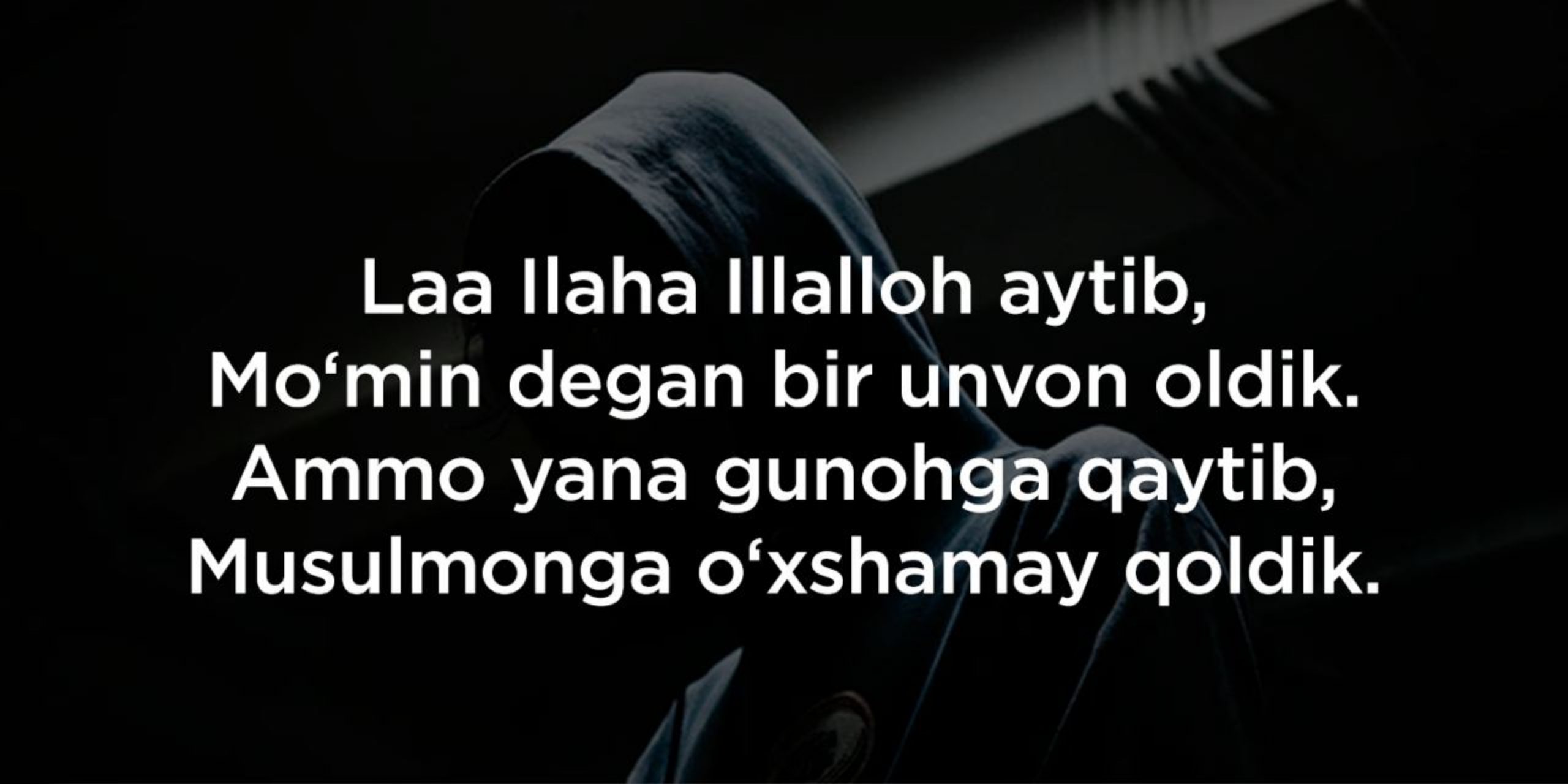
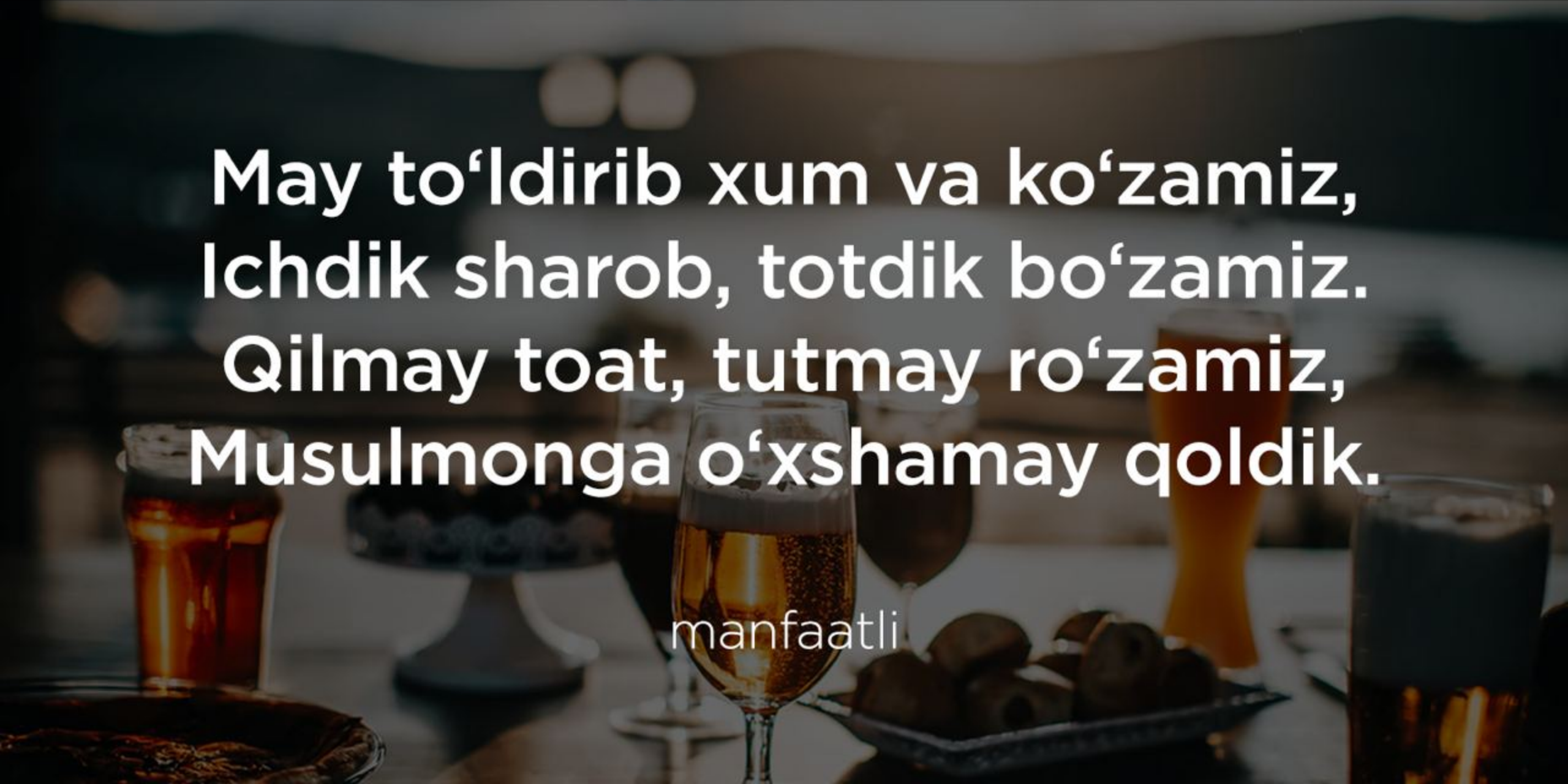


