

A BOOK BY SHAVKATOV. A

MULTILEVEL

PRACTICE TEST



INCLUDES 4 SKILLS

There is no salvation in the world except knowledge
and there will be no salvation

IMAM AL-BUKHARI

LISTENING TEST

Part 1

You will hear some sentences. Choose the best reply to each sentence.

- 1**
- A. I expected that to happen.
 - B. It was already due last Wednesday.
 - C. Drafting a production schedule would help.
- 2**
- A. Yes, I did.
 - B. I will later.
 - C. I can do it tomorrow.
- 3**
- A. Tuesday is fine.
 - B. I'm running a little late.
 - C. Morning would be best.
- 4**
- A. OK, I won't lose it.
 - B. Yes, I did receive it.
 - C. Please, I'll need it for later.
- 5**
- A. Order it this afternoon.
 - B. She arrives tomorrow night.
 - C. They said Monday around 10:00.
- 6**
- A. I think they are Frank's.
 - B. He already did the dishes.
 - C. You can find extra mugs on the shelf.

Part 2

For each question, write the correct answer in the gap. Write one or two words or a number or a date or a time. You will hear a travel writer talking about different holiday destinations.

HOLIDAY DESTINATIONS
<p>The Canary Islands Nice weather throughout the year. La Gomera is a good place for 7 _____ . Prices start at 8 _____ pounds each for a fortnight.</p>
<p>Sardinia Variety of water sports available. You can get a 9 _____ certificate. Adults travelling with children cannot go in 10 _____ .</p>
<p>Iceland Travel around Reykjavik on a 11 _____ . Askja region has beautiful mountains. Cost for adults £1,200 – accommodation and 12 _____ are included in the price.</p>

Part 3

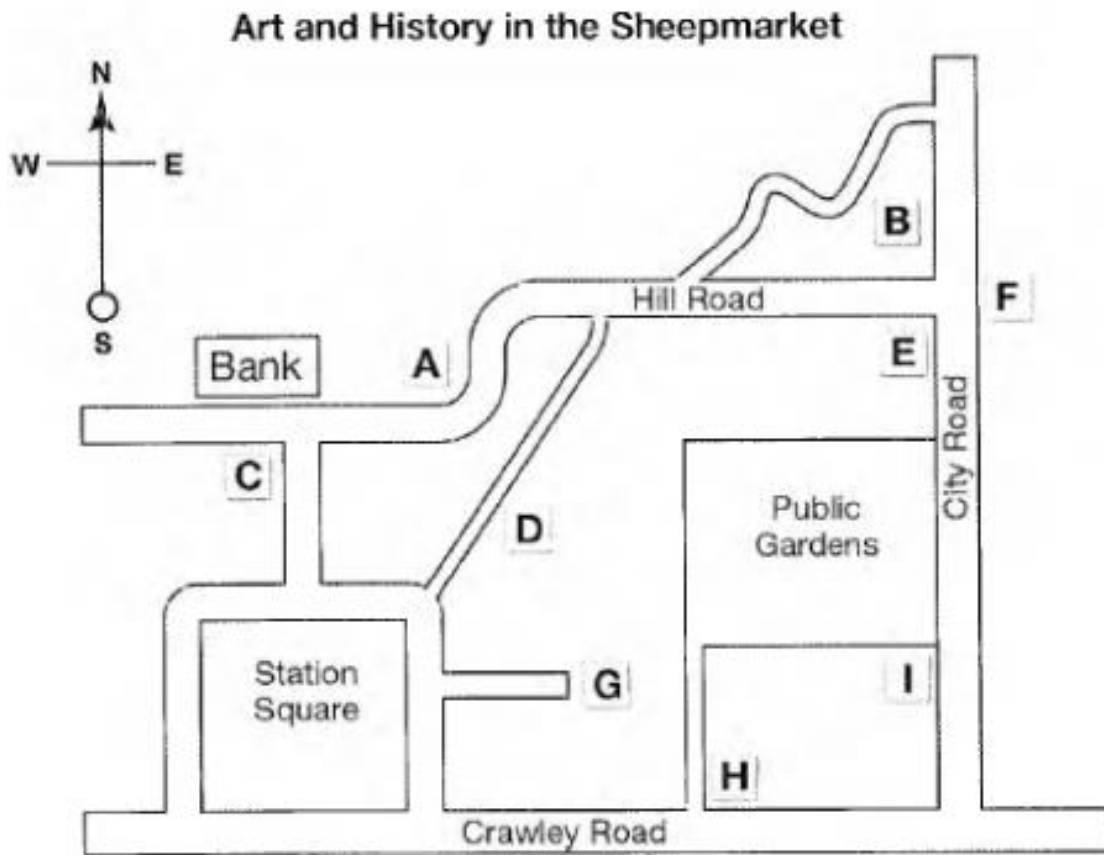
You will hear five different people talking about incidents at work involving children. For questions 13-17, choose from the list A-H which occupation each speaker has. Use the letters only once. There are three extra letters which you do not need to use.

