Test 6

LISTENING

SECTION 1 Questions 1–10

Complete the notes below.

Write ONE WORD AND/OR A NUMBER for each answer.

Events during Kenton Festival			
Ex	ample		
Start date:16th May			
Opening ceremony (first day)			
•	In town centre, starting at 1		
	The mayor will make a speech		
	A 2 will perform		
	Performance of a 3 about Helen Tungate (a 4)		
	Evening fireworks display situated across the 5		
Other events			
0	Videos about relationships that children have with their 66		
	Venue: 7 House		
•	Performance of 8 dances		
	Venue: the 9 market in the town centre		
	Time: 2 and 5 pm every day except 1st day of festival		
•	Several professional concerts and one by children		
	Venue: library Time: 6.30 pm on the 18th		
	Tickete evallable apline from feetival have office and from chang which have		
	Tickets available online from festival box office and from shops which have the festival 10 in their windows		

SECTION 2 Questions 11–20

Questions 11–15

Choose the correct letter, A, B or C.

Theatre trip to Munich

- 11 When the group meet at the airport they will have
 - A breakfast.
 - B coffee.
 - C lunch.
- 12 The group will be met at Munich Airport by
 - A an employee at the National Theatre.
 - B a theatre manager.
 - C a tour operator.
- 13 How much will they pay per night for a double room at the hotel?
 - A 110 euros
 - B 120 euros
 - C 150 euros
- 14 What type of restaurant will they go to on Tuesday evening?
 - A an Italian restaurant
 - B a Lebanese restaurant
 - C a typical restaurant of the region
- 15 Who will they meet on Wednesday afternoon?
 - A an actor
 - B a playwright
 - **C** a theatre director

Test 6

Questions 16–20

What does the man say about the play on each of the following days?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 16–20.

Comments

- A The playwright will be present.
- B The play was written to celebrate an anniversary.
- C The play will be performed inside a historic building.
- **D** The play will be accompanied by live music.
- E The play will be performed outdoors.
- F The play will be performed for the first time.
- G The performance will be attended by officials from the town.

Days

16	Wednesday	***************************************
17	Thursday	
18	Friday	
19	Saturday	
20	Monday	

SECTION 3 Questions 21-30

Questions 21–25

Choose the correct letter, A, B or C.

Scandinavian Studies

- 21 James chose to take Scandinavian Studies because when he was a child
 - A he was often taken to Denmark.
 - B his mother spoke to him in Danish.
 - C a number of Danish people visited his family.
- 22 When he graduates, James would like to
 - A take a postgraduate course.
 - B work in the media.
 - **C** become a translator.
- 23 Which course will end this term?
 - A Swedish cinema
 - B Danish television programmes
 - C Scandinavian literature
- 24 They agree that James's literature paper this term will be on
 - A 19th century playwrights.
 - B the Icelandic sagas.
 - C modern Scandinavian novels.
- 25 Beth recommends that James's paper should be
 - A a historical overview of the genre.
 - B an in-depth analysis of a single writer.
 - C a study of the social background to the literature.

Test 6

Questions 26–30

Complete the flow-chart below.

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.

- A bullet points
- **B** film
- C notes
- D structure
- E student paper
- **F** textbook
- **G** documentary

How James will write his paper on the Vikings

SECTION 4 Questions 31-40

Complete the notes below.

Write ONE WORD ONLY for each answer.

Conflict at work		
Conflict mostly consists of behaviour in the general category of 31		
Often a result of people wanting to prove their 32		
Also caused by differences in 33 between people		
34 '' conflicts: people more concerned about own team than about company		
Conflict-related stress can cause 35 that may last for months		
Chief Executives (CEOs)		
Many have both 36 and anxiety		
May not like to have their decisions questioned		
There may be conflict between people who have different 37		
Other managers		
A structure that is more 38 may create a feeling of uncertainty about who staff should report to.		
Minimising conflict		
Bosses need to try hard to gain 39		
Someone from outside the company may be given the role of 40in order to resolve conflicts.		