A person is performing a handstand in a vast, arid desert landscape. The person is positioned in the center of the frame, with their hands on the ground and legs raised high. The background consists of rolling sand dunes under a clear, bright sky. The overall scene is captured in a high-angle, slightly tilted perspective, emphasizing the person's balance and the expansive environment.

MUSULMONGA
O'XSHAMAY QOLDIK



**Laa Ilaha Illalloh aytib,
Mo'min degan bir unvon oldik.
Ammo yana gunohga qaytib,
Musulmonga o'xshamay qoldik.**



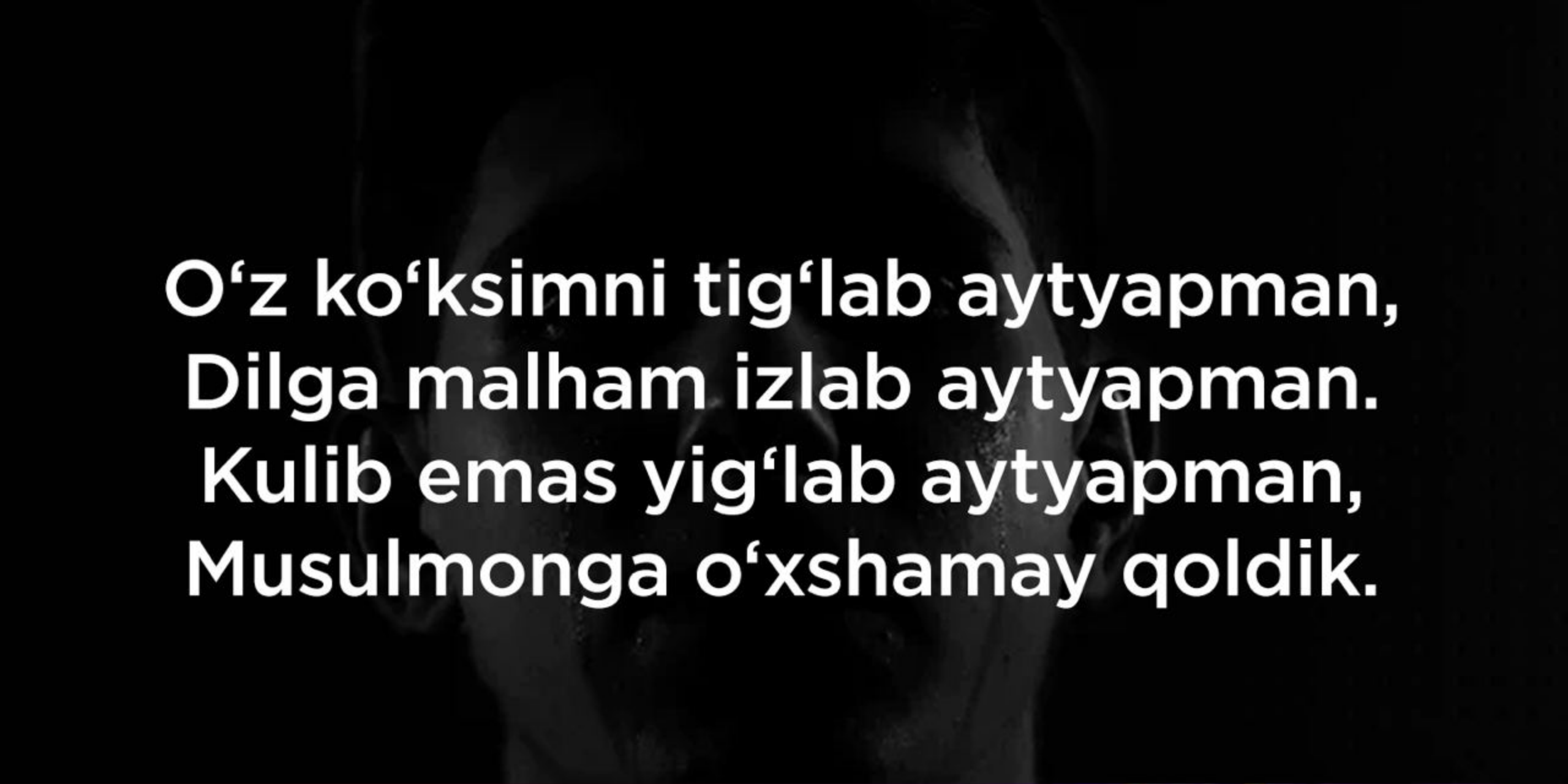
**May to'ldirib xum va ko'zamiz,
Ichdik sharob, totdik bo'zamiz.
Qilmay toat, tutmay ro'zamiz,
Musulmonga o'xshamay qoldik.**

