boy:** How was your school trip to France, Louise?

**Girl:** It was great. The weather was good, so the ferry crossing was fine. When we got there, the teacher took us to a museum and she gave us some worksheets to do.

**Boy:** You went to a farm as well, didn't you?

**Girl:** Yes, we did. They showed us how to make goat's cheese. I enjoyed that the most. I thought it was really interesting.

Now listen again.

6 Which bag does the girl borrow?

**Mum:** You need to take a bag. Why don't you borrow one of mine? What about this one? It's got a long handle so you can put it on your shoulder.

**Girl:** I need a little one. That's much too big. What about that little one with a short handle and a pocket on the side?

**Mum:** Oh, I threw that away. You'll have to borrow the bigger one.

**Girl:** OK then.

Now listen again.

7 How much does the girl's ticket cost?

**Girl:** Can you tell me how much a day return is for Manchester and also whether it will be cheaper with a student railcard?

**Man:** The next train's at 9.05 but it's a non-stop one and there are no reductions so you'd have to pay the full price of £45.75. There's another one at 10.15 and tickets are £35.00 so they're a bit cheaper. Now you can get reductions on that so with a student card it would be £27.50.

**Girl:** I'd like a return for the 10.15 please. And here's my student card.

Now listen again.

That is the end of Part 1.

#### Part 2

You will hear a teenager called Ella Subiotto talking on the radio about her life as a young violin player. For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Interviewer:** On Musicworld this week, the violinist Ella Subiotto is here to talk about her life as a young musician. Welcome to the studio, Ella.

**Ella:** Thank you.

**Interviewer:** Now you're only 17, but you've already won the Young Musician of the Year competition.

**Ella:** Yes – I'm quite proud of that but I have worked hard for it. I started playing when I was five and I've practised every day since then. When I was nine, I led an orchestra for the first time, and then last year, when I was 16, I came first in Young Musician of the Year.



**Interviewer:** Who persuades you to spend so much time practising?  
**Ella:** My friends think I'm mad. They usually try to get me to do other things. My teacher, of course, thinks it's very important to practise and is always making me to do more. My parents are good. They support me but don't tell me what to do.

**Interviewer:** Is there anything else you do to improve your playing?

**Ella:** I sometimes go to the gym but I have to be careful not to do too much exercise. If I get tired, I can't play very well. I should eat well but I'm afraid I like fried food and chocolate too much. The main thing is that I don't get too stressed. I have to feel relaxed when I play.

**Interviewer:** Do you think classical music has helped you through some difficult teenage years?

**Ella:** Probably. I think it's a shame that most teenagers don't give classical music a chance. I don't expect everyone to learn to play classical music or even buy classical CDs. I just wish they didn't have such a negative attitude towards it.

**Interviewer:** And what about your free time? What do you like doing?

**Ella:** I sometimes go out shopping with friends or we go to the cinema to see a film. But I suppose the thing I like best is just relaxing at home, reading a book. I perform in concerts quite a bit and that can be stressful, so I need quiet time when I can be alone.

**Interviewer:** If you stop performing, what other career would you like to have?

**Ella:** When I was younger, I thought about becoming a doctor, like my mother, but I've realised it's not for me. If I give up performing, I'll go to university to study law. I know there's been some talk in the newspapers about me becoming a model but I can tell you that that isn't true.

**Interviewer:** Well thank you for coming here today and telling us ...

*Now listen again.*

*That is the end of Part 2.*

## Part 3

*You will hear someone talking on the radio about Brandon Forest Park.*

*For each question, fill in the missing information in the numbered space.*

*You now have 20 seconds to look at Part 3.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Radio announcer:** Brandon Forest Park is a place of local interest. This large woodland is home to many birds and other wildlife and it's open all year round to visitors.

In the centre of the Park is the Forest shop and café. You can buy maps in the shop and information's also available about the park's summer events. There's a range of gifts and souvenirs on sale and many of them are produced locally.

There's a variety of snacks and drinks to choose from in the café, which seats up to 30 people. It's open all day on Saturday and Sunday, from 9 o'clock until 7pm but from Monday to Friday, it closes at 3pm. On Wednesday it's shut all day.

There's also a large picnic site with tables beside the entrance to the park for visitors who bring a picnic lunch. But please remember the park doesn't allow visitors to light fires for barbecues.

Bicycles are available for either hourly or half-day hire. For one hour it costs £3.50 and for a morning or afternoon it's £9.75. There're many cycle tracks in the forest and these are clearly signposted.

Special events are held at the park during the summer. Last year these included an outdoor play and a horse jumping event, while this year there's going to be a 10 km cycle race and a concert. Further details of these events are available at the park shop or on the website, [www.brandonforest.org](http://www.brandonforest.org).

There's a free car park for visitors who drive to the park. There's also a bus that leaves every hour from the station in Brandon's city centre and from Market Street. The bus is designed to take bicycles and there is no extra charge for this.

*Now listen again.*

*That is the end of Part 3.*

## Part 4

*Look at the six sentences for this part.*

*You will hear a conversation between a teenage boy, Josh, and his friend Lucy about learning to drive. Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.*

*You now have 20 seconds to look at the questions for Part 4.*

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Lucy:** Hi Josh. I just saw you having your driving lesson. How did it go?

**Josh:** It was OK. I'm getting better – on most things anyhow. I had to do some parking at the end and I kept getting that wrong. It must be the most difficult thing to learn.

**Lucy:** I'm sure it's all hard. My sister's just learnt to drive but I've decided to leave it for another year or two. I don't think I'm old enough really. I don't want the responsibility and I know I'd get nervous.

**Josh:** I know what you mean. I just don't want to keep asking my parents for lifts. They don't want to drive me everywhere and it would be easier for them if I could drive.

**Lucy:** It would be useful, I realise that. But what about your test? Are you ready to take that soon?

**Josh:** I'm not so sure. I think I'll need a few more lessons. If I took it next week, I don't think I'd do very well.

**Lucy:** Well, I'm sure you'll be OK when you've had some more lessons. Are you going to get your own car after your test?

**Josh:** My parents have said they'll get one for me. They know I can't really afford it and they don't mind helping.

**Lucy:** You're very lucky. Are you planning to drive to college each day then or is that too expensive?

**Josh:** I've thought about it, but I think the petrol would cost too much and there's nowhere to park. I think I'll carry on getting the bus.

**Lucy:** Maybe that's best and it would be cheaper. Well, good luck with the lessons. I'm sure you'll be fine.

**Josh:** Thanks. See you soon.

*Now listen again.*

*That is the end of Part 4.*

*You now have six minutes to check and copy your answers onto the answer sheet.*

*That is the end of the test.*