

# Listening

Section 1

**Questions 1-10** 

Complete the form below.

Write ONE WORD AND/OR A NUMBER for each answer.

### **OPENING A BANK ACCOUNT**

## Example answer

Application for a Current bank account

application for a Current bank account				
The 1"" account				
Peter Henes				
2 (dd/mm/yyyy)				
No				
3				
4				
Rlelsdorf 2, Utrecht, Holland				
work 5				
home 796431				
6				
Name of his 7 Siti				
€ 8 to be transferred fror				
Fransen Bank, Utrecht				
Every <b>9</b>				
Supply information about the bank's				
10 service				

## Section 2

## **Questions 11-13**

Choose the correct letter, A, B or C

#### THE HISTORY OF ROSEWOOD HOUSE

- 11. When the writer Sebastian George first saw Rosewood House, he
  - A. thought he might rent it.
  - B. felt it was too expensive for him.
  - C. was unsure whether to buy it.
- 12. Before buying the house, George had
  - A. experienced severe family problems.
  - B. struggled to become a successful author.
  - C. suffered a serious illness.





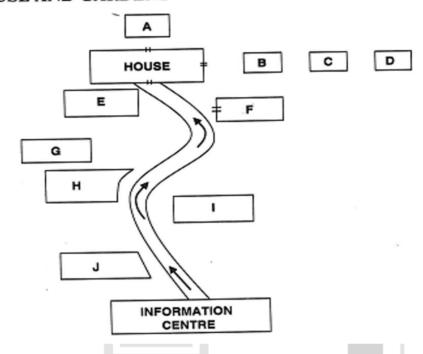
- **13.** According to the speaker, George viewed Rosewood House as
  - A. a rich source of material for his books.
  - B. a way to escape from his work.
  - C. a typical building of the region.

### **Questions 14-17**

Label the map below.

Write the correct letter, A-J, next to questions 14-17.

#### ROSEWOOD HOUSE AND GARDENS



- 14. Pear Alley
- 15. Mulberry Garden
- **16**. Shop
- 17. Tea Room

### **Questions 18-20**

Complete the sentences below.

Write ONE WORD ONLY for each answer.

#### **RIVERWALK**

- **18**. You can walk through the \_\_\_\_\_ that goes along the river bank.
- **19**. You can go over the \_\_\_\_\_\_ and then into a wooded area.
- **20**. On your way back, you could also go up to the \_\_\_\_\_





# **Section 3**

**Questions 21-24** 

Complete the sentences below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

answer.
MARKETING ASSIGNMENT
<b>21</b> . For their assignment, the students must investigate one part of the
22. The method the students must use to collect data is
23. In total, the students must interview people.
<b>24</b> . Jack thinks the music preferences oflisteners are similar.
Questions 25-30
Complete the notes below.
Write NO MORE THAN TWO WORDS for each answer.
Marketing Survey: Music Preferences
The age group of the interviewee
25 or under
45 or over
45 01 0761
Music preferences
Pop
25
Folk
Easy listening
26
Medium for listening to music
Medium for listening to music Radio
CD
TV
27
Source of music
Music shops
Internet
Places for listening to music
Disco
Pub



29	
Concert hall	
30	

## **Section 4**

### **Questions 31-34**

Choose the correct letter, A, B or C

#### IRELAND IN THE NEOLITHIC PERIOD



- **31.** According to the speaker, it is not clear \_\_\_\_\_
  - A. when the farming economy was introduced to Ireland.
  - B. why people began to farm in Ireland.
  - C. where the early Irish farmers came from.
- 32. What point does the speaker make about breeding animals in Neolithic Ireland?
  - A. Their numbers must have been above a certain level.
  - B. They were under threat from wild animals.
  - C. Some species died out during this period.
- **33.** What does the speaker say about the transportation of animals?
  - A. Livestock would have limited the distance the farmers could sail.
  - B. Neolithic boats were too primitive to have been used.
  - C. Probably only a few breeding animals were imported.
- **34.** What is the main evidence for cereal crops in Neolithic Ireland?
  - A. the remains of burnt grain in pots
  - B. the marks left on pots by grains
  - C. the patterns painted on the surface of pots





# **Questions 35-40**

Complete the sentences below.

Write NO MORE THAN TWO WORDS for each answer.

STONE TOOLS			
Ploughs could either have been pulled by 35	_ or by cattle.		
The farmers needed homes which were permanent dwellings.			
In the final stages of axe making, 36 and			
were necessary for grinding and polishing.			
Irish axes were exported from Ireland to 37	and England.		
POTTERY MAKING			
The colonisers used clay to make pots.			
The <b>38</b> of the pots was often polished to ma	ake them watertight.		
Clay from <b>39</b> areas was generally used.			
The decoration was only put around the <b>40</b>	of the earliest pots.		