manfaatli

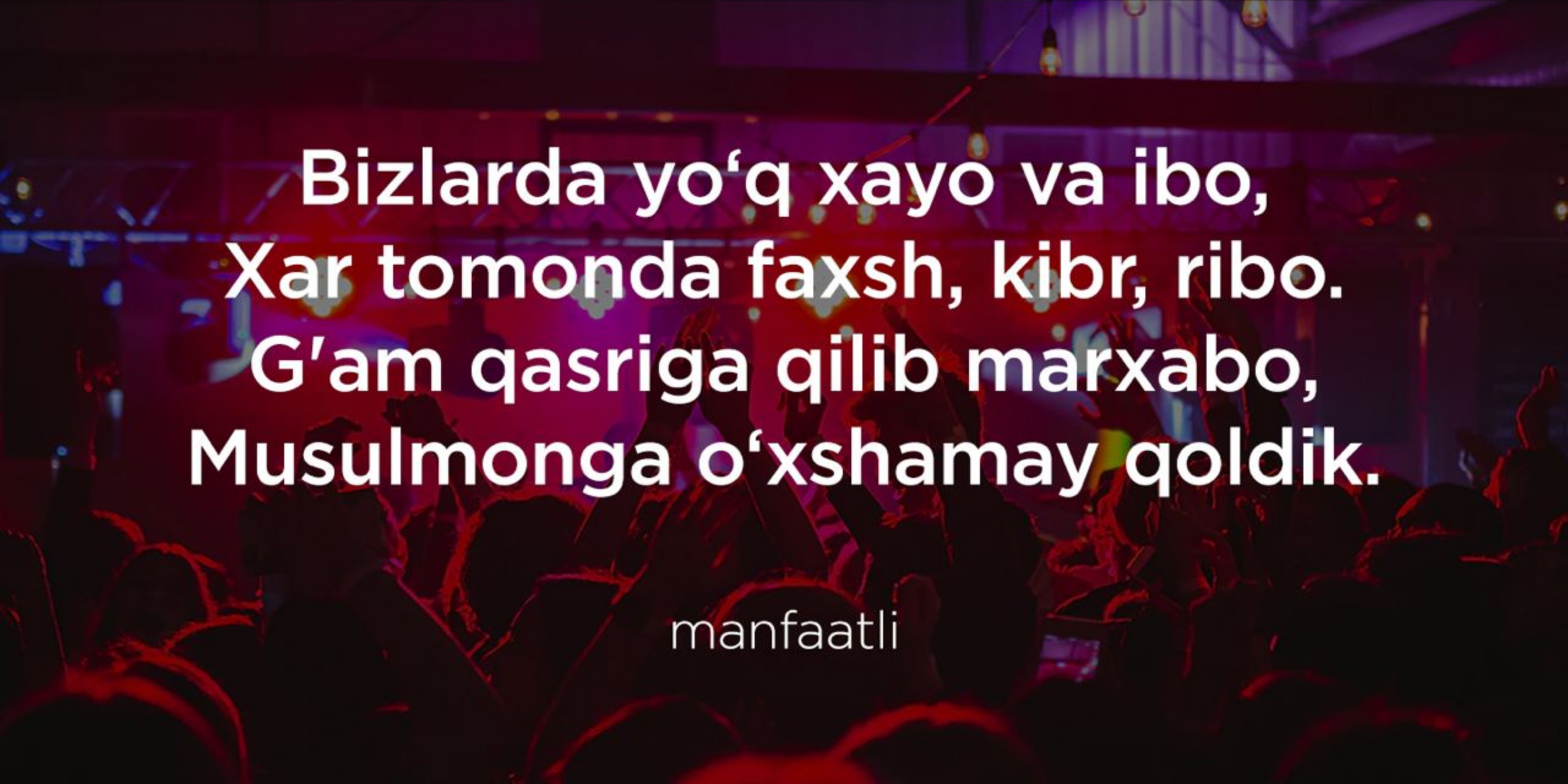
**Qiziga shim tanlayur ota,
Dooood vijdonin iblisga sota.
Gunoh degan botqoqqa bota,
Musulmonga o'xshamay qoldik.**

**Tupurdi qalb bulog'imizga,
Bomdod chog'i gar uxlab oldik.
Shayton "suyib" qulog'imizga,
Musulmonga o'xshamay qoldik.**

manfaatli

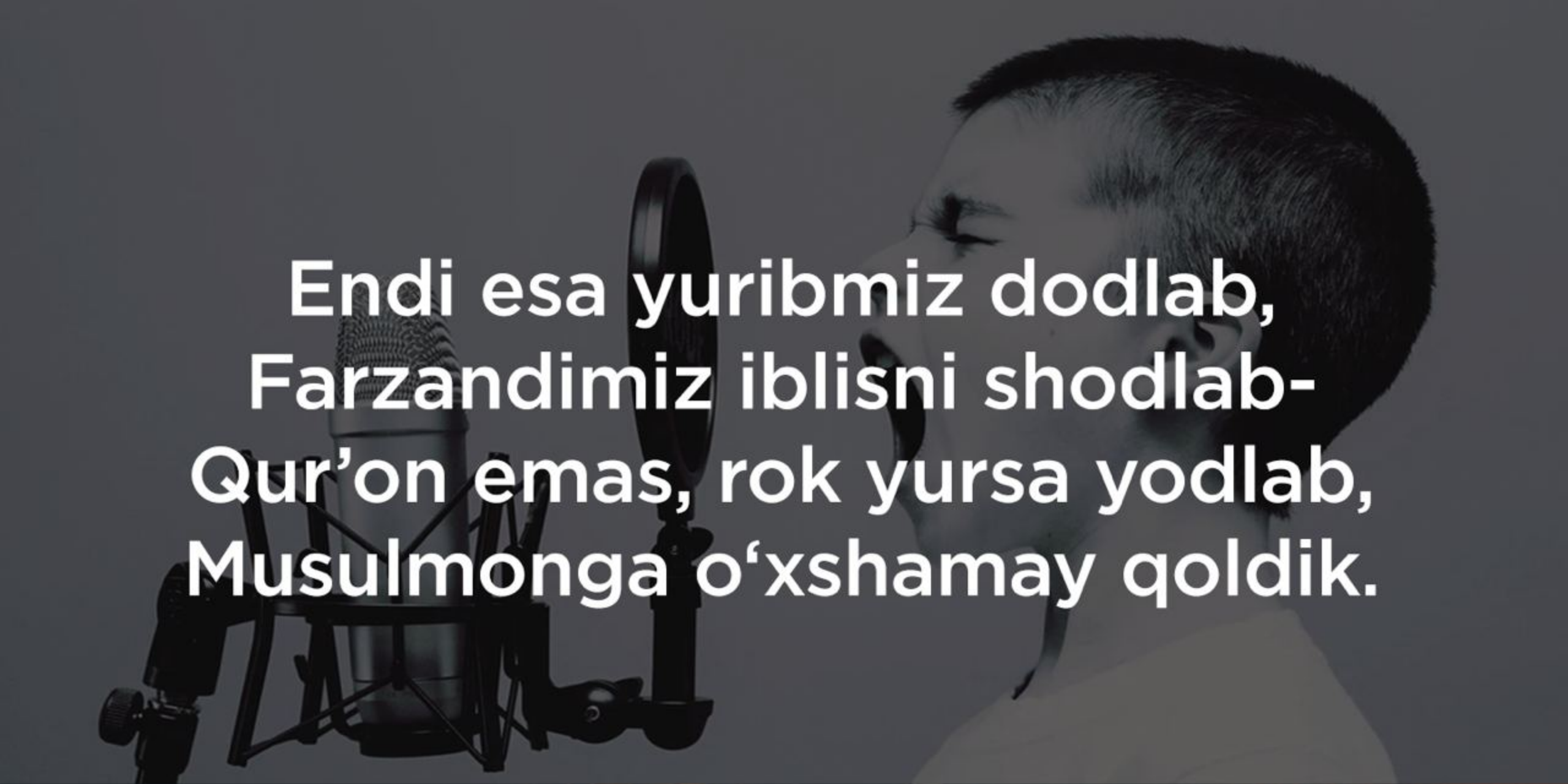


O'z ko'ksimni tig'lab aytyapman,
Dilga malham izlab aytyapman.
Kulib emas yig'lab aytyapman,
Musulmonga o'xshamay qoldik.