Use the letters only once. There are three extra letters which you do not need to use.

- | | |
|----------------------------|------------------------------|
| 12. Speaker 1 _____ | A. shop assistant |
| 13. Speaker 2 _____ | B. doctor |
| 14. Speaker 3 _____ | C. executive |
| 15. Speaker 4 _____ | D. nursery teacher |
| 16. Speaker 5 _____ | E. bus driver |
| | F. lawyer |
| | G. video games expert |
| | H. debt collector |

Part 4

Label the map below. Write the correct letter, A-I, next to Questions 18-23



- 18. The Reynolds House ___
- 19. The Thumb ___
- 20. The Museum ___
- 21. The Contemporary Art Gallery ___
- 22. The Warner Gallery ___
- 23. Nucleus ___

Part 5

You will hear three different extracts. For questions 24-29, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends, Lizzie and Raphael, talking about playing the keyboard and the drums.

24 Raphael is thinking of learning the keyboard instead of the drums because

- A. finding somewhere to practise the keyboard is less problematic.
- B. it's easier to control the volume on a keyboard.
- C. keyboards are much more portable.

25 What's Lizzie doing?

- A. trying to persuade Raphael to make up his mind
- B. questioning whether he has made the right decision
- C. suggesting he takes more time to choose which instrument to play

Extract Two

You hear two colleagues talking about first impressions.

26 What does the woman say about meeting clients for the first time?

- A. She doesn't feel comfortable wearing formal clothes.
- B. She isn't as open as she usually is.
- C. She tries not to be influenced by the surroundings.

27 What do they agree about long-term business relationships?

- A. First impressions can turn out to be right.
- B. Friendship can develop over time.
- C. Promotion can change the way a person behaves.

Extract Three

You hear a chef, called Nick, talking to his sister about his work.

28 How did Nick feel when he made a dish he used to love as a child?

- A. disappointed that it was less sweet than he remembered
- B. frustrated that it took a long time to make

C. embarrassed that it tasted so unpleasant

29 What aspect of Nick's job is his sister interested in?

- A. how competitive it is?
- B. how unpredictable it is
- C. how technical it is

Part 6

You will hear a woman, called Diana, giving a talk about her experience as a volunteer at a riding school in Costa Rica in Central America. For questions 30-35, complete the sentences with a word or short phrase.

RIDING SCHOOL VOLUNTEER

In addition to working on her horse-riding skills, learning **30** _____ was another reason Diana wanted to volunteer.

Diana was especially impressed with the **31** _____ of the area where the riding school is located.

Diana loved the fact that the **32** _____ in the accommodation had been handmade nearby.

In the mornings, Diana's first job was to carry out what are known as **33** _____, which were supervised by an experienced employee.

Diana explains that the owner of the riding school had studied **34** _____ at college.

When Diana was giving children riding lessons, she advised them to **35** _____ if they felt nervous.

READING TEST

Part 1

Read the text. Fill in each gap with ONE word. You must use a word which is somewhere in the rest of the text.

Fire Crews Hunt Escaped Hamster

Eight firefighters have been called in to help find an escaped hamster. Two crews used a chocolate-covered camera and a vacuum cleaner to try and locate the missing **1** _____, called Fudgie, at the home of a six-year-old girl in Dunbar, Scotland.

The girl's mother said: 'We came down for breakfast and discovered Fudgie had opened the top lid of her cage and had made her way into the kitchen and we think she has gone through a small hole in the floor.'

The fire crews spent five hours trying to recover the pet after it ran down a hole in the kitchen floor. But, the hamster still refused to come out of the **2** _____.

In the search for **3** _____, the firefighters took the family cooker and gas pipes apart. They also dropped a mini-camera coated with chocolate under the floorboards. They then hoped to take out the hamster using a vacuum cleaner. Despite all their efforts, they failed to find Fudgie.

In the end, the **4** _____ put another camera down the hole and left it under the floorboards, connected to the screen of the family home computer, to see if Fudgie appeared. Besides, the **5** _____ and her parents regularly dropped food through the **6** _____ for the **7** _____.

At last, after eight days the hamster returned to her cage safe and sound. She crawled from the hole in the kitchen floor early in the morning. It was the girl's father who first found Fudgie and locked the runaway hamster.

The girl said that day it was like Christmas morning for her. Her parents added that they too felt extremely happy when Fudgie had finally **8** _____.

Part 2

The people all want to attend a course. Read the descriptions of eight courses. Decide which course would be the most suitable for each person. For Questions 9-13, select the best course.

9. **Harriet** is 71, and is interested in painting and drawing. She would like to go somewhere in the summer where she can learn new tips and paint attractive scenery.
10. **Belinda** works for a large Art Company and she feels she needs to improve her computer skills. She already has a basic understanding of some common computer programmes, but she wants to learn how to organise her work and store information.
11. **Jenny** is interested in a career in design, and wants to learn how to create art and change photographs using special computer programmes. She wants a course that will fit into her normal school day.
12. **George** is unable to travel because he has difficulty walking, but he wants to learn more about the wildlife and scenery in different parts of the world.
13. **Chris** wants a change in career, so he's looking for a full-time course in which he can learn everything there is to know about photography and how to use computers to change and sell his work.

A. Form and Colour

This is year-long course is perfect for people who want to learn about how to use a camera and who want to take it up as a profession. Students will learn how to use light and shade, colour and different shapes. The course will also teach students to change their work using computer technology. Tips will be given on how best to get started in the profession.

B. Practice makes Perfect

Learn about how to use computer software to make your work life easier. This course is designed for people who use computers regularly as part of their career, but who feel they are unable to make the most of the technology. Learn about new software for storing documents and photographs and keeping records. This evening class runs for ten weeks from September to December.

C. Armchair Explorer

This is a series of daytime lectures by people who have lived and worked in wild places. Each of the six talks will focus on a different continent. Lecturers will show

photographs of the animals and plants, and explain why they are only found in one area. Lecturers will include Leo Holland, a scientist from the Antarctic project, and Milly Oliphant, who researches birds in the Amazon rainforest. Tea and Biscuits provided.

D. Art Starter

Are you interested in a career in art? If so, this full-time, eight-week course will be perfect for you. Learn about different methods used by artists, including painting, drawing, photography and computer design. Artists will create work for an exhibition which will be displayed in the Town Hall for one month in September. Top businessmen and women from the design industry will be invited to attend the exhibition, so this could be a great start to your career!

