

10B Film festival

Activity type: Reading, speaking and vocabulary – Information gap – Pairs / Groups

Aim: To practise using language for talking about films

Language: Talking about films – Use at any point from the Target activity, p86.

Preparation: Make one copy of the worksheet for every two learners and cut up each worksheet along the dotted line.

Time: 20 minutes

- 1 Divide learners into pairs. Give one learner in each pair a copy of the left film strip and give the other a copy of the right.
- 2 Explain that their worksheet is an incomplete cinema programme. They all have the year the film was made and the country it was made in, but no learners have the titles of the films. Each learner has either the genre and plot summary of each film or the language the film is in and the names of the main actors.
- 3 Elicit the questions which learners will need to ask in order to find the missing information: *What kind of film is it? Who's in it? What language is it in? What's it about?*
- 4 Learners take it in turns to ask their partner the questions in order to complete their programmes.
- 5 When they have finished, write the names of the films on the board in a random order and tell learners to match the names with the films on their worksheet. There are enough clues in the plot summaries to enable learners to do this even if they are not familiar with the films.

1 *Meet The Parents* 2 *Titanic* 3 *Spirited Away* 4 *The Orphanage* 5 *Run Lola Run*

- 6 After checking the answers, ask learners which of the films they have seen, whether they liked them or not and why.

Extension: Organise a film festival

Explain that learners are going to organise a film festival. They work in pairs and think of three other films to include on the programme for the festival. They can be any films, classic or modern. For each film, both learners in each pair should write down the title, the genre, the language it is in, the main actors, and a short plot summary. Learners then walk around the class, 'visiting' other groups' film festivals.

To round up, ask a few learners which festival they would most like to attend and why.

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<p>1 _____ (USA, 2000) (Comedy) [_____]</p> <p>_____</p> <p>Greg is a nurse who wants to marry his girlfriend, Pam. Unfortunately for Greg, Pam's family is more complicated than he imagined!</p>	<p>1 _____ (USA, 2000) (_____) [English]</p> <p>Robert De Niro, Ben Stiller, Teri Polo</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>2 _____ (USA, 1997) (_____) [English]</p> <p>Leonardo DiCaprio, Kate Winslet</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>2 _____ (USA, 1997) (Romantic drama) [_____]</p> <p>_____</p> <p>A rich girl and a poor boy meet and fall in love on a ship taking them to a new life in America, with tragic consequences.</p>
<p>3 _____ (Japan, 2001) (Animated drama) [_____]</p> <p>_____</p> <p>When her family is moving to a new home, a young girl becomes lost in a world of gods and monsters and realises her parents are in danger.</p>	<p>3 _____ (Japan, 2001) (_____) [Japanese]</p> <p>Rumi Hiiragi, Miyu Irino</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>4 _____ (Spain, 2007) (_____) [Spanish]</p> <p>Geraldine Chaplin, Belén Rueda</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>4 _____ (Spain, 2007) (Horror) [_____]</p> <p>_____</p> <p>A woman returns to the children's home where she grew up, and discovers a terrible secret which puts her family in danger.</p>
<p>5 _____ (Germany, 1998) (Action) [_____]</p> <p>_____</p> <p>A young woman has only 20 minutes to find the 100,000 deutschmarks which her boyfriend needs to pay to a crime boss.</p>	<p>5 _____ (Germany, 1998) (_____) [German]</p> <p>Franka Potente, Moritz Bleibtreu</p> <p>_____</p> <p>_____</p> <p>_____</p>