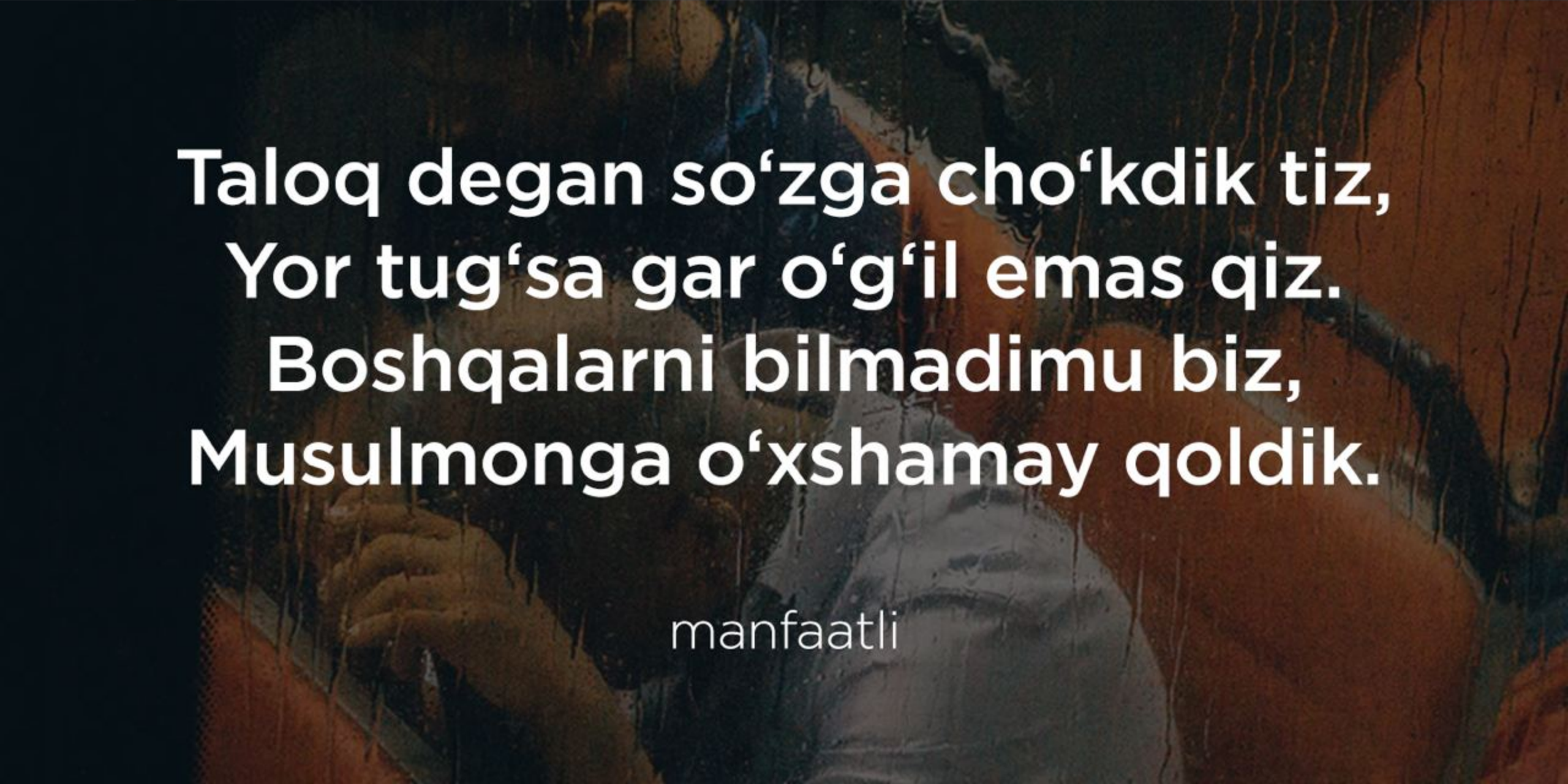


Bizlarda yo'q xayoy va ibo,
Xar tomonda faxsh, kibr, ribo.
G'am qasriga qilib marxabo,
Musulmonga o'xshamay qoldik.

manfaatli

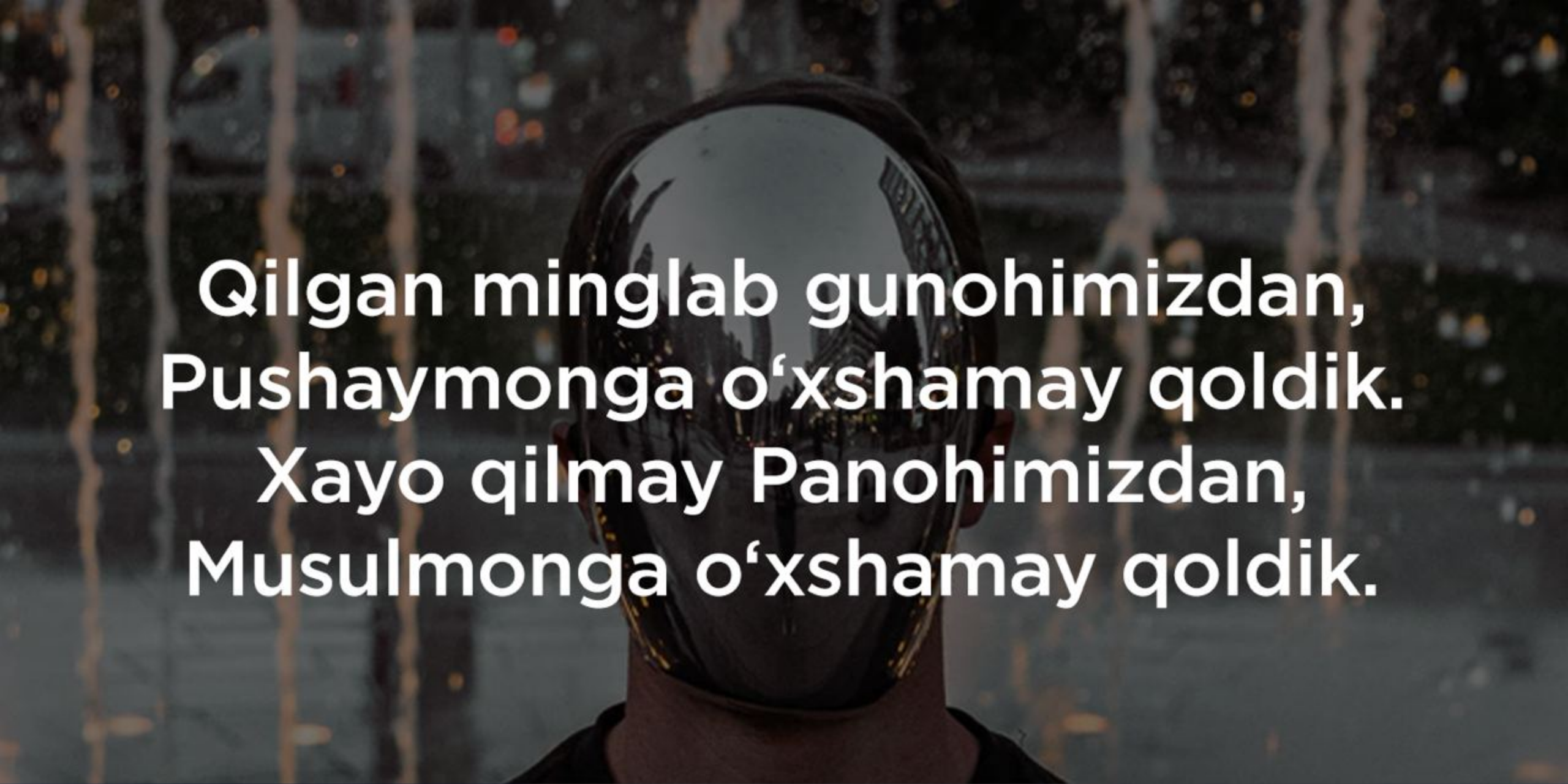
A man with short dark hair is shown in profile, singing into a professional studio microphone. The microphone is mounted on a stand and has a pop filter. The background is a dark, solid color.