E. Wild Design

Whether you want a career in art, or you just want to enjoy your hobby, this holiday course is for you. Wild Design is a two-week summer course situated on the wild coast of South Wales. We teach all kinds of art, including photography and painting, and the wild sea, beautiful flowers and great wildlife will definitely give you lots of creative ideas. Even if you already have a good understanding of art, you are sure to learn something new from our team of professional tutors.

F. Explore your Imagination

Do you want to show your friends a photograph of you beside the Egyptian pyramids or in the jungles of Borneo? Well now you can tell your friends that you have travelled the world without actually leaving the country! Join this evening class and learn how to use the latest technology and software to change photographs to a professional standard. You will also learn how to make your own computer designs using the computer programmes used by professionals.

G. Technology for You

Do you feel as if everyone is using a computer except you? Join in this five-day course and learn the basics. You'll learn how to store your personal files, send emails and use simple programmes to write and print letters. In the afternoons you will have the choice of either learning how to make Birthday Cards and other designs on a computer, or you can join our 'Basic computers for Work' class.

H. Wildlife Photographer

Travel to a different wild place every week and learn how to take photographs of animals, plants and scenery. Our expert teachers will advise you how to take the best pictures. This course will run for six weeks on Saturdays. Students should

already have a good understanding of photography and their own equipment. The class is suitable for everyone, as there is very little walking involved.

Part 3

Read the text and choose the correct heading for each paragraph from the list of headings below.

There are more headings than paragraphs, so you will not use all of them. You cannot use any heading more than once.

List of headings

1. Failing relationships and negative feelings
2. Winning the lottery may not make you happier
3. What is Hedonic Adaptation?
4. Philanthropy benefits the giver
5. Wealth management issues
6. Spend your winnings wisely
7. What you do, not what you buy
8. Behavioral Changes
9. Case of Lisa Arcand

- 14.Paragraph A___
- 15.Paragraph B___
- 16.Paragraph C___
- 17.Paragraph D___
- 18.Paragraph E___
- 19.Paragraph F___
- 20.Paragraph G___
- 21.Paragraph H___

A. This is partially due to a phenomenon called hedonic adaptation or the hedonic treadmill. This describes our tendency to become used to the happiness after experiencing it for the first time. For example, landing the job that you have always wanted may give you happiness but the thrill wears off after a certain period of time. Though it may sound a little bit counterintuitive, hedonic adaptation helps us

maintain a steady and emotional equilibrium which makes us less sensitive to any changes including negative events. This phenomenon allows us to revert back to our default emotional state after experiencing high levels of emotion whether good or bad.

- B.** Piecing together this information, winning the lottery would make you happy but only for a short period of time. After getting used to the luxuries of having enough funds for grandiose homes, better food, and nicer clothes, we go back to how we used to feel before we won the prize. Therefore, winning the lottery doesn't guarantee happiness, in fact, lottery winners even reported being unhappy after they have won the prize.
- C.** One of the reasons why this is so is because large sums of money can be a lot to manage. Take for example the case of Lisa Arcand from Massachusetts. She won \$1 million in 2004 and like all winners, she went on lavish vacations and bought a nice house. However, a million dollars isn't much for taxes; she even opened a restaurant to keep the cash flowing but to no avail, losing everything in 2007. Another example is Michael Carroll who turned from lottery winner to factory worker, even after winning £9.7 million in 2002. Janite Lee, Willie Hurt, and Lou Eisenberg, are just some of the many names that have won the lottery but went from rags to riches and back to rags because of poor financial decisions.
- D.** Aside from difficulty in managing finances, winning the lottery can be an isolating experience. Unwanted attention and unwanted requests for money from peers can make us paranoid and anxious. Eventually, lottery winners wind up cutting themselves from others because of the fear of being used as a just a source of money than a source of friendship.
- E.** While the constant fear of losing everything can haunt lottery winners, some even become greedier than they were before winning. A study conducted by social-psychologist Paul Piff at the UC Berkeley Campus in California, proves that gaining wealth can actually change our behaviour drastically. Using a rigged game of Monopoly, Piff chose a player at random to play the game at a certain advantage such as more starting money, and better ability to move around the board. In just after 15 minutes, the advantaged players displayed dramatic change in behaviour including forceful movement of boardgame pieces, speaking louder, and even minute things such as eating more snacks compared to other players.
- F.** Winning the lottery will make you happy but thanks to hedonic adaptation, the thrill and excitement of spending all that cash won't last long. While most of us would

indulge in a fabulous lifestyle after winning, there are ways that winning the lottery can make us happier than having the latest supercar in your garage. It's that old saying it's not what you have, but what you do that counts. The key to happiness, it seems, is to invest in experiences. Think carefully before you start spending.

- G.** Having a lot of money can open new opportunities for us to enjoy life more than just having expensive things. With hedonic adaptation embedded in our systems, finding what really guarantees happiness can be a hurdle on the way. However, findings show that people tend to adapt faster to extrinsic and material things than we do on experience. Travelling, exploring, and even learning a new skill, gives us more gratification than having the latest clothes from your favourite designer or luxury brand. Therefore, investing in experiences makes us happier than investing in things.
- H.** Another thing that would help you convert your money into happiness is through charity. Believe it or not, giving others provides more happiness than spending it on yourself. A study by the University of British Columbia and Harvard Business School proved that spending more on others provides more happiness than spending it on yourself. Participants were asked to spend money however they wish, be it on themselves or onto others. Afterwards, a survey was conducted to rate their level of happiness. The group who donated their money to charity feel happier than those who spent it on themselves.

While having money does make us happy today, it doesn't guarantee our happiness in the long-run. Thanks to hedonic adaptation, we get used to the emotions that we feel but we can get around it by making every penny count – not on materialistic things – but on experiences and by giving back to the community.

Part 4

Read the following text for questions 22-30

Britain needs strong TV industry

Comedy writer Armando Iannucci has called for an industry-wide defence of the BBC and British programme-makers. "The Thick of It" creator made his remarks in the annual

MacTaggart Lecture at the Edinburgh TV Festival.

"It's more important than ever that we have more strong, popular channels... that act as beacons, drawing audiences to the best content," he said. Speaking earlier, Culture Secretary John Whittingdale rejected suggestions that he wanted to dismantle the BBC.

'Champion supporters'

Iannucci co-wrote "I'm Alan Partridge", wrote the movie "In the Loop" and created and wrote the hit "HBO" and "Sky Atlantic show Veep". He delivered the 40th annual MacTaggart Lecture, which has previously been given by Oscar winner Kevin Spacey, former BBC director general Greg Dyke, Jeremy Paxman and Rupert Murdoch. Iannucci said: "Faced with a global audience, British television needs its champion supporters."

He continued his praise for British programming by saying the global success of American TV shows had come about because they were emulating British television. "The best US shows are modelling themselves on what used to make British TV so world-beating," he said. "US prime-time schedules are now littered with those quirky formats from the UK - the "Who Do You Think You Are"'s and the variants on "Strictly Come Dancing" - as well as the single-camera non-audience sitcom, which we brought into the mainstream first. We have changed international viewing for the better."

With the renewal of the BBC's royal charter approaching, Iannucci also praised the corporation. He said: "If public service broadcasting - one of the best things we've ever done creatively as a country - if it was a car industry, our ministers would be out championing it overseas, trying to win contracts, boasting of the British jobs that would bring." In July, the government issued a green paper setting out issues that will be explored during negotiations over the future of the BBC, including the broadcaster's size, its funding and governance.

Primarily Mr Whittingdale wanted to appoint a panel of five people, but finally he invited two more people to advise on the channel renewal, namely former Channel 4 boss Dawn Airey and journalism professor Stewart Purvis, a former editor-in-chief of ITN. Iannucci bemoaned the lack of "creatives" involved in the discussions.