Endi esa yuribmiz dodlab,
Farzandimiz iblisni shodlab-
Qur'on emas, rok yursa yodlab,
Musulmonga o'xshamay qoldik.

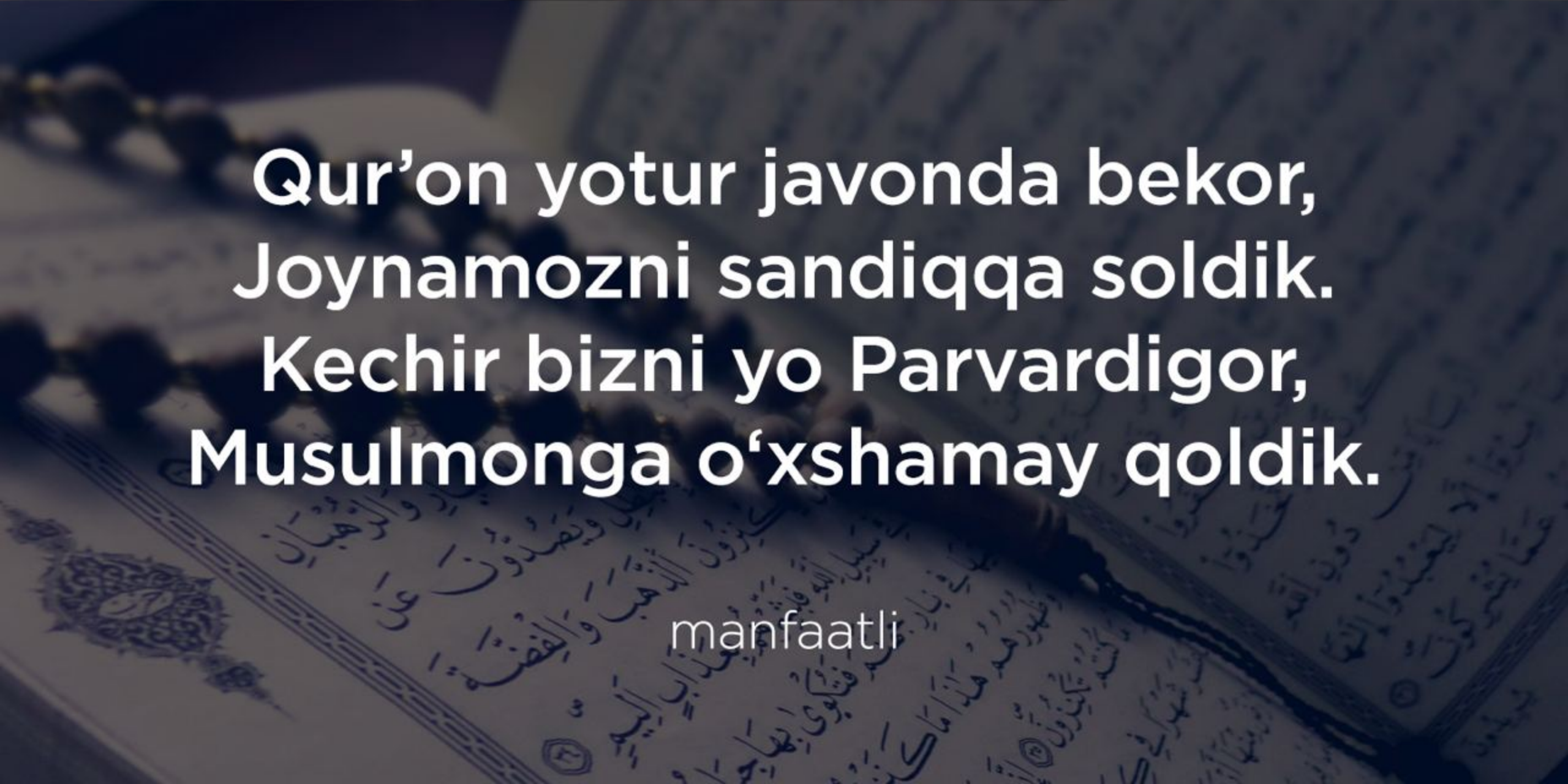
The background is a textured, abstract composition of warm colors, including shades of brown, orange, and red, with some darker, almost black, areas. The texture resembles a rough surface or a piece of aged paper.

Taloq degan so'zga cho'kdik tiz,
Yor tug'sa gar o'g'il emas qiz.
Boshqalarni bilmadimu biz,
Musulmonga o'xshamay qoldik.

manfaatli

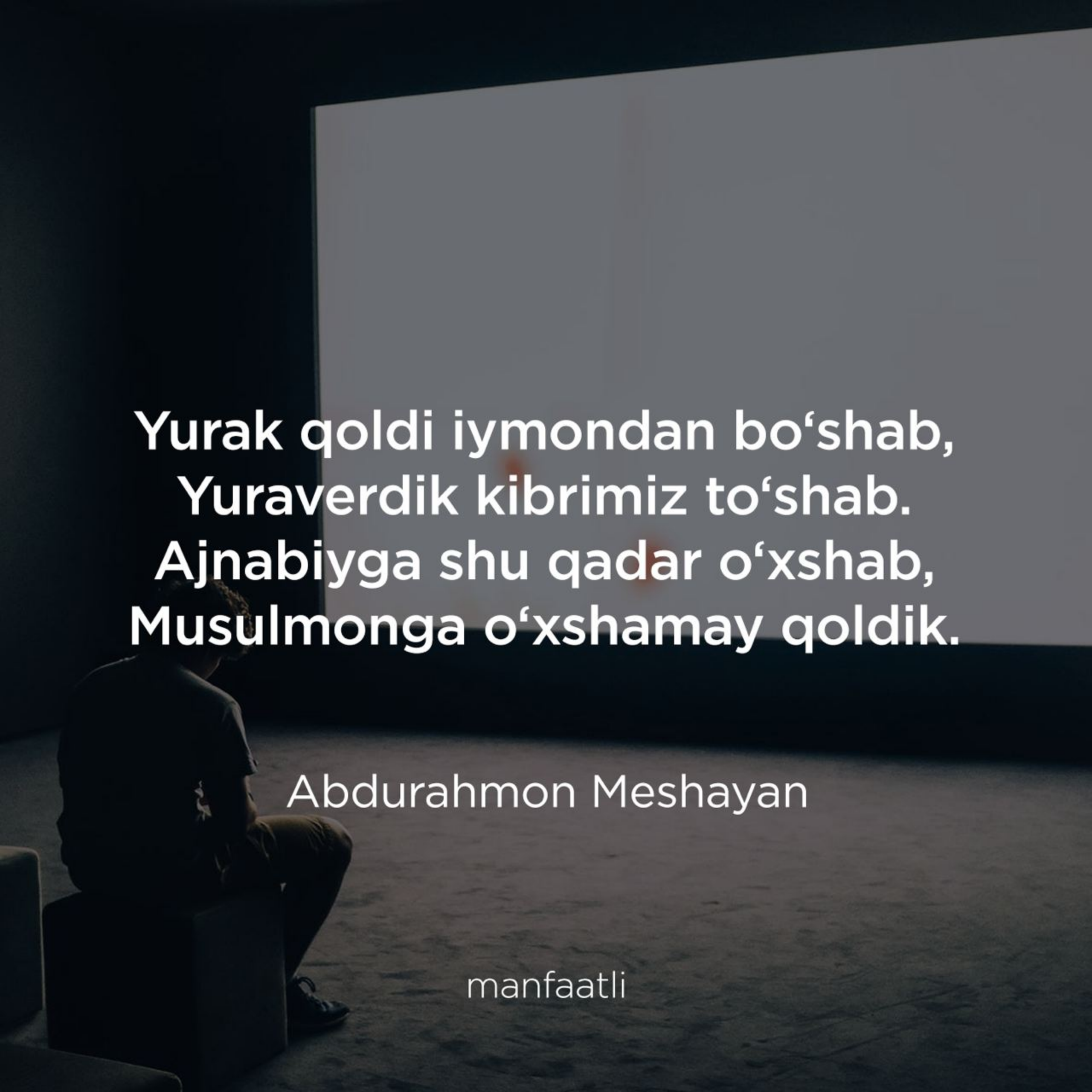


**Qilgan minglab gunohimizdan,
Pushaymonga o'xshamay qoldik.
Xayo qilmay Panohimizdan,
Musulmonga o'xshamay qoldik.**



**Qur'on yotur javonda bekor,
Joynamozni sandiqqa soldik.
Kechir bizni yo Parvardigor,
Musulmonga o'xshamay qoldik.**

manfaatli

A person is sitting on a dark bench in a dimly lit room, looking towards a large, bright screen. The screen displays a quote in white text. The person is seen from the side, their silhouette is dark against the light from the screen. The room has a dark floor and walls, creating a contemplative atmosphere.

**Yurak qoldi iymondan bo'shab,
Yuraverdik kibrimiz to'shab.
Ajnabiyga shu qadar o'xshab,
Musulmonga o'xshamay qoldik.**

Abdurahmon Meshayan

manfaatli

“Ey, iymon keltirganlar!
Islomga to‘lig‘icha kiring.
Va shaytonning izidan
ergashmang. Albatta, u
sizga ochiq dushmandir.”

(Baqara surasi, 208-oyat)

manfaatli