"When the media, communications and information industries make up nearly 8% our GDP, larger than the car and oil and gas industries put together, we need to be heard, as those industries are heard. But when I see the panel of experts who've been asked by the culture secretary to take a root and branch look at the BBC, I don't see anyone who is a part of that cast and crew list. I see executives, media owners, industry gurus, all talented people - but not a single person who's made a classic and enduring television show."

For questions 22-30, choose the correct answer A, B, C, or D. Mark your answers on the answer sheet.

22. Armando Iannucci expressed a need of having more popular channels

- A) True B) False C) Not Given

23. John Whittingdale wanted to dismantle the BBC

- A) True B) False C) Not Given

24. Iannucci delivered the 30th annual MacTaggart Lecture

- A) True B) False C) Not Given

25. Iannucci believes that British television has contributed to the success of American TV-shows

- A) True B) False C) Not Given

26. There have been negotiations over the future of the BBC in July

- A) True B) False C) Not Given

27. Iannucci praised everything EXCEPT

- A. US shows
- B. British shows
- C. Corporation
- D. British programming

28. To advise on the charter renewal Mr Whittingdale appointed a panel of

- A. five people
- B. two people
- C. seven people
- D. four people

29. Who of these people was NOT invited to the discussion concerning BBC renewal?

- A. Armando Iannucci
- B. Dawn Airey
- C. John Whittingdale
- D. Stewart Purvis

30. There panel of experts lacks:

- A. media owners
- B. people who make enduring TV-shows
- C. gurus of Television industry
- D. top executives

Part 5

Read the text below and answer Questions 31-35.

'Don't be modest'

Iannucci suggested one way of easing the strain on the licence fee was "by pushing ourselves more commercially abroad".

"Use the BBC's name, one of the most recognised brands in the world," he said. "And use the reputation of British television across all networks, to capitalise financially overseas. Be more aggressive in selling our shows, through advertising, through proper international subscription channels, freeing up BBC Worldwide to be fully commercial, whatever it takes.

"Frankly, don't be icky and modest about making money, let's monetise the bezeesus Mary and Joseph out of our programmes abroad so that money can come back, take some pressure off the licence fee at home and be invested in even more ambitious quality shows, that can only add to our value."

Mr Whittingdale, who was interviewed by ITV News' Alastair Stewart at the festival, said he wanted an open debate about whether the corporation should do everything it has done in the past. He said he had a slight sense that people who rushed to defend the BBC were "trying to have an argument that's never been started".

"Whatever my view is, I don't determine what programmes the BBC should show," he added. "That's the job of the BBC." Mr Whittingdale said any speculation that the Conservative Party had always wanted to change the BBC due to issues such as its editorial line was "absolute nonsense".

Questions 31-35

Complete the summary below.

Choose NO MORE THAN TWO WORDS from the text for each answer.

Easing the strain on the licence fees

Iannucci recommended increasing BBC's profit by pushing ourselves more **31**_____. He suggests being more aggressive in selling British shows, through advertising and proper international **32**_____. Also, he invokes producers to stop being **33**_____ and modest about making money and invest into even **34**_____ quality shows. However, Mr Whittingdale denied any **35**_____ that the Conservative Party had always wanted to change the BBC because of its editorial line.

SPEAKING TEST

PART 1

Sleeping

1. When do you usually get up?
2. How long do you think it's healthy to sleep?
3. How many hours do you spend on sleeping every day?

Physical Exercises

1. Do you often do exercises?
2. What kinds of exercises do you do?
3. In the future, do you want to try some new ways of exercises?

PART 2

Describe a place you know where people go to listen to music such as theatre or a music hall.

You should say:

- where it is
 - what kind of music is performed there
 - what type of people go there
 - why people go there
 - how you know this place
- and explain your impressions of this place

PART 3

1. What kinds of music do children generally listen to?
2. Do you think that government should require all students to learn music?
3. Are you good at any kind of